

GIVE-A ME-A PEEZ-A PIZZA PIE; w, m & ©  
Bas11 Bookasta 26Apr50 EU201900

Library of Congress  
Copyright Office

MAY 1 2 1950

Giveaway.

FISHER, STEPHEN GOULD.

Giveaway, a novel. Random House.

276 p. © Steve Fisher; 23Jul54;

A146887.

Library of Congress  
Copyright Office

r/✓

THE GIVEAWAY BOYS IN WASHINGTON; with  
m, w & © Joe Glazer 6Jan54 EU343326.  
Appl. states prev. version: SON OF A  
GAMBOLIER.

Library of Congress  
Copyright Office

M2146  
.M

Given, Charles S., lyricist.

Meredith, Isaac Hickman, 1872-  
Walk Thou with us ... [words by]  
Charles S. Given.

© 2Jul45; 2c 29Dec45; Tullar-Meredith  
co., New York; EP165.

Close score: SATB.

I. Given, Charles S., lyricist. II.  
Title.



Given, Charles S.

M2146

,M

MEREDITH, I H

Within My Heart a Song :... [by]

I. H. Meredith, [words by]

Charles S. Given. © Tullar

Meredith Co., New York;

30Sep47; EP17885. Close score:

SATB.

I. Given, Charles S., lyricist.

II. Title.

Given, Ewert.

**M1630 HALL, DAVID.**

**.2**

**.H**

**Love me and let me love you, words by**

**Ewert Given, music by David Hall.**

**© Nordyke Publishing Co., Hollywood,  
Calif.; 15Nov48; EP32967.**

**I. Given, Ewert, lyricist. II. Title.**

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Copyright Office



Given, James Henry.

MOONLIGHT WALTZ © m James Henry  
Given 12Apr48 EU124764

Library of Congress  
Copyright Office

GIVEN, LEILA IONE.

A guide for supervision of state  
approved schools of nursing,  
prepared by Leila I. Given  
[and] Claire Favreau. 52 p.

© American Nurses' Assn.;

21May48; AA87649.

Given, Marie A. See  
Givan, Marie A.

**Given, Meta H** 1888—

Meta Given's Modern encyclopedia of cooking ... A modern cook book, complete in every detail, brings the latest developments in home economics into your kitchen for a simpler, better and richer life. Chicago, J. G. Ferguson and associates, 1947.

2 v. illus., col. plates, diagrs. 21<sup>cm</sup>.

Paged continuously.

"References": v. 1, p. 33, 193.

1. Title: Modern encyclopedia of cooking.

TX715.G5515

641.03

47-20237

© 25Mar47; author, Chicago; A11833.

Library of Congress

[4]

ebs/vjw/lpk

GIVEN, META H.

The modern family cook book, for daily  
use in the American home. Chicago,  
J. G. Ferguson [1953] 632 p. illus.  
© on revisions; Meta Given; 15Jan53;  
A81926.

Library of Congress  
Copyright Office

j/m

Given, Robert F.

DANCE WITH ME © w & m Robert F. Given  
26Jul48 EU143902



Given, Robert F.

I'LL KNOW THAT YOU'VE BEEN THERE © w &  
m Robert F. Given 15Oct48 EU145784

Library of Congress  
Copyright Office

Given, Robert F

Sweet young thing; words by R. F.  
Given.

For voice and piano.

© 5-5-46; R. F. Given,  
Geneva, Ill.; EU 19787.

Given, Robert F.

THEN I REMEMBER YOU © w & m Robert F.  
Given 26Jul48 EU143901

Library of Congress  
Copyright Office

Given, Robert F.

WALKIN' THE FLOOR © w & m Robert F.  
Given 15Oct48 EU145785

GIVEN, William B. Brake shoe yard-  
sticks. AAl16244. SEE American  
Brake Shoe Company.

GIVEN, WILLIAM B.

Reaching out in management. [1st ed.]

New York [1953] 175 p. © Harper &  
Bros.; 21Jan53; A77893.

I. Harper and Brothers.

Library of Congress  
Copyright Office

r/l

GIVEN, WILLIAM B., Jr.

Bottom-up management; people working  
together. [1st ed.] 171 p. © Harper  
& Bros., New York; 10Aug49; A35019.

I. Harper and Brothers.

Library of Congress  
Copyright Office

hm/r

GIVEN, WILLIAM B., JR.

More brake shoe yardsticks.

Vol. 2. [Illus. by Jack Jewell]

34 p. illus. © American Brake  
Shoe Co.; 15 May 53; A94676.



2092

M2072

.4

.N

Given åt Herren.

NILSSON, CHRISTIAN, 1922-

Given åt Herren; motett [by] Christian

Nilsson, [words from] 1:sta. Krön.

16:28. [Close score: SATB] © A. b. Nordiska musikförlaget, Stockholm; 14Apr50; EF0-4376.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

GIVEN away! 8 decorated Libbey-Owens  
glasses. SEE Brown's Creamery Company.  
KK4471.

JAN 20 1950

GIVEN away! 8 decorated Libby<sup>e</sup>-Owens  
glasses. SEE Brown's Creamery Company.  
KK44489.

JAN 19 1950

GIVEN MANUFACTURING COMPANY ©.

All I said was, we're giving us a  
Waste King Pulverator. America's  
finest garbage disposer. Adv.  
from Life, Dec. 3, 1951, p. 95.  
© 30Nov51; KK75049.

GIVEN MANUFACTURING COMPANY ©.

All new. Waste King pulverator.

(Garbage disposal) Folder.

© 15Aug53; KK91128.

**GIVEN MANUFACTURING COMPANY ©.**

**Builders have used over one million  
garbage disposers since 1947.**

**Waste King Pulverator. Adv. from  
the Magazine of building, house &  
home edition, Apr. 1952, p. 180.**

**© 10Apr52; KK75383.**

GIVEN MANUFACTURING COMPANY ©.

Change garbage costs to profits  
in 7 days. Eliminate garbage  
electrically. Waste King restau-  
rant pulverator. Adv. from  
American restaurant magazine,  
Oct. 1951, p. 98. © 90ct51;  
KK71244.

GIVEN MANUFACTURING COMPANY ©.

Choose the only garbage disposer  
that's quiet, just above a whisper.

Waste King Pulverator with ex-  
clusive hush-cushions. Adv. from  
Sunset, Nov. 1950, p. 115.

© 27Oct50; KK72643.



GIVEN MANUFACTURING COMPANY ©.

A clean story. (Waste disposal  
units) Folder. © 5Mar48; KK21969.

GIVEN MANUFACTURING CO., Los  
Angeles.

Dealers! Here's greatest sales  
opportunity in 25 years!  
(Waste disposal device attach-  
able to plumbing units) Sheet.  
© 15Mar47; KK16420.

GIVEN MANUFACTURING COMPANY ©.

Eliminate garbage automatically with  
Waste King pulverator. Sheet from  
American home, Oct. 1951, p. 96.

© 10oct51; KK66545.

OCT 25 1951

KK13586

Given manufacturing co., claimant.

Food waste disposing problems solved.  
(Waste disposal unit) [Los Angeles,  
Printed by Pacific press printing co.,  
c1947]

folder, illus. 28cm. (Form A3473)  
Print.

Appl. author: Harold Michael Gardner.  
© Given manufacturing co., Los Angeles;  
18Apr47; KK13586.

30Jun47 rx

GIVEN MANUFACTURING CO.

SEE

GARBAGE DISPOSER NEWS.

Library of Congress  
Copyright Office

GIVEN MANUFACTURING COMPANY ©.

Garbage eliminated automatically with  
Waste King pulverator. Sheet from  
House beautiful, Aug. 1951, p. 115.

© 1Au 51; KK66544.

SEP 25 1951

GIVEN MANUFACTURING COMPANY ©.

High priority sales feature helps  
sell 17,000 homes. Waste King pul-  
verator. [From American builder  
magazine, Sept. 1950, p. 150]  
(Garbage disposal unit) Sheet.  
© 1Sep50; KK58906.

MAR 16 1951

GIVEN MANUFACTURING COMPANY ©.

Just above a whisper. Quiet, just  
above a whisper. Waste King Pul-  
verator. (Garbage disposers)

Adv. from House beautiful magazine,  
Apr. 1952, p. 93. © 19Mar52;  
KK75384.



GIVEN MANUFACTURING COMPANY ©.

The leader in creating community-wide  
garbage-free living. Waste King kit-  
chen pulverator. Pamphlet. (A-  
51112) © 14Jan51; KK58195.

FEB 16 1951

GIVEN MANUFACTURING COMPANY ©.

Most important feature to put in the  
kitchen. Waste King Pulverator.

[From American builder magazine,  
July 1950, p. 49] (Garbage dispos-  
al units) Sheet. © 1Jul50;

KK57956.

FEB 1 2 1951

GIVEN MANUFACTURING COMPANY ©.

Mother's big helper. Waste King kitchen pulverator. (Garbage disposal units) Sheet. © 1 Jun 50; KK51380.

AUG - 8 1950

GIVEN MANUFACTURING COMPANY ©.

New electric disposer eliminates  
garbage automatically. Sheet.

© 1Nov47; KK21842.

GIVEN MANUFACTURING COMPANY ©.

New, modern method to eliminate garbage in every home! (Waste disposal units) Folder. © 5Mar48; KK21971.

GIVEN MANUFACTURING COMPANY ©.

Now 50 % quieter, smoother operation waste King Pulverator with exclusive Hush-Cushions. America's finest garbage disposer. Adv. from Plumbing and heating business, Mar. 1952, p. 68. © 14Mar52; KK74918.

GIVEN MANUFACTURING COMPANY ©.

Now, Waste King commercial pulverator  
with complete assemblies. (Garbage  
disposal) From Institutions maga-  
zine, July 1952, p. 8. Appl. au-  
thor: Harold M. Gardner. © 2Jul52;  
KK90256.

KK13587

Given manufacturing co., claimant.

Now you can solve your greatest  
kitchen problem. (Waste disposal unit)  
[Los Angeles, Printed by Gartner printing  
co., c1947]

folder, illus. 16cm. [Form A3471]  
Print.

Appl. author: Harold Michael Gardner.

© Given manufacturing co., Los Angeles;  
17Apr47; KK13587.

30Jun47 rs



Given manufacturing company.

Operating instructions, Waste King  
food waste pulverator. [Los Angeles]  
c1947.

[8] p. illus. 22cm.

© Given mfg. co., Los Angeles;  
12May47; AA52915.

vf 17Jul47

GIVEN MANUFACTURING COMPANY ©.

Proven method eliminates garbage  
electrically. Waste King. [From  
Institutions magazine, Sept. 1950,  
p. 102] (Garbage disposal units)  
Sheet. © 1Sep50; KK61566.

MAY 16 1951

GIVEN MANUFACTURING COMPANY ©.

Quiet - just above a whisper! Waste  
King kitchen pulverator. (Garbage  
disposal units) Folder. (A5096)

© 5Jun50; KK51847.

AUG 1 1960

GIVEN MANUFACTURING COMPANY ©.

Quiet, just above a whisper. Waste  
King Pulverator. (Garbage disposers)  
Adv. from the Saturday evening post,  
June 28, 1952, p. 135. © 25Jun52;  
KK75983.

GIVEN MANUFACTURING COMPANY ©.

Sell 'em on the spot. (Garbage disposal units) Folder. © 29Mar48;  
KK24275.

GIVEN MANUFACTURING COMPANY ©.

Stop! Is this trip necessary?

(Garbage disposal units) Device.

© 1Apr48; KK23140.

GIVEN MANUFACTURING COMPANY ©.

To the builder who plans to sell up  
to 100 homes in 1950. Waste King  
Pulverators, America's finest gar-  
bage disposer. [From American  
builder magazine, May 1950, p. 154]  
Sheet. © 1May50; KK57957.

FEB 12 1951

GIVEN MANUFACTURING COMPANY ©.

Waste King introduces ... Eliminate  
garbage at point of origin.

(Garbage disposers) Adv. from  
Institutions magazine, Apr. 1952,  
p. 41. © 1Apr52; KK80582.

Eliminate ...



GIVEN MANUFACTURING COMPANY ©.

Who takes out the garbage tonight?

(Waste disposal units) Folder.

© 5Mar48; KK21970.

GIVEN MANUFACTURING COMPANY ©.

Your hands never touch garbage. Waste  
King kitchen pulverator. (Garbage  
disposal units) Sheet. © 1 May 50;  
KK51381.

AUG - 8 1950

GIVEN MANUFACTURING COMPANY ©.

You've been waiting, now it's here.

Waste King Pulverator. [From  
Practical builder, Dec. 1950, p. 8]  
(Garbage disposal units) Sheet.

© 1Dec50; KK61567.

MAY 16 1951

GIVEN MANUFACTURING COMPANY ©.

Waste King restaurant pulverator  
assembly RM352 specification sheet.  
America's finest garbage disposer.  
Folder. © 5Mar52; KK72644.

GIVEN MANUFACTURING COMPANY ©.

Waste King restaurant pulverator assembly RM452 specification sheet.

America's finest garbage disposer.

Folder. © 5Mar52; KK72642.

GIVEN ... \$10.45 carrying case at no  
extra cost with every Martin out-  
board motor. SEE National Pressure  
Cooker Company. KK44235.

GIVENCHY MARCH; reed & brass band.

© 16Jan23, E556067. R65525, 28Jul50,  
P. Karius (A)

SEP 27 1950

Library of Congress  
Copyright Office

Givens, Anne Harris.

I JUST CAN'T GO ON © w & m Anne  
Harris Givens 22Oct47 EU100437



Givens, Anne Harris.

IF I COULD WRITE A SONG © w & m

Anne Harris Givens 22Oct47

EU100438

Library of Congress  
Copyright Office

Givens, Bernice.

WHAT AM I GONNA DO THIS CHRISTMAS;  
w & m Bernice Givens & George Bledsoe  
© J. J. Robbins & Sons, inc. 21Nov50  
EU222218

DEC 20 1950

Library of Congress  
Copyright Office

Givens, Bernice.

WHAT AM I GONNA DO THIS CHRISTMAS; w  
& m George Bledsoe & Bernice Givens  
© St. Louis Music Corp. 21Jun51  
EU242564

JUL 13 1951

Library of Congress  
Copyright Office

M1630

GIVENS, BERNICE.

.2

What am I gonna do this Christmas? Words  
and music by George Bledsoe and  
Bernice Givens. © J. J. Robbins & Sons,  
inc., New York; 29Nov50; EP52967.

.G

I. Bledsoe, George. II. Title.

xM1629.3 2 8 1951

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Library of Congress  
Copyright Office

Givens, Bernice Elaine.

WHAT AM I GONNA DO THIS CHRISTMAS

WITHOUT YOU © w Bernice Elaine

Givens, w & m George Edward

Bledsoe 12Dec47 EU107751

Givens, Bob. See  
Givens, Robert E.

GIVENS, CHARLES.

Big Mike, by Charles Givens [and Al  
Norton. Prev. pub. serially under  
the title Anchor money in Flynn's  
detective fiction] Pyramid Books.  
158 p. © Almat Pub. Corp.;  
25Nov53; A129072.

h

Givens, Charles.

HAMER, ALVIN C., ed.

Detroit murders, by Patricia Brontë,  
Anna Mary Wells, Charles Givens  
[and others] 218 p. (A Blood-  
hound book] Regional murder series,  
v. 8) © Duell, Sloan & Pearce,  
inc., New York; 21Apr48; A23054.

I. Brontë, Patricia. II. Givens,  
Charles. III. Wells, Anna Mary.  
IV. Duell, Sloan & Pearce, inc.



GIVENS, CLIFF, 1920-      SEE  
Southern Sons Quartette,

for works written in collaboration with  
James Emerdia Walker, Earl Ratliff and  
David C. Smith under the trade name of  
Southern Sons Quartette.

SEP 21 1951

Givens, Cliff Charles.

MY BABY; w & m Cliff Charles Givens,  
employee for hire of Diamond Record  
Co., inc. © Diamond Record Co., inc.  
15Oct51 EU253099

OCT 29 1951

Library of Congress  
Copyright Office

Givens, Cliff Charles.

NEW BORN AGAIN; w & m Cliff Charles  
Givens © Mrs. Willard Francis Mc-  
Murry 12Jun50 EU206594

Library of Congress  
Copyright Office

JUN 29 1950

GIVENS, DALLAS H.

Plan for artistically refinishing dash boards, frames and mouldings or panels of automotive vehicles. [By Dallas H. Givens and Joseph M. Baker] Sheet. © Dallas H. Givens and Joseph M. Baker; 27Oct50; AA166318.

NOV 27 1950

Givens, Gogo.

Miller, Jane, 1919-

Jimmy Jumparound. Photos. by Gogo Givens. New York,  
Vanguard Press [1947]

[29] p. illus. 23 cm.

I. Givens, Gogo, illus. II. Title.

PZ7.M616Ji

47-29676\*

© Vanguard Press, inc.; 22Sep47; A17309.

Library of Congress

[2]

Givens, Gordon Lloyd.

KEEP COUNTIN', BABY; w Margaret  
Cochran Piper m Gordon Lloyd Givens  
© Margaret Cochran Piper & Gordon  
Lloyd Givens 27Oct52 EU292195

Givens, Lloyd.

I HAVE QUIT MY COUNTRY WAYS SINCE I  
MOVE INTO TOWN; w & m Lloyd  
Givens. © 3Jan27; E655017.  
Lloyd Givens (A); 5Jan54; R125243.



Givens, Ray.

I RETURNED TOO LATE © w Ray Givens  
m Ben Patton 6Jun49 EU169292



Givens, Rex.

DREAMY EYES AND PAINTED LIPS; w, m & ©  
Walter Givens & Rex Givens 14Apr52  
EU277858

Library of Congress  
Copyright Office

Givens, Rex.

FORGIVE AND FORGET; w, m & © Walter  
Givens & Rex Givens 14Apr52 EU271334

Givens, Rex.

GOIN' TO BURN THE SCHOOLHOUSE DOWN;  
w Walter Givens & Rex Givens m  
Robert Van Sicle © Walter Givens &  
Rex Givens 2Jun52 EU277861

Givens, Rex.

NO TIME TO SAY GOODBYE; w, m & ©

Walter Givens & Rex Givens 14Apr52

EU277859

Givens, Rex.

TEARS ON THE MOON; w Walter Givens &  
Rex Givens m Robert Van Sicle ©  
Walter Givens & Rex Givens 2Jun52  
EU277860

Revised  
21Jul52

Library of Congress  
Copyright Office

Givens, Rex.

WHAT HAVE YOU DONE TO MY HEART; w, m  
& © Walter Givens & Rex Givens  
14Apr52 EU271333

Givens, Rex.

YOU DON'T NEED ME ANY MORE; w, m & ©  
Walter Givens & Rex Givens 14Apr52  
EU271332

Library of Congress  
Copyright Office

Givens, Richard Dale.

BE OUR GUEST w Daniel MacIntyre

Henderson, © m Richard Dale / Givens

13Oct47 EU97755



GIVENS, ROBERT.

Walt Disney's Mickey Mouse's  
coloring book. SEE Disney (Walt)  
Productions.

Givens, Robert E 1925-

I thought that our romance was  
ending; words and music by R. E. Givens  
and Robert L. Strickland.

© 7-22-46; R. E. Givens and R. L.  
Strickland, Los Angeles; EU32263.

Givens, Robert E

1925-

joint

composer.

Strickland, Robert L. Never again.

Givens, Robert E.

1925-

joint

composer.

Strickland, Robert L. These crazy things I  
do.

GIVENS, SEON, ed.

James Joyce: two decades of criticism, by Eugene Jolas, Frank Budgen, Irene Hendry [and others]  
482 p. illus. © Vanguard Press, inc., New York; 8Jul48;  
A24120.

I. Joyce, James. II. Jolas, Eugène.  
III. Vanguard Press, inc.

GIVENS, SHIRLEY AND HARRY WIMMER,  
d.b.a. WIMMER-GIVENS STUDIO.  
SEE Wimmer-Givens Studio.

Givens, Spaulding.

BLUE TIDE; w & m Spaulding Givens ©  
Mar-Cee Music Pub. Co. 4Oct54  
EU372768

Library of Congress  
Copyright Office

GIVENS, WALT. SEE  
Givens, Walter, 1885-

EU277860



Givens, Walt.

HORNS AND WINGS m Robert Louis Carle-  
ton © w Walt Givens 11Apr49  
EU163768

Library of Congress  
Copyright Office

Givens, Walter.

THE ALMIGHTY DOLLAR; w, m & © Walter  
Givens 19Jul51 EU244701

AUG 21 1951

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Givens, Walter.

DARK VALLEY © w & m Walter Givens  
19Sep49 EU179321

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Copyright Office

Givens, Walter.

DREAMY EYES AND PAINTED LIPS; w, m & ©  
Walter Givens & Rex Givens 14Apr52  
EU277858

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Givens, Walter.

FORGIVE AND FORGET; w, m & © Walter  
Givens & Rex Givens 14Apr52 EU271334

Givens, Walter.

GOIN' TO BURN THE SCHOOLHOUSE DOWN;  
w Walter Givens & Rex Givens m  
Robert Van Sicle © Walter Givens &  
Rex Givens 2Jun52 EU277861

Givens, Walter.

I RUN MY BATTERY DOWN m Robert Van-  
Sickle © w Walter Givens 11Apr49  
EU163688

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Copyright Office

Givens, Walter.

LOLA AND OLA m Robert Louis Carleton

© w Walter Givens 9May49 EU166910

Library of Congress  
Copyright Office



Givens, Walter.

NO TIME TO SAY GOODBYE; w, m & ©

Walter Givens & Rex Givens 14Apr52

EU277859

Givens, Walter, 1884-

M1921

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RICHARD, LEO, 1883-

Our little girls in white; [words] by  
Walter Givens, music by Leo and  
Hector Richard. © Walter Givens;  
24Jul50 (in notice: 1943); EP48072. Appl.  
states prev. reg. 31May43, EU335812.

I. Title. [II. Givens, Walter, 1884- ]

Library of Congress  
Copyright Office

SEP - 8 1950

Givens, Walter.

STOLEN LOVE; w, m & © Walter Givens  
19Jul51 EU244700

AUG 21 1951

Library of Congress  
Copyright Office

Givens, Walter.

TEARS ON THE MOON; w Walter Givens &  
Rex Givens m Robert Van Sicle ©  
Walter Givens & Rex Givens 2Jun52  
EU277860

Revised  
21Jul52

Library of Congress  
Copyright Office

Givens, Walter.

TOO MANY TWOS © w & m Walter Givens  
14Jul49 EU172913

Givens, Walter.

WHAT HAVE YOU DONE TO MY HEART; w, m  
& © Walter Givens & Rex Givens  
14Apr52 EU271333

Givens, Walter.

YOU DON'T NEED ME ANY MORE; w, m & ©  
Walter Givens & Rex Givens 14Apr52  
EU271332

Library of Congress  
Copyright Office

Givens, Woodrow G.

I ALONE KNOW m Ronald Buck © w  
Woodrow G. Givens 20May48 EU131822

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Copyright Office



Giventer, Harry.

CASH ON THE LINE; w Harry Giventer m  
Hal Schaefer © Harry Giventer & Hal  
Schaefer 24Aug53 EU328380

Library of Congress

Giventer, Harry.

THE EVIL EYE © w Harry Giventer m  
Hal Schaefer 7Sep48 EU142768

Library of Congress  
Copyright Office

Giventer, Harry.

FIRE, FIRE, FIRE © m Hal Schaefer,  
w Harry Giventer 28Aug47  
EU90769

Giventer, Harry.

HELLO, YOU © w Harry Giventer & Sam  
Braude m Hal Schaefer 25Jun48  
EU136648

Giventer, Harry.

I WISH I WAS THE GUY THAT COULD DO IT;  
w Harry Giventer m Hal Schaefer  
© Hal Schaefer & Harry Giventer  
3Jan50 EU189419

FEB 6 1950

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Copyright Office

Giventer, Harry.

MADONNA, MY DONNA; w Harry Giventer m  
& © Randolph Rayburn 9May51 EU238072

JUN - 6 1951

Library of Congress  
Copyright Office

Giventer, Harry.

WHO LOVES ALL THE SAME © m Hal

Schaefer, w Harry Giventer

15Jul47 EU84677

Giventer, Henry.

Grief and pain; w H. Giventer, m Hal [i.  
o. Herman] Schaefer. © Henry Giventer,  
Los Angeles & Hal Schaefer,  
Hollywood, Calif.; 26May47; EU77364.

Library of Congress  
Copyright Office



The Giver; w & m F. N. Revis. © Flora  
Nelson Revis, Zion, Ill.; 30Mar47;  
EU69882.

Library of Congress  
Copyright Office

GIVER OF EVERY GOOD GIFT; w Mattie  
B. Shannon, m Charles H. Gabriel.  
© 19Jan21, E502080. R31819,  
17Mar48, The Rodeheaver co. (PWH)

Library of Congress  
Copyright Office

AA 11925

The giver of every good gift.

≡

see

Foster, Dorothy Fay

AFP 5-16-46

GIVERS aren't forgotten when Sheaffers  
are the gifts. KK19328. SEE Sheaf-  
fer (W. A.) Pen Co.

KK 7012

✓  
Give<sup>s</sup> a girl a fresh approach.

see

Cole of California, claimant

mge 12-9-46

GIVES every meal a festive touch.

KK18706. SEE General Foods  
Corp.

GIVES POULTS A GOOD FAST START. SEE  
Arcady Farms Milling Company.

K 1297

Gives security from childhood to old  
age.

See

Freiberg, Florence

trm 7-2-46



GIVES you magic panel ventilation. SEE  
Russell (F. C.) Company. Only Rusco,  
America's first and finest all-metal  
combination window ... KK51765.

AUG 30 1960

GIVES you more advantages than any  
other. SEE Russell (F. C.) Company.  
KK37743.

GIVES you year 'round comfort ... and  
economy. SEE Russell (F. C.) Com-  
pany. KK32482.

**Givet, Jean S** **de**

... La mémoire. [Paris, E. Aubanel, 1946,

221 p., 1 l. 18½". (On cover: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Memory.      1. Title.

BF371.G5

154

47-17065

© 17May46; Édouard Aubanel, Avignon, France; AF1911.

[Givet, Jean S de,

... Pour devenir un homme d'action. [Avignon] E. Aubanel  
[1946]

186 p., 3 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (*On cover*: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Ability. I. Title.

BF431.G535

174

47-2954

© 30Jun46; 1c 22Jan47; Édouard Aubanel, Avignon,  
France; AF2637.

Library of Congress

[2]

ekd/lwg/mm

[Givet, Jean S                      de]

... La timidité vaincue. [Paris] E. Aubanel [1946]

182, [2] p. 18½<sup>m</sup>. (*On cover*: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Timidity.      1. Title.

BF575.T5G5

157.3

47-17067

© 15May46; Édouard Aubanel, Avignon, France; AF1912.

Library of Congress

[3]

[Givet, Jean S                      de]

... La volonté. [Paris] E. Aubanel [1946,

234 p., 3 l. 18½<sup>cm</sup>. (*On cover*: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Will.      1. Title.

BF632.G5

159

47-17066

© 26May46; Édouard Aubanel, Avignon, France; AF1913.

Library of Congress

[3]

[Givet, Jean Sers de, 1892-

Méthode pour combattre les mauvaises habitudes [par] C.  
Legajean [*pseud.*] [Paris] É. Aubanel [1946,

207 p. 19 cm. (Collection de culture humaine)

© 30Oct46; 1c 3Jun47; Édouard Aubanel, Avignon; AF3494.

1. Conduct of life.      1. Title.    II. Series.

BF1582.G5

170

47-7707\*

Library of Congress

[2]

M.B.D.



[Givet, Jean Sers de] 1892-

... L'obsession. [Avignon] E. Aubanel [1946]

206 p., 1 l. 18½ cm. (*On cover*: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

© 30Jun46; 1c 22Jan47; Édouard Aubanel, Avignon,  
France; AF2656.

Med 47-2558

118

[Givet, Jean Sers de] 1892—

... La timidité vaincue. [Avignon] E. Aubanel [1946],  
182, [2] p. 18½<sup>cm</sup>. (*On cover*: Collection de culture humaine)  
Author's pseud., C. Legajean, at head of title.

© 30Dec46; 1c 6Jun47; Édouard Aubanel; AF3400.

47-17067

ml

Givin' my all.

Hein, Edward Claude.

GIVIN' THE DEVIL HIS DUE; from Pardon  
me, w Morris Ryskind, m Charles  
Rosoff. © 5Oct27; E671990. Morrie  
Ryskind & Charles Rosoff (A's);  
6Oct54; R137241.

Giving, Gerald, joint author

PETERSON, JOHN.

A biographical directory of pastors of the  
Evangelical Lutheran church, compiled  
by John Peterson, Olaf Lysnes [and]  
Gerald Giving. Minneapolis [1952]  
651 p. illus. © Augsburg Pub. House;  
29May52; A67949.

I. Lysnes, Olaf, joint author.

II. Giving, Gerald, joint author.

III. Augsburg Publishing House, Minneapolis.

AA 1996

Giving, Gerald, ed.  
Lutheran almanac, 1946.

see

Augsburg publishing house.

GIVING, GERALD R.

Paul, the apostle; he preaches in  
Europe. Illus. by Lee Mero.

© Augsburg Pub. House; 16Aug54;  
A154878.

GIVING, GERALD R.

Paul the apostle, beginning mission-  
ary work. Illus. by Lee Mero.

© Augsburg Pub. House; 21Oct53;

A115026.



GIVING, GERALD RENAAS.

Cities of Bible lands yesterday and  
today. Illus. by Lee Mero.

Minneapolis, Augsburg, cl952.

1 v. © Augsburg Pub. House;

24Jan52; AA205162.

MAR 12 1952

GIVING, GERALD RENAAS.

Great leaders of the early church. Illus. by  
Lee Mero. [16] p. © Augsburg Pub.  
House, Minneapolis; 28Jun51; AA190255.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

egm/r

Library of Congress  
Copyright Office

1951

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GIVING, GERALD RENAAS.

Great leaders of the Reformation. Illus. by  
Lee Mero. [16] p. © Augsburg Pub.  
House, Minneapolis; 28Jun51; AA190254.

I. Mero, Lee, illus.

II. Augsburg Publishing House.

Library of Congress  
Copyright Office

egm/r

1951

Recd

GIVING, GERALD RENAAS.

Life in Bible lands yesterday and  
today. Illus. by Lee Mero.

Minneapolis, Augsburg, cl952.

1 v. © Augsburg Pub. House;

14Jan52; AA205163.

MAR 12 1952

GIVING A BOOK REPORT (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 30 fr., b&w, 35mm. (Learning To Study Series, no. 5) Based on a course taught by Professor Erling Eng.

Summary: Cartoon drawings indicate the procedure that a student should follow in reading a book and preparing a book report.

Credits: Written and illustrated by Ed Fisher.

© The Jam Handy Organization, Inc.;  
27Feb52; JPl229.

Giving a reason for our hope.

**HENRY, CARL FERDINAND HOWARD.**

Giving a reason for our hope. 96 p.

© W. A. Wilde Co., Boston; 11Oct49;  
A37366.

L Wilde (W. A.) Co.

Library of Congress  
Copyright Office

ebc/r

GIVING AND FORGIVING; w, m & © Stanley  
Racosky 9Sep53 EU330342

Library of Congress

GIVING AND RECEIVING; w, m & © George  
Franklin Harman Jr. 50ct51 EU252267

Library of Congress  
Copyright Office

OCT 19 1951



Giving Cynthia the key, from The  
personal touch; m Dave Snell &  
Morris Robert Franklyn. © Loew's,  
inc., New York; 17Feb47; EU63252.

Library of Congress  
Copyright Office

GIVING double, getting double. DÚ21047.  
SEE McGraw, Jock.

Giving 'em both a whirl. A5 5758. see  
Jenkins, Burris, jr.

ulg 8-26-47

Giving form to ideas.

Oliver, Egbert Samuel, 1902- *ed.*

Giving form to ideas, a college reader, edited by Egbert S.  
Oliver ... New York, Odyssey press [1946]

xli p., 1 l., 619 p. illus. (incl. maps) 21<sup>cm</sup>.

"First edition."

Bibliographical foot-notes.

© 5-6-46; 2c 5-13-46; Odyssey press,  
inc., New York; A 2948.

1. English prose literature. 2. American prose literature. I. Title.

46-4477

Library of Congress

PR1285.O54

[8]

820.82

GIVING IN AGAIN; w, m & © Gladys Ritter  
Bienvenu 14Oct52 EU291988

Library of Congress  
Copyright Office

GIVING LOT FIRST CHOICE. SEE Grieve,  
Roy.

Giving my daughter to your son.

WHILE I'M GIVING MY DAUGHTER TO YOUR  
SON. Giving my daughter to your son;  
w, m & © Jerry Paul Hama 26Mar53  
EU309311

GIVING MY HEART A HOLIDAY; w, m & ©  
Bob Baldwin, Cliff Dault & John  
Furbush 24Apr52 EU272513

Library of Congress  
Copyright Office



THE GIVING NEVER ENDS; w, m & ©  
Alexander Chalfan Hyde 2Jan52  
EU259827

FEB - 7 1952

Library of Congress  
Copyright Office

THE GIVING OF THE LAW ON SINAI.

SEE Hole, William.

GIVING or getting, you'll be proud it's  
Gorham ... KK68161. SEE Gorham  
Company.

DEC 14 1961

GIVING OUR BEST. SEE Ortlip, H. Willard.

Giving recognition. SEE Chicago.  
University. Industrial Relations  
Center.

r

GIVING THANKS. SEE Ayer, Margaret.

GIVING THANKS. SEE Toan, Jane.

Giving thanks unto Thee, O Most High!

M2199

CHASE, MARJORIE IRENE, 1911-

.C

Giving thanks unto Thee, O Most High!

Words by Florence Ruth Chase [and]

Doris Chase Holtrop, music by Marjorie

Irene Chase. © School of life, Grand

Rapids; 13Dec48; EP33800.

I. Chase, Florence Ruth, 1905- lyricist.

II. Holtrop, Doris Corinne Chase, 1909-

lyricist. III. Title.

Library of Congress  
Copyright Office



Giving the answer; Catholic information  
on selected subjects continued

Herbst, Winfrid, *Father*, 1891-

Giving the answer; Catholic information on selected subjects  
continued. St. Nazianz, Wis., Society of the Divine Savior  
(Salvatorian Seminary) Pub. Dept., 1947.

459 p. 18 cm.

Continuation of "Questions of Catholics answered" and "Answers, a  
book of Catholic information."

1. Catholic Church—Doctrinal and controversial works, Popular.
2. Questions and answers—Theology. i. Title.

*Secular name:* John Anthony Herbst.

BX1754.H47

282.076

47-26896\*

© Society of the Divine Savior, Pub. Dept.; 5Jul47; A14390.

KK 6436

Giving the Cory means giving the best.

see

Cory glass coffee brewer co., claimant

mgc 11-18-46

GIVING THE LAW AT SINAI. SEE  
Provonsha, Clyde N.

Giving up love. See  
Don't consider giving up love.

Giving wings to words.

BROOKS, ALLERTON FRANK.

"Giving wings to words!" Connecticut origins of modern telephony, 1878-1953. Newcomen Society in North America. 28 p. © Allerton F. Brooks; 15Sep53; A123445.

GIVING WINGS TO WORDS. (Typewriters)

© 9Feb22, Print 6081. R57687,

24Jan50, Underwood Corp., formerly  
Underwood Elliott Fisher Co., former-  
ly Underwood Typewriter Co. (P)

FEB 8 1950

AA

26388 Givler, John Paul, 1882-

Laboratory directions for general  
biology (10th ed.) 1946, by John Paul  
Givler and E. Inez Coldwell. Greens-  
boro, N. C., Woman's college of the  
University of North Carolina [c1946]  
booklet (105 p.) illus. 27cm.

Jt. auth.: Esther Inez Coldwell, 1894-  
Each sheet perforated for insertion  
in binder.

© 9-19-46; 2 c 10-28-46; John Paul  
Givler & Esther Inez Coldwell, Greens-  
boro, N. C.; A 6388.

afp 12-5-46

GIVLER, LOUISE OLGA MARGARET.

Amateur composer's notebook [and] Key.

AA164147. SEE Givler, Robert  
Chenault.

NOV - 9 1950



GIVLER, Louise Olga Margaret.

Harmonic circular slide-rule [and]  
Key to the Harmonic circular slide-  
rule. AA153370. SEE Givler, Robert  
Chenault.

JUL - 5 1950

Givler, Louise Olga Margaret.

MT15

.G55

GIVLER, ROBERT CHENAULT.

How to find any plain chord of any major  
key; [by Robert Chenault Givler] 10¢

© Robert Chenault Givler & Louise Olga  
Margaret Givler; 20Oct51; AA195933.

1. Music---Charts, diagrams, etc.
- I. Title.

s.1.

Library of Congress  
Copyright Office

1951

Recd

GIVLER, Louise Olga Margaret. The  
rotary polychord, for learning  
notation. AA152445. SEE Givler,  
Robert Chenault.

JUN 14 1950

GIVLER, Margaret. SEE Givler, Louise  
Olga Margaret.

GIVLER, ROBERT CHENAULT.

Amateur composer's notebook [and] Key.

Device, illus. and 16 p. © Robert

Chenault Givler and Louise Olga

Margaret Givler; 23Oct50; AA164147.

NOV - 9 1950

GIVLER, ROBERT CHENAULT ©.

Chord sequence finder. 1 v.,  
music. © 5May48; AA81556.

MT52 GIVLER, ROBERT CHENAULT, 1884-  
.G58 Chord sequence finder ... nearly  
six hundred authentic and sonorous  
progressions to neighboring and  
remote keys ... with a note on the  
nature of music as interpreted  
through motor psychology, prepared  
and arr. by Robert Chenault Givler.  
© Robert Chenault Givler; 5May48;  
AA81556.

1. Modulation. I. Title.

Library of Congress  
Copyright Office

GIVLER, ROBERT CHENAULT.

Harmonic circular slide-rule [and]

Key to the Harmonic circular  
slide-rule. 12 p. & device, illus.

© Robert Chenault Givler and Louise

Olga Margaret Givler; 5May50;

AA153370.

JUL - 5 1950



MT15  
.G55

GIVLER, ROBERT CHENAULT.

How to find any plain chord of any major  
key; [by Robert Chenault Givler] 10¢

© Robert Chenault Givler & Louise Olga  
Margaret Givler; 20Oct51; AA195933.

1. Music---Charts, diagrams, etc.
- I. Title.

s.l.

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Copyright Office

1951  
Recd

GIVLER, ROBERT CHENAULT ©.

Keys to unlock chords; a concise  
manual for students and teachers  
of musical notation. 1 v., illus.

© 14Jun48; AA85303.

GIVLER, Robert Chenault. SEE  
Psychology, the science of human be-  
havior. R63390.

JUL 14 1950

GIVLER, ROBERT CHENAULT.

The rotary rolychord, for learning  
notation. Device, sheet, illus.

© Robert C. Givler and (Louise  
Olga) Margaret Givler; 17May50;  
AA152445.

JUN 14 1950

M1585

.G      GIVLER, ROBERT CHENAULT, 1884-  
Slumber song; words and music by Robert  
C. Givler. © Robert Chenault Givler;  
16Mar49; EP36149. Score: SSATB and  
piano.

I. Title.

Library of Congress  
Copyright Office



Givner, Duffy Aaron.

I would trade heaven for this; w & m  
D. A. Givner. © Duffy [Aaron]

Givner, Baltimore; 9Apr47; EU71068.

M1850  
.N5T8

GIV'ON, URI, 1912-

Ken yovdou; [words from] Judges 5, music:  
Uri Giv'on. (In Nissimov, Nissim, ed.  
Tselilim meha-kefar. p.20-21) [For  
voice and piano] © Uri Giv'on; 15Oct46;  
EF20256.

I. Title.

SL

Library of Congress

Givons, Gloria.

LOVE; m Louis Tobin w & © Gloria  
Givons 300ct50 EU219828

NOV 21 1950

Library of Congress  
Copyright Office



Givons, Gloria,

SUPPOSE; m Louis Tobin w & © Gloria  
Givons 20Nov50 EU222715

Givot, George David.

I'M THE GREEK AMBASSADOR © w & m  
George David Givot 6Apr48 EU124099

Library of Congress  
Copyright Office

AF382

Le givrage.

Viaut, André, 1899-

Le givrage, par A. Viaut. Paris,  
Blondel La Rougery, 1945.

57 p. illus. 24 cm.

"Bibliographie" p. 57.

© 14Aug45; 1c 30Oct45; publisher;  
AF382.

I. Title.

Library of Congress  
Copyright Office

msh 14Feb46

Giza, Chester J.

Always be mine; w C. J. Giza, m Lew  
Tobin. © Chester J. Giza, Houtzdale,  
Pa.; 23Dec46; EU57683.

Library of Congress  
Copyright Office

GIZINSKI, Joseph Francis. SEE  
The art master of Norymberg.  
R63891.

AUG 4 1950

GIZMO. KK18935. SEE Hansen, Carl  
Andreas.

KK 8502

Gizmo food & beverage corporation, claim-  
ant.

... Gizmo fountain cola. (A soft  
beverage) [New York, Printed by  
Albert Becker, cl947]  
sheet. 11 x 12 1/2cm.

Label.

At head of title: Keep cool.

© 27Jan47; author, New York; KK 8502.

afp 28Feb47

KK 8502

Gizmo fountain cola.

see

Gizmo food & beverage corporation.

afp 28Feb47



THE GIZMO SONG; w Russell William  
Bunner m Bruce Davish Evans © Russell  
William Bunner & Bruce Davish Evans  
2Jan51 EU224895

Library of Congress  
Copyright Office

Revised  
4May54

GIZ-MOW, INCORPORATED ©.

Giz-Mow power mower. Label. Appl.

author: Ray Wirthlin. © 15Feb52;

KK73731.

GIZ-MOW, INC. ©

Mow-Tow. (Power lawn mower accessory) Label. Appl. authors: C. C. Street & McKeithan Gillette.

© 10Jun53; KK87683.

GIZ-Mow power mower. KK73731. SEE  
Giz-Mow, Incorporated.

Gizratekh.

MT342 NAVON, YITZHAK, 1874-  
.N Gizratekh; [by] Y. Navon. (In Jochsberger,  
Tzipora. Hava n'halela. p. 25) For  
recorder] © Yitzhak Navon; 1Apr52;  
EP65485.

I. Title.

SL

Library of Congress  
Copyright Office

Gizzel, de Lawd's pony angel. SEE  
Davis, James English.

p

M25  
.S

**Gjætlewise.**

Sæverud, Harald.

Lette stykker ... Opus 14. Oslo,  
Musikk-huset, a/s.

© claimed on 6 pieces, 19Nov43; 1c  
23May46; composer, Fana, Norway.

For piano solo.

Contents.- [v.1] Småsvein-gangar  
(© EF1863) Syljetone (© EF1864) -[v.2]  
Silkesokk-slåtten (© EF1865) Gjætlewise  
(© EF1866) -[v.3] Li-tone (© EF1867)  
Vindharpe-slåtten (© EF1868)

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Music Cat.

Gjaetlewise-variasjoner.

M1045

.S

SAEVERUD, HARALD, 1897:-

\*Gjaetlewise-variasjoner; per orchestra  
[by] Harald Saeverud. Op.15. Pastorella  
variata. (Noreg-edition, no.35) [Score]  
© Musikk-huset a/s, Oslo, Norway;  
24Jan48; EF16881.

I. Title. II. Title: Pastorella variata.

Library of Congress  
Copyright Office

OCT - 3 1951



Gjaetlewise-variasjoner.

© Musikk-Huset A/S, Oslo, Norway;  
24Jan48; EF16881. SEE

1951 file.

Gjennom brenningen.

MARKUSSON, ANDREAS.

Gjennom brenningen, roman. 234 p.

© H. Aschehoug & Co. (W. Nygaard)  
a/s, Oslo; 5Nov49; AFO-1081.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

mds/r

Library of Congress  
Copyright Office

APR 11 1950

Et gjensyn.

**KNUDSEN, JAKOB CHRISTIAN LINDBERG.**

Et gjensyn, fortaelling. [3. opl.] 65 p.

© Gyldendalske boghandel nordisk forlag,  
København; 1Nov47; AF9600.

I. Gyldendaske boghandel nordisk forlag.

Library of Congress  
Copyright Office

md/mb

GJERSET, KNUT.

History of Iceland. © 22Jan24,

A766846. R88973, 18Jan52, Maurice

J. Gjerset (C)

I. GJERSET, MAURICE J.

GJERSET, MAURICH J.

History of Iceland. SEE

Gjerset, Knut.

History of Iceland. R88973.

GJESDAHL, KATHARINA.

Reise med Toto. 268 p. © H.  
Aschehoug & co. (W. Nygaard) Oslo;  
25Nov47; AF6780.

I. Aschehoug (H.) & co. (W.  
Nygaard) a. s. (1)

E unpub. 3186

Gjesdal, Andrew.

The dawn, melody by A. Gjesdal.

Melody unaccompanied.

© 1 c 1-18-46; Andrew Gjesdal,  
Sidney, B. C., Canada; E unpub.  
3186.

ge 4-8-46

Gjessing, Gutorm, 1906—

... Fangstfolk, et streiftog gjennom nord-norsk førhistorie ...  
Oslo, H. Aschehoug & co., 1941. (W. Nygaard)

142 p. illus., plates. 21½<sup>cm</sup>.

"Litteratur om nordnorsk førhistorie": p. 140-142.

© 12Sep41; 1c 18Oct46; publisher;  
AF5058.

1. Norway—Antiq.

I. Title.

45-51393

Library of Congress

GN826.N8G5

[2]

913.484



GJESSING, GUTORM.

Mennesket er ett, kulturforskning og  
kulturkrise. 116 p. © H. Aschehoug  
& Co. (W. Nygaard) a. s., Oslo;  
22Sep48; AF9658.

L. Aschehoug (H.) and Co. (W. Nygaard) a. s.

GJESSING, GUTORM.

Mennesket og kulturen. 2 v.

© Gyldendal norsk forlag; 18Aug53;  
AFO-12649.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

bj/j

Det gjorde mormors-mor.

M1775

MYLÉN, BRUNO.

.2

Då och nu; [or] Det gjorde mormors-mor,

.M

text och musik: Jeanne Marre [pseud.,  
and] Bert Miller [pseud.] Kr.2:50

© Ab Carl Gehrman's musikförlag,  
Stockholm; 10Dec52; EF0-18177.

I. Elliot, Åke. II. Title. III. Title: Det  
gjorde mormors-mor

Gjorgjević, Bartholomaeus.

NYKL, ALOIS RICHARD.

Gonzalo de Argote y de Molina's  
Discurso sobre la poesia castellana  
contenida en este libro (i.e., El  
libro de Patronio o El conde Lucanor)  
and Bartholomaeus Gjorgjevic.  
Baltimore, 1948. 28 p. illus.  
© Alois Richard Nykl; 8Nov48;  
A28565.

I. Argote de Molina, Gonzalo.  
II. Gjorgjević, Bartholomaeus.

Library of Congress  
Copyright Office

mds/rk

GL' ITALIANI IN AMERICA; march; 1st &  
2nd mandolin & guitar. © 15Dec20,  
E512868. R40696, 14Dec48, L[ouis]  
Canoro (A)

GLAAB, PETER J.

In case of accident please call the  
nearest priest. [Priest wearing  
surplice; on decal] Reproduction  
of drawing. 4 x 3 in. © St. Ste-  
phen's Holy Name Society & Peter J.  
Glaab, Romulus, Mich.; 25Jun50;  
K25992.

OCT 20 1950

Glab, Harry Robert!

That's all brother, that's all; w H. R.  
Glab, m B. R. Crump. © Harry Robert  
Glab & Barron Royce Crump, Norwood,  
Ohio; 16 Jun 47; EU80231.

M2146 GLABACH, FRANK C

.G      The golden rule song [by] Frank C.  
         Glabach [words by] G. LeRoy Dale.  
         © Frank C. Glabach & G. LeRoy Dale;  
         1May48; EP26701.



# Glacial geology and the Pleistocene epoch

**Flint, Richard Foster, 1902—**

Glacial geology and the Pleistocene epoch, by Richard Foster Flint ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

xviii, 589 p. illus., maps (6 fold.) diagrs. 23 $\frac{1}{2}$ ".

"References": p. 536-575.

1. Geology, Stratigraphic—Pleistocene. 2. Glaciers.

I. Title.

QE696.F55

551.79

47-3125

© 14Apr47; John Wiley & sons, inc.; A12080.

The glacial geology of the Naknek District,  
the Bristol Bay region, Alaska.

MULLER, ERNEST HATHAWAY.

The glacial geology of the Naknek District,  
the Bristol Bay region, Alaska. [Thesis--  
University of Illinois] Ann Arbor,  
University Microfilms, 1952. Microfilm  
copy of typescript. Positive. ([Univer-  
sity Microfilms] Publication no. 4005)  
© Ernest Hathaway Muller; 29Oct52;  
A83503.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

GLACIAL IMPRINT. SEE Chapin, Roger.

Glacial Lake Leverett.

see

Jillson, Willard Rouse.

Glacial studies of the Pleistocene of  
HOBBS, WILLIAM HERBERT. North America.

Glacial studies of the Pleistocene  
of North America. Ann Arbor, J.  
W. Edwards. 109 p. illus.

© William Herbert Hobbs; 31Dec47;  
A20645.

THE GLACIER; for piano by Harry J.  
Lincoln. © 25Oct24, E600955.  
R101005, 16Oct52, Lottie M. Lincoln  
(W)

M25

.0

# Glacier.

OLIVER, GEORGE.

Original themes for piano; [by]  
George Oliver. © Mike-Tunes,  
Chicago; on 2 pieces; 12May47;  
Contents.- [v.1] Glacier  
(© EP14592)- [v.2] Sylvanesque  
(© EP14593)

I. Title. II. Each contents  
title.

E unpub. 5488.

Glacier.

see

Oliver, George V.

MSH 4-29-46



**GLACIER BAY, Alaska. SEE American  
Geographical Society of New York.  
Muir Inlet, Glacier Bay, Alaska.**

**B5-1023.**

GLACIER bear. K 9325 see Weber,  
Walter A.

Le glacier de Mortcombe.

{Braggiotte, Aldo,

... Le glacier de Mortcombe, roman policier ... {Paris, Éditions françaises nouvelles, 1945,

255, {1} p. 19<sup>cm</sup>. (Le Roman policier moderne)

Author's pseud., Edmond Alde, at head of title.

1. Title.

PQ2603.R266G6

47-17755

© 30Dec45; 1c 9Aug46; publisher; AF1929.

Library of Congress

{2}

GLACIER FISHING. Paramount Pictures Corp.,  
1950. 1 reel, sd., b&w, 35mm.  
(Grantland Rice Sportlight)

Summary: Scenes of sportsmen in the  
Jasper National Park of the Canadian  
Rockies fishing for speckled trout in  
Maligne Lake and for rainbow trout in  
Amethyst Lake.

Credits: Narrator, Bill Slater; music  
director, Harry D. Glass.

© Paramount Pictures Corp.; 9Nov50;  
MP618.

NOV 29 1950

GLACIER FROZEN FOOD MANUFACTURING COM-  
PANY.

Tomnie's tempting chicken pie. 12 oz.  
net wt. Label. © Dale D. Thomas,  
d.b.a. Glacier Frozen Food Mfg.  
Co.; 20Jul53; KK87829.

GLACIER ice blocks. JP2813.

SEE Hamilton, Sidney H.

**GLACIER NATIONAL PARK. SEE California  
State Automobile Association. Waterton-  
Glacier International Peace Park.**

**F3658.**

GLACIER NATIONAL PARK. SEE

Daily News, Lewiston, Mont.

Our trip thru Glacier [National] Park.

F4370.



GLACIER NATIONAL PARK. Dudley Pictures.

Released by Republic Productions, 1950.

1 reel, sd., color, 35mm. (This World of Ours)

Summary: A travelog showing the scenic beauty and outdoor sports of Glacier National Park in northwestern Montana.

Credits: Producer, Carl Dudley; photographer Edward Hutton.

© Dudley Pictures Corp.; 20Sep50; LP384.

OCT 20 1950

GLACIER NATIONAL PARK. (Waterton-Glacier  
International Peace Park) SEE Gousha  
(H. M.) Co.

GLACIER SAND & GRAVEL COMPANY.

SEE

THIS EARTH.

Library of Congress  
Copyright Office

GLACIER TRAIL. (Road markers)

© 29oct21, Print 5979. R53358,

24oct49, Frank C. Thornton (P)

Glacier variations and climatic fluctuations.

AHLMANN, HANS WILHELMSSON.

Glacier variations and climatic  
fluctuations. 51 p. (Bowman  
memorial lectures, ser. 3) © Amer-  
ican Geographical Society; 30Jun53;  
A98516.

I. American Geographical Society of  
New York.

Library of Congress

bj/,

GLACIERS CHANGE THE TOPOGRAPHY. SEE  
Container Corporation of America.

GLACIERS IN WILL-O-WISP DACRON/WORSTED.  
SEE Schoeneman(J.) inc.

Glacken, John Arthur.

RAMBLED IN IRELAND; w & m John Arthur  
Glacken m & arr Harold E. Jordan © on  
changes John Arthur Glacken 23Jul54  
EU365356. Appl. states prev. reg.  
approx. 1945

• See Vol. 956 No. 452



GLACKENS, EDITH DIMOCK.

Monsieur and Madame, verses. SEE

Dimock, Edwin.

Monsieur and Madame, verses. R75453.

DEC 20 1951

GLACKENS, LOUIS M., illus.

Monsieur and Madame, verses. R75453.

SEE Dimock, Edwin.

MAY 15 1951

Glackens, William

March day, Washington square.

(44)

Painting of Washington square, the sidewalk in the foreground shows male and female characters attired for inclement weather. The background is leafless trees, pedestrians on converging sidewalks, several buildings and an automobile proceeding to the left.

© 1 p. c. 1-30-46; Encyclopaedia britannica, inc., Chicago; G 306.

LLHM 5-10-46

GLACO PLASTIC GRAPH. A77431. SEE  
General Laminating Corporation.

GLACY, ROBERT.

Money talks [three opening commercials]

© Robert Glacy; 15Jan51; C5238.

JAN 22 1951

Glad, Arlene.

HOME; m Louis Tobin w & © Arlene Glad  
11Apr50 EU200224

Library of Congress  
Copyright Office

APR 26 1950

GLAD, Art. SEE The Guiding Light (Radio  
program)

Glad, Edna Geertsen.

THE MOON WAS TO BLAME © w & m Edna

Geertsen Glad 6oct47 EU98126



Glad, Katharine.

HOW COULD YOU; w Katharine Glad m & ©  
Florence Gartner 13Aug51 EU247252

Library of Congress  
Copyright Office

AUG 29 1951

GLAD; w Benny Davis, m James F. Hanley,  
arr. Lee Terry. © 11Nov22, E549476.  
R69068, 30Oct50, Isabel LeMon Hanley  
(W)

NOV 27 1950

GLAD; w Benny Davis, m James F. Hanley.  
© 19Jan24, E579014. R89120, 10Jan52,  
Benny Davis (A) & Isabel LeMon Hanley  
(W)

100-4-1952

Library of Congress  
Copyright Office

GLAD; m James F. Hanley, & w.  
© 19Jan24, E579014. R73177,  
19Jan51, Benny Davis (A of w)

Library of Congress  
Copyright Office

APR 2 - 1951

GLAD; m James F. Hanley, arr. Lee  
Terry, & w. © 11Nov22, E549476.  
R54043, 14Nov49, Benny Davis (A of  
w)

GLAD ALL OVER; w & m Aaron Schroeder  
& others. © Magnificent Music,  
Inc.; 9Sep57; EU492703.

Glad and blithe.

M2095

.S

SCOTT, CHARLES KENNEDY, 1876-

Glad and blithe; Christmas sequence for  
two voices, edited by Charles Kennedy  
Scott. (The Fayrfax series, no. 2)  
[Unacc.] 4d. © on editing, arranging &  
reconstruction; Stainer & Bell, ltd., Lon-  
don; 22Nov49; EFO-2342.

I. Title.

MAY - 5 1950

Library of Congress  
Copyright Office

xM2094.2

GLAD AND FREE; w S.N.G., m S. N. Greene.  
Close score. (In Joyful choruses.  
Kansas City, Mo., Lillenas Pub. Co.  
no.1) © Sammy Newell Greene; 26Sep51;  
EP206602.

1. Greene, Sammy Newell.
2. T: Joyful choruses.

pb-~~4~~  
65-2

1965 reg.



GLAD AND GAY, op. 30, no. 2; by Helen L.  
Cramm; pf., with w. © 6Sep22,  
E553182. R58227, 3Feb50, Herbert  
D. Cassily (E)

Library of Congress  
Copyright Office

MAR - 8 1950

Glad and glorious day; w M. B. Andrews,  
m Lew [i. e. Louis] Tobin. © Mary  
B. Andrews, Harrisonville, Mo.;  
25Jun47; EU81643.

The glad book

see

Maine Gladiolus Society.

THE GLAD BOOK, 1950. 98 p., illus.

© The Maine Gladiolus Society,

South China, Me.; 4Feb50; AA143713.

MAR 10 1950

Glad Christmas.

M2191  
.C5Y

YOUNG, FRISBIE L

1904-

Glad Christmas; a Christmas service for  
the Sunday school; by Frisbie L. Young.  
© Augsburg Pub. House, Minneapolis,  
Minn.; 25Sep52; AA227249.

I. Title.

GLAD CHRISTMAS MORN; service for  
Christmas, w C. Austin Miles, m Adam  
Geibel. © 28Sep26, E648934.  
R118273, 30Sep53, The Rodeheaver Co.  
(PWH)

A GLAD DAY; w, m & © Alma Lorene  
Cooper 4Mar52 EU267073

MAR 27 1952

Library of Congress  
Copyright Office

GLAD DAY; w George Gossett m Louis  
Tobin © George Gossett 4Aug52  
EU283144

Library of Congress  
Copyright Office



GLAD DAYS; by Harry L. Alford, arr. R.  
E. Hildreth; orch. pts. © 23Aug22,  
E546072. R66001, 21Aug50, Walter  
Jacobs, inc. (PWH of R. E. Hildreth)

SEP 27 1950

Library of Congress  
Copyright Office

GLAD DAYS; novelette, m Harry L.

Alford; pf. (In Melody, v. 4,  
no. 3) © 24Mar20, B458018.

R29259, 22Mar48, Walter Jacobs,  
inc. (PWH)

GLAD DAYS, BRING BACK THOSE GLAD DAYS

TO ME; w Henry Troy, m Spencer

Williams. © 22May25, E616182.

R94936, 22May52, Spencer Williams (A)

Library of Congress  
Copyright Office

Glad Easter.

M2191 [WILSON, ROGER C ] 1912-  
.E2W comp.

Glad Easter; an Easter service [words and music by various authors, compiled by Roger C. Wilson] [Principally hymns, with music] 12¢ © Tullar-Meredith Co., New York; 2Jan51; AA174488.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

GLAD EASTER; an Easter service.  
18 p., illus. © Tullar-Meredith  
Co., New York; 2Jan51; AA174488.

MAR 1 1951

GLAD EASTER BELLS; by Ira Bishop  
Wilson. (In Volunteer choir, v.11,  
no.6) © 11Feb24, B610700. R88587,  
11Jan52, Lorenz Pub. Co. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952

K 5112

Glad Easter tidings. The Easter lilies  
bloom anew...

see

Norcross.

THE-GLAD-EYE; lash cream. KK66752.

SEE Campbell, John Goodwill.

NOV 31 1951



THE GLAD EYE, from Kiki; m Herman  
Finck, & w. © 19Apr21, E507100.  
R44114, 10Feb49, Reginald Arkell (A  
of w) & Mabel Finck (W)

GLAD EYES; w & m, ukulele arr. Anthony  
J. Franchini. © 21Aug24, E596664.  
R82453, 21Aug51, Arthur Coleman (A  
of w) & Eugene Herbert (A of m)

OCT - 3 1951

Library of Congress  
Copyright Office

G 1786

The glad forest, 1. series title

see

Lantern bug.

THE GLAD GLAD GUY with w © m Elma  
Nadine Wilkins 26Jan48 EU113658

Library of Congress  
Copyright Office

Glad Gospel Press.

M2146

KETCHUM, ALBERT ALLEN.

.K

He heals every heartache; [by] Allen Alket  
[pseud., words by] A.A. [Close score]  
© Harry W. Vom Bruch, owner, Glad  
Gospel Press, Long Beach, Calif.;  
21Dec26; EP76651.

I. Title.

Library of Congress  
Copyright Office

Glad gospel songs.

M2198 VOM BRUCH, HARRY W comp.  
.V886 Glad gospel songs; [comp. by Harry W.  
G5 Vom Bruch. Bk. no. 3. Long Beach,  
Bk.3 Calif., Glad Gospel Press, 1948] Partial  
contents separately registered; EP41691.

I. Title.

S.l.

Library of Congress  
Copyright Office

Glad gospel songs.

M2198  
.V886  
G5

[VOM BRUCH, HARRY W ] comp.  
Glad gospel songs, [comp. by Harry W. Vom  
Bruch. Long Beach, Calif., Glad Gospel  
Press] © Harry W. Vom Bruch; bk. no.3,  
20Dec48; EP33246.

I. Title.

Library of Congress  
Copyright Office



AA 23655

Glad greetings.

see

Card mart, inc.

May happy greetings of the day ring  
back from every rafter...

afp 11-4-46



R

Glad heart; by Bernard Phelps.

© 4Nov19; E461654. R12864;

13Nov46; Florence Kate Dowell  
(W), Westcliff-on-sea, Eng.

GLAD HEARTS ADVENTURING; w & m. ©  
31Mar24, E583124. R87671, 12Dec51,  
Martin Shaw (A of m) & M. A. MacDon-  
ald (A of w)

JAN 11 1952

Library of Congress  
Copyright Office

THE GLAD HOME COMING DAY; w Avis

Edwina Johnson m Charlie W. McCoy

© Avis Edwina Johnson 6Jul53 EU322533

Glad hour of morn; w Susan Bassett,  
m E. La Prade. © 31Dec19; E470253.  
R9768; 24Jan47; Ernest La Prade (A),  
New York.

KK 8480

Glad I left room for dessert..peaches  
in Petri muscatel.

see

Petri wine company.

afp 28Feb47

Glad I met you blues.

(I'VE GOT THE) GLAD I MET YOU BLUES;  
w Margaret Wilson Paylor & Barbara  
Sue Paylor m Margaret Wilson Paylor  
© Margaret Wilson Paylor & Barbara  
Sue Paylor 2Feb53 EU302361

(copy)

GLAD I WENT ALONE © w John Theo  
Bradberry, m Clive Harmon  
24Aug47 EU92794

Glad I'm me.

Sloane, William Lloyd.



M2072.7

.G

**Glad in the house of God.**

Gillette, James Robert, 1886-

Glad in the house of God; mixed  
voices with solo for alto or baritone.

Words by Nancy B. Turner. Chicago, Neil  
A. Kjos music co. 12¢

© 1Jun46; publisher; EP8643.

I. Turner, Nancy Byrd, 1880-      lyricist.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

GLAD JUNE DAYS; w C. S. Brown [pseud.  
of Charles H. Gabriel] & others,  
m Frank Wilson, Charles H. Gabriel  
& others. © 6Apr21, E505238.  
R35134, 14Jun48, The Hope publish-  
ing co. (PWH)

Library of Congress  
Copyright Office

Glad Lee, the cross-eyed bear.

**LARSON, FREDA.**

Glad Lee, the cross-eyed bear; illustrated  
by Bunji Tagawa. New York, Exposition  
Press. 39 p. © Freda F. Larson;  
31May51; A56321.

Library of Congress  
Copyright Office

cg/r

JUL 18 1951

GLAD MAY MORNING; part-song, w E.  
L. A., m Emma Louise Ashford;  
mixed voices. © 23Sep20; E489823.  
R24900; 30Oct47; Lois Louise Ash-  
ford, Marjorie Spencer, John W.  
Ashford & Louise Ashford Hill (NK)

A glad new song.

\*1

LOES, HARRY DIXON.

A glad new song [by] Harry Dixon Loes.

M2062 (In Fisher, D. R., arr. Song-a-  
.4 log. Chicago, Van Kampen Press.  
.F56S6 p. 71-73) © Douglas R. Fisher:  
22Sep47; EP22084. Close score:  
SSATB.

The glad new year; w & m L. C.  
Butler, arr Ben Sholl. © Lemuel  
Campbell Butler, Hot Springs,  
N. M.; on new m; 10Feb47; EU62261.

Glad Noël will we sing.

M2075

LA TOMBELLE, FERNAND DE.

. L

A glad Noël will we sing; carol-anthem,  
[for] SA, or junior choir, with mezzo-  
soprano solo, [by] F. de la Tombelle,  
arr. by Robert L. Bedell, English  
version by R. L. B. (Harold Flammer  
choral series, 86081) [With organ acc.]  
15¢ © on arrangement & English version;  
Harold Flammer, inc., New York;  
23Aug50; EP50064.

I. Title. [II. Bedell, Robert Leech, - 1 1950  
1909- ]

Library of Congress  
Copyright Office


xM2074. 2

M298  
.G

GLAD OCH LIVAD...; 30 melodier [by Rune Edwin, pseud., Eric Öst, Arnt Haugen and others] [Parts: violin and accordion, with chord symbols] Kr. 4:50 © Kultisförlaget, Stockholm; 20Dec53; EF20336.

I. Karlsson, Rune Edwin.    II. Öst, Eric.  
III. Haugen, Arnt.

Library of Congress





Glad och livad.

M31

.K

KARLSSON, RUNE EDWIN.

Glad och livad; schottis, musik: Rune  
Edwin [pseud.] arr.: Arnt Haugen. [For  
piano] Kr. 2:25 © Kultis-förlaget,  
Stockholm; 1Nov53; EF0-23409.

I. Title. [II. Haugen, Arnt]

GLAD RAG; by Ribe Danmark © Remick  
Music Corp. Notice 28Dec54 v25 p285

Library of Congress  
Copyright Office

GLAD RAG DADDY; w, m & © William  
Henry Loudermilk 25Aug52 EU285482

Library of Congress  
Copyright Office

GLADRAGS; by Evelyn Lou Flory © Evelyn  
Lou Flory, d.b.a. Midas Music Co.  
EU214823. Notice 4May53 v21 p966

Library of Congress  
Copyright Office



GLAD RAGS; w & m Cyrus Whitfield Bond  
© Red River Songs 15Sep50 EU215508

Library of Congress  
Copyright Office

OCT - 5 1950

GLAD RAGS; w, m & © Evelyn Lou Flory  
8Sep50 EU214823

Library of Congress  
Copyright Office

OCT - 5 1950

GLAD RAGS; m Ronald Wilson Padgett ©  
The Sterling Recording & Music Co.  
14Jul52 EU281110

Library of Congress  
Copyright Office

GLAD RAGS; w, m & © Cherry Balaban  
Robins 7Feb50 EU194976

Library of Congress  
Copyright Office

MAR 30 1950



M1630.2  
.K

# Glad rags.

Kennedy, Al, 1911-

Glad rags; lyric by Tracy Hall.

© 1Dec46; composer, Barre, Vt.

EP10466.

For voice and piano, with chord  
symbols.

I. Hall, Tracy P., 1892-

lyricist.

II. Title.

GLAD RAGS, a photoplay in two reels by  
Hunt Stromberg Productions. © 10May23,  
L18940. R77871, 30Apr51, Loew's Inc.  
(PWH)

JUN - 4 1951

THE GLAD SONG; by Jack Scholl & Dean  
Elliott © Robbins Music Corp. No-  
tice 10Nov53 v22 p991

Library of Congress  
Copyright Office

THE GLAD SONG; by Jack Scholl & Dean  
Elliott © Robbins Music Corp. Notice  
11Jun54 v24 p194

Library of Congress  
Copyright Office

THE GLAD SONG; w Jack Scholl m Dean  
Elliott © Robbins Music Corp.  
7Jan53 EU300981

Library of Congress  
Copyright Office

Glad song.

M1630

ELLIOTT, DEAN.

.2

.E

The glad song; words by Jack Scholl,  
music by Dean Elliott. Appl. states  
prev. reg. 7Jan53, EU300981. © Robbins  
Music Corp., New York; 14Jul53;  
EP73044.

I. Title. [II. Scholl, Jack, 1903- ]

Library of Congress

The glad summer.

FARNOL, JEFFERY.

The glad summer, being a truly sentimental idyll. London, S. Low, Marston.  
215 p. © John Jeffery Farnol; 3Sep51;  
1c 9Aug51; AI-3220.

Library of Congress  
Copyright Office

OCT p1/kw951

GLAD THAT YOU CHOSE ME; w Gordon Donald  
Cherry m Earl Newton Odell arr Jesse  
Garcia Llano © Gordon Donald Cherry  
& Earl Newton Odell 11Jan51 EU225703

MAY 28 1951



K 4189

Glad the operation's over! So you had  
an operation...

see

Fiscus, Coleta

M2191 GLAD TIDINGS; a Christmas service,  
.C/KG [by Charles Francis Lane, Charles E.  
5 Braun and others, words by Herman  
Von Berge, Elsie Duncan Yale and  
others] © Lorenz Publishing Co.,  
Dayton, Ohio; 3Jun48; EP28532.

✓ I. Lane, Charles Francis. ✓ II. Braun,  
Charles E. III. ✓ Von Berge, Herman,  
1871- lyricist. ✓ IV. Yale, Elsie  
Duncan, lyricist.

GLAD TIDINGS; Christmas service, w  
C. Austin Miles & others, m Adam  
Geibel. © 50ct27; E678152.  
Rodeheaver Co. (PWH); 250ct54;  
R138175.

Glad tidings; w Florence Van Vechten, m  
L. Van Stavern. © Leo Van Stavern,  
Los Angeles; 13Dec46; EU75788.

M2198  
.G55

GLAD TIDINGS; our first publication and  
our first 1954 Gospel song book for singing  
schools, conventions, and general use  
where songs of a better grade are wanted.  
Authors: N. J. Gaines Sr., W. Oliver  
Cooper [and others] [Close score; shape-  
note notation] 50¢ © Rainbow Music Co.,  
a partnership by W. Oliver Cooper & N. J.  
Gaines, Cullman, Ala.; 28May54; EP81053.

I. Gaines, N. J., Sr.      II. Cooper,  
Winston, Oliver,      1885-  
Library of Congress

GLAD tidings. Twenty-five special value  
Christmas cards designed by Norcross.  
25 for \$1.00. KK69197. SEE Norcross,  
inc.

FEB - 4 1952

Glad tidings.

M2191  
.C5L

[LILLENAS, HALDOR] 1885-

Glad tidings; a Christmas service for the  
Sabbath school with selections for the  
choir, by Richard Hainsworth [pseud.] and  
others, [words by Laverne Grey [pseud.]  
Lida Shivers Leech and others] Kansas  
City, Mo., Lillenas Pub. Co. © Nazarene  
Publishing House; 30Sep35; EP37894.

I. Leech, Lida Shivers, lyricist. II. Title.

Glad tidings.

BONE, GENE, 1915-

M2113  
. B

Glad tidings; [by Gene Bone and Howard  
Fenton, words by Frank Kingdon] (In his  
Birthday in Bethlehem. p. 11-14) [For  
voice and piano or organ] © Carl Fischer,  
inc., New York; 11Oct50; EP51173.

I. Fenton, Howard I., 1927-  
[III. Kingdon, Frank]

II. Title.  
JAN 17 1951

Library of Congress  
Copyright Office

xM1626



Glad tidings.

M1627  
.W4F6

KAMERON, PETE.

Glad tidings; new English lyric and music arrangement by Paul Campbell [pseud.] Shalom chaverim. (In The Weavers sing. p.35) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60165. Appl. states prev. version: Shalom chaverim.

MAR 17 1952

I. Title. II. Title: Shalom chaverim.

Library of Congress  
Copyright Office

M2199 Glad tidings!  
.P PETERSON, JOHN WILLARD, 1921-  
[Gospel songs] words and music  
by John W. Peterson. Wichita,  
Kan., Norse Gospel Trio.  
© John Willard Peterson,  
Wichita, Kan.; on 3 songs;  
6Apr47. Contents.- When I  
took it to Jesus in prayer  
(© EP14916)- Glad tidings!  
(© EP14918)- I must tell  
others (© EP14917)

I. Each contents title.

E unpub. 8509.

Glad tidings.

see

Eberlin, Marie Elizabeth.

MSH 6-21-46

GLAD tidings. AA226146. SEE  
Hooper, Van B., ed.

GLAD tidings. DP1053. SEE Mabley, Edward  
Howe.

GLAD TIDINGS. SEE White, Hazeltine  
Stoddard.

GLAD tidings for your holiday table.

Ac'cent makes food flavors sing. SEE  
International Minerals and Chemical  
Corporation. KK30280.

M2198      Glad Tidings Hymnal.  
H57      HIGGINS, RUTH BELL.  
G5      Glad Tidings Hymnal; [by] Ruth Bell  
         Higgins. © Ruth Bell Higgins,  
         Rushville, Neb.; 3Nov47; A18593.

I. Title.



Glad tidings youth for Christ.  
Mohring, Mildred.

M2199 Glad tidings, Youth for Christ.

.M MOHRING, MILDRED MARIE.

Glad tidings, Youth for Christ;  
[by] Mildred Mohring, [words by]  
M. M. c1946. © Mildred Marie  
Mohring, Chicago; 25Jan47;  
EP6652. Close score: SATB.

I. Title.

Music Cat.

Glad time comin'.

(THERE'S A) GLAD TIME COMIN'; w, m & ©  
Benjamin Enoch Storie 27Oct52  
EU292133

J 135

Glad to be back.

see

Vocafilm corporation, claimant

GLAD TO BE BACK HOME; w Jules Taub m  
Sunny Blair © Jules Taub & Sunny  
Blair 5Jun52 EU278747

Library of Congress  
Copyright Office

GLAD TO BE HOME; w, m & © Wallace  
McIlvaine Scudder 12May52 EU274446

Library of Congress  
Copyright Office

GLAD TO BE ME; w, m & © Virginia  
W. Kirn 10Aug53 EU326756

Library of Congress

AUG 17 1951

GLAD TO HAVE YOU ABOARD from Skirts  
ahoy; w Ralph Blane m Harry Warren  
© Loew's, inc. 26Jul51 EU245471

Library of Congress  
Copyright Office

AUG 17 1951



GLAD TO HAVE YOU BACK AGAIN m Gordon  
R. Woodford © w Charles A. Wesley  
30Jun49 EU171817

Library of Congress  
Copyright Office

GLAD TO KNOW YOU © w & m Warren  
Scott Moore 25Jun47 EU83769

Glad to know you.

M1630 MOORE, WARREN SCOTT.

.2 Glad to know you; words and music  
.M by Warren Moore. © Broadcast Music,  
inc., New York; 6Dec48; EP32072.

I. Title

Glad to meet you.

M175  
.A4C

[CHERMAK, FRANK PAUL] 1918-

Glad to meet you; waltz [by Frank Paul  
Chermak] [For accordion] © Frank  
Paul Chermak, d.b.a. Original Old Time  
Music Publishing & Arranging, St. Paul;  
15Dec53; EP77776.

1. Title.

Library of Congress

GLAD TO SEE THOSE SOLDIERS; w Gladys  
Stewart m James Charles McNeil ©  
Gladys Stewart 12Sep52 EU289064

GLAD TO SEE YOU; w Ralph Kenneth  
McNeill m George Joseph Peranich  
© Ralph Kenneth McNeill & George  
Joseph Peranich 6Nov53 EU337079

Library of Congress  
Copyright Office

Glad to see you, baby; w & m H. R.  
Moseley. © Helen Ruth Moseley,  
New York; 27May47; EU77324.

Library of Congress  
Copyright Office

GLAD TO SEE YOU, OHRBACH'S. SEE Ohr-  
bach's, inc.



M2072    The Glad Trumpet.  
SHURE, RALPH DEANE, 1885-  
.7        The Glad Trumpet; (white spiritual  
.S        for mixed voices) [by] R. Deane  
          Shure. St. Louis, Distributors;  
          Hunleth Music Co. © C. Albert  
          Scholin, St. Louis; 18Dec47;  
          EP20105.

I. Title.

Glad vandringsvisa.

M1775

SYLWNER, HARRY.

.2

En glad vandringsvisa; text och musik:

.S

Harry Sylwner. 2:25 © Sonora musik-  
förlags ab, Stockholm; 1Jan44; EF15262.

I. Title.

Library of Congress  
Copyright Office

art.

APR 13 1950

Glad we are Americans.  
Walker, Merle Lester.

GLAD WE FELL IN LOVE © w & m Lois  
E. Jenkins 26Feb48 EU118677

Glad we waited. See  
Grubstick, Paula Silverstein.

GLAD you asked about them. Lucky Stride,  
Fashion-Show flats. KK65875. SEE  
Lucky Stride Shoes, inc.

OCT - 9 1951

GLAD you came to see us. AA201273.  
SEE American Seating Company.

FEB - 4 1952

GLAD YOU CRIED; w, m & © Tracy Earl  
Purcell Jr. 18Jul52 EU281823

Library of Congress  
Copyright Office



GLAD YOU DIDN'T MARRY ANYONE BUT ME;  
w, m & © Jack Marcus Lee Bartrug  
29Jan54 EU346273

Library of Congress  
Copyright Office

GLAD YOU LET ME GO; w & m Don Deadric  
Robey © Peacock Recording Co. & Don  
Deadric Robey 24Jan50 EU191111

Library of Congress  
Copyright Office

FEB 6 1950.

GLAD YOU QUIT; w, m & © John Isaiah  
Witt 15Jan53 EU306419

Library of Congress  
Copyright Office

GLAD YOU'RE BACK; w, m & © Edward  
Nicholas Chamandy 16Feb53 EU304025

Library of Congress  
Copyright Office

Glad you're better. AA45708. see Greetings,  
1no.

elg 3-31-47

AA 8408

Glad you're feeling better.

see

Greetings, inc., claimant.

vf 4-12-46

Glad you're here.

Smith, Olive Myrtle.

Glad you're here.

(GEE, BUT I'M) GLAD YOU'RE HERE; w  
Jerry Raker m Don Costa © Jerry  
Raker & Don Costa 10Dec51 EU258170

DEC 28 1951

Library of Congress  
Copyright Office



Glada fäbojantan.

WILHELMSON, GÖSTA.

Den glada fäbojantan; schottis, arrangemang:

Andrew Walter [pseud.] musik: Gösta

Wilhelmson. (In Dansen går. no.2, p.9)

[Parts: accordion and 1-2 violins]

© Southern Music a.-b.; 8Nov52;

EF0-18957.

M298

.D

I. Title. [II. Kejving, Walter, 1914- ]

art.

Library of Congress  
Copyright Office

xM385

Glada gänget.

M175  
.A4K

KEJVING, WALTER, 1914-

Glada gänget; marsch, av Andrew Walter  
[pseud.] [For accordion; with chord  
symbols] Kr 1- © Edition Walter  
Kejving, Stockholm; 6Aug54; EF0-30898.

I. Title.

Library of Congress

Glada galejan.

M1775 [KARLSSON, SVEN]  
.2 (Den glada galejan) På återseende;  
.K foxtrot, ur Den glada galejan, av Nils  
Perne [and] Paddock [pseud., pianoarr.:  
Willard Ringstrand] [For voice and  
piano, with chord symbols] 1, 80  
© Sonora musikförlags ab, Stockholm;  
1Jan45; EF15270.

I. Perne, Nils. II. Title. III. Title:  
Den glada galejan. [IV. Ringstrand, Willard]

Library of Congress  
Copyright Office  
(art.)

APR 13 1950

Glada Karolina.

AHDE, SVERKER, 1902-

Glada Karolina; schottis; musik: Sverker  
Ahde. [Arr. av Sigurd Agren] (In Agren,  
Sigurd. Dansen går. p. 8) © Southern  
music a/b, Stockholm; 10Jun49; EF-0820.  
For piano or accordion.

M1527

.2

.A

I. Agren, Sigurd, arr.    II. Title.

Library of Congress  
Copyright Office

M1508

Den glada skräddaren.

KRAFT, ALVAR.

Den glada skräddaren ... Musik:

Alvar Kraft, text: Ch. Henry

[pseud.] © Edition Sylvain

a/b, Stockholm; on 4 songs;

1Jan45. Contents.- [v.1]

Vända och sy om (© EF5029)-

Du kan drömma om allt (© EF5030)-

[v.2] Lite hit, lite dit

(© EF5027)- När som jägarn går

på jakt (© EF5028)

I. Carlsson, Henry, lyricist.

II. Title. III. Each

contents title. xM1508.9 Music Cat.

M30  
.G

GLADA TONER I FINA SPEL; 15 melodier,  
[by B. Broberg, W. Johnsson, B. Nilsson  
and others] [For piano; in part with  
words] Kr.4.50 © Sonoras musikförlags  
ab, Stockholm; 15Oct50; EF0-6259.

I. Broberg, Bert. II. Johnsson, Wille.  
III. Nilsson, Bror.

APR 12 1951

Library of Congress  
Copyright Office

Gladd, Arthur.

YOU GOTTA BE IN LOVE; w, m & © Arthur  
Gladd 27Feb50 EU200358

Library of Congress  
Copyright Office

MAY 12 1950

Gladden, Gertrude M.

HE LEADETH ME BEYOND THE DARK STREAM;  
w, m & © Gertrude M. Gladden 30Sep52  
EU289615

Library of Congress  
Copyright Office



M2199  
.G

GLADDEN, GERTRUDE M 1908-

He leadeth me beyond the dark stream;  
by Gertrude M. Gladden. [For voice  
and piano] 15¢ © Handy Bros. Music  
Co., inc., New York; 3Jul53; EP72719.

I. Title.

Library of Congress

GLADDEN, GUTHRIE G., Jr. ©.

Glo-Wind power unit. [Design] Draw-  
ing. © 9May51; IU7325.

MAY 21 1951

Gladden, Leroy.

RAINDROPS IN JUNE; m Louis Tobin w &  
© Leroy Gladden 17Mar47 EU67336

M2199

.G

Gladden, Quincy Adams, 1893-

The hand of God; [words by] Q. A.  
Gladden.

© 9Jul46; 2c 28May46; composer, Cincinnati; EP9848.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072 Gladden, W.  
Wilson, Harry Robert.

.4 O Master, let me walk with Thee;  
.W words by W. Gladden ... [for]  
mixed voices with piano or organ  
accompaniment. New York, Carl  
Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;  
EP5024.

I. Gladden, W., lyricist. II.  
Title.

Gladden, W.

M2074

Wilson, Harry Robert.

.2

O Master, let me walk with Thee;

.W

words by W. Gladden ... [for]  
treble voices with piano or organ  
accompaniment. New York, Carl  
Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;  
EP5025.

I. Gladden, W., lyricist. II.  
Title.

Gladden, Walter

With you in my dreams; words by  
Raymond Bonelli, music by W. Gladden  
and Joseph Duarte, arranged by W.  
Gladden.

For voice and piano.

© 4-17-46; J. Duarte, Charles-  
town, Mass.; EU 17659; new matter:  
new set of words; title and date of  
previous registration, Somenight  
again, 12-22-43.

Gladden, Walter Tallatteria.

SINCE I MET YOU; w, m & © Walter Talla-  
torria Gladden 29Apr52 EU273892

Library of Congress  
Copyright Office



Gladden, Warren Lewis.

YOUR LOVE WILL RETURN SOME DAY w  
Joseph Ruffin © m Warren Lewis  
Gladden 6Sep47 EU93356

Gladden, Washington.

O MASTER, LET ME WALK WITH THEE; w  
Washington Gladden © m Esther Au-  
gusta Grote 22Mar49 EU161461

Gladden, Washington.

O MASTER LET ME WALK WITH THEE; W  
Washington Gladden, m J. B.  
Herbert. © 10Dec26, E653390.  
R122294, 14Dec53, Mrs. J. B.  
Herbert (W)

Gladden, Washington.

O MASTER, LET ME WALK WITH THEE; w  
Washington Gladden, m Paul Ambrose.  
1. High voice, in G.- 2. Low voice,  
in E flat. © 22Dec22; E554766-  
554767. R58235-58236; 3Feb50;  
Sarah Naomi Ambrose (W)

Library of Congress  
Copyright Office

MAR 10 1950

Gladden, Washington.

M2092 WEAVER, POWELL.

.4 O Master, let me walk with Thee; for four-  
.W part chorus of mixed voices a cappella,  
[by] Powell Weaver, [words by] Washing-  
ton Gladden. (Octavo no. 9784) © G.  
Schirmer, inc., New York; 8Feb49;  
EP36023.

I. Gladden, Washington, lyricist. II. Title.

Library of Congress  
Copyright Office



Gladden, Washington, 1836-1918.

M2072 SMITH, H PERCY.

.7 O Master, let me walk with Thee; hymn-  
.S anthem, SATB with contralto solo. [By]  
H. Percy Smith, arr. by Edwin M.  
Steckel, [words by] Washington Gladden.  
(Harold Flammer choral series, 84332)  
[With organ acc.] 16¢ © on arrange-  
ment; Harold Flammer, inc., New York;  
13Dec49; EP43157.

I. Title.

Library of Congress  
Copyright Office

[II. Steckel, Edwin M.  
III. Gladden, Washing-  
ton, 1836-1918]

FEB 16 1950

Gladden, Washington.

O MASTER, LET ME WALK WITH THEE; hymn-  
anthem, w Washington Gladden, m  
Oley Speaks, arr. Lucien G. Chaffin;  
mixed cho., with sop. solo.  
© 3Mar22, E531764. R57656, 17Jan50,  
G. Schirmer, inc. (PWH of L. G.  
Chaffin)

Library of Congress  
Copyright Office

FEB 13 1950

Gladden, Washington, 1836-

M2072 NORDMAN, CHESTER, 1895-

.4 O Master, let me walk with Thee; S.A.T.B.,  
.N hymn-anthem, with optional soprano solo,  
by Stephen Otis [pseud., words by Wash-  
ington Gladden] (Belwin octavo, no.1227)  
[With piano or organ acc.] 15¢ © Bel-  
win, inc., Rockville Centre, N. Y.;  
2Jan52; EP59658.

I. Title. [II. Gladden, Washington, 1836-  
1918]

Library of Congress  
Copyright Office

FEB 26 1952



Gladden, Washington, 1836-1918.

M2074

NORDMAN, CHESTER, 1895-

.2

O Master, let me walk with Thee; S.A.,

.N

hymn-anthem, with optional soprano solo, by Stephen Otis [pseud., words by Washington Gladden] (Belwin octavo, no.1226) [With piano or organ acc.] 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59659.

I. Title. [II. Gladden, Washington, 1836-1918]

Library of Congress  
Copyright Office

FEB 26 1952

Gladden, Washington, 1836-1918.

M2074 NORDMAN, CHESTER, 1895-

.7 O Master, let me walk with Thee; S.S.A.,  
.N anthem with soprano solo by Chester  
Nordman [words by Washington Gladden]  
(Belwin octavo, no.1281) [With piano or  
organ acc.] 15¢ © Belwin, inc., Rockville,  
Centre, N.Y.; 2Jan53; EP68391.

I. Title. [II. Gladden, Washington, 1836-  
1918]

M2072.4

.R

Gladden, Washington, 1836-1918,  
lyricist.

Rasley, John M 1913-

O Master, let me walk with Thee;  
[words by] Washington Gladden. [Chicago]  
Clayton F. Summy co.

© 26Sep46; publisher; EP9928.

Score; SATB and organ.

I. Gladden, Washington, 1836-1918,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Gladden, Washington.

M2072 SPEARS, ALPHA BROOKS.

.4 O Master, let me walk with Thee,  
.S hymn-anthem for chorus of mixed  
voices, with bass and soprano  
solos [by] Alpha Brooks Spears  
[words by] Washington Gladden.  
[St. Louis, Distributed by  
Shattinger] © Alpha Brooks Spears;  
1Nov48; EP31074.

I. Gladden, Washington, lyricist.

II. Title.

Library of Congress  
Copyright Office

Gladden, Washington.

M2072 HOWARD, JOHN TASKER, 1890-

.4 O Master, let me walk with Thee, poem  
.H by Washington Gladden, music by  
John Tasker Howard, anthem for  
mixed voices, S.A.T.B., with organ  
or piano acc. (Mills choral edi-  
tion, 88) © Mills Music, inc.,  
New York; 24Nov48; EP31822.

I. Gladden, Washington, lyricist. II.  
Title.

Gladden, Washington.

WALKING WITH THE MASTER; w Washington  
Gladden, m Daniel Protheroe; alto  
or baritone, mixed chorus & organ.  
© 21Aug26; E650006. Daniel  
Protheroe, Jr. (C); 16Aug54;  
R134514.

Gladden, Wilmer.

M2199 COLE, GRADY.

.C The crucified one; text by Wilmer Gladden,  
musical setting by Grady Cole. © Dixie  
Music Pub. Co., New York; 10Feb49;  
EP34348.

I. Gladden, Wilmer, lyricist. II. Title.

Library of Congress  
Copyright Office



Gladden, Wilmer, lyricist. *See*

Elliott, Lewis E., jr. Love lingers on.



Gladden, Wilmer, lyricist. See  
Elliott, Lewis E., Jr. Save some  
sweet smiles for me.

Gladden, Wilmer, lyricist. *see*  
Myers, Zeno Weinhert. Rocky River  
drive.

GLADDER, CARLTON ARTHUR. SEE  
Guide Publishers.

SEP - 5 1950

THE GLADDEST DAY OF THE YEAR; two-part  
song, w James Whitcomb Riley, & m.  
© 29Sep22, E548347. R65620, 11Aug50,  
David Nyvall [Jr.] (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

GLADDING, LYNN S.

The compumatic equipment ledger  
system; the system that auto-  
matically calculates equipment  
book worth. 10 l. © Lynn S.  
Gladding; 11Dec52; AA230057.

GLADDING, RICHARD SMITH.

Discovery new peaks and thresholds  
human existence. 6 1. © Richard  
S. Gladding; 7Aug54; A159073.

Gladding, Warren E.

U. S. INDUSTRIAL COLLEGE OF THE  
ARMED FORCES.

Emergency management of the national  
economy, prepared by the Correspondence  
Study Branch [W. E. Gladding, W. N.  
Wildrick, J. E. Babcock and others]  
Washington, 1950. v. 1-3. illus.  
© National Foremen's Institute, inc.;  
v. 1, 11Sep50, A49686; v. 2, 12Oct50,  
A49687; v. 3, 8Nov50, A50485.

(continued on next card)

Library of Congress  
Copyright Office

MAR 26 1951  
hmp/r

U. S. INDUSTRIAL COLLEGE OF THE  
ARMED FORCES.

Emergency management of... (Card 2)

- I. Gladding, Warren E.
- II. Wildrick, Warren N.
- III. Babcock, Jack E.
- IV. National Foremen's Institute, inc.

Library of Congress  
Copyright Office

A50485

hmp/r



Gladding, Warren E.

U. S. INDUSTRIAL COLLEGE OF THE  
ARMED FORCES.

Purchase and procurement planning, prepared by Correspondence Study Branch of the Industrial College of the Armed Forces. [Application authors: Warren E. Gladding, Warren N. Wildrick, Jack E. Babcock, and others] 347 p. (Its Emergency management of the national economy, v. 3) © National Foremen's Institute, inc., Washington; 8Nov50; A50485.

(continued on next card)

Library of Congress  
Copyright Office

JAN 29 1951  
dr/r

U. S. INDUSTRIAL COLLEGE OF THE  
ARMED FORCES.

Purchase and procurement ... (Card 2)

- I. Gladding, Warren E.
- II. Wildrick, Warren N.
- III. Babcock, Jack E.
- IV. National Foremen's Institute, inc.

Library of Congress  
Copyright Office

A50485

dr-r

GLADDING, McBEAN AND COMPANY.

Echo. cFloral & star patterns

Drawings. © Gladding, McBean

& Co.; 23Feb54; GU22839.

GLADDING, MCBEAN AND COMPANY.

Echo. cTwigs of leaves on plates

Ceramics. © Gladding, McBean &  
Co.; 19Apr54; GP6977.

GLADDING, McBEAN AND COMPANY ©..

Facebrick is all these things.

AIA 3-F-1. Pamphlet. © 15Apr53;

KK85749.

GLADDING, MCBEAN AND COMPANY.

Franciscan fine china catalog and  
price list. Loose-leaf.

© Gladding, McBean & Co.;

6 Jan 54 (in notice: 1953);

A124259.

GLADDING, MCBEAN AND COMPANY.

Franciscan ware catalog and price  
list. Loose-leaf. © Gladding,  
McBean & Co.; 6Jan54 (in  
notice: 1953); A124260.

GLADDING, McBEAN AND COMPANY ©.

Franciscan week and the grand new  
Starter-ette, the eight piece set.  
Los Angeles, Franciscan Division,  
Gladding, McBean. Folder, illus.  
© 7Jul50; AA158938.

SEP - 5 1950



GLADDING, MCBEAN AND COMPANY ©.

Hermosa tru-joint tile; glazed wall  
and floor. 1 v., illus. (Its  
Handbook H-101) © 18May50;  
AA152032.

JUN - 8 1950

GLADDING, McBEAN AND COMPANY ©.

Ideas for your home and mine, by  
Helen Holmes. Hermosa real clay  
tile. Folder. © 11Jun53;  
KK87945.

GLADDING, MCBEAN AND COMPANY ©.

It's easy to match wood and moment  
with Franciscan ware. (China ware)

Sheet from Ladies' home journal,

Oct. 1950, p. 148. © 27Sep50;

KK64265.

AUG 28 1951

GLADDING, McBEAN AND COMPANY.

Mushrooms arranged in circular  
patterns Drawings. © Gladding,  
McBean & Co.; 23Feb54; GU22841.

GLADDING, McBEAN AND COMPANY.

Pomegranate. cFruits & leaves

Drawing. © Gladding, McBean &  
Co.; 10May54; GU23264.

GLADDING, MCBEAN AND COMPANY.

Pomegranate on edge of plates  
Ceramics. © Gladding, McBean  
& Co.; 19Apr54; GP6974.

GLADDING, MCBEAN AND COMPANY C.  
Refractories handbook. Los  
Angeles [1951] 1 v., illus.  
© 8Aug51; AA191611.

SEP 13 1951

GLADDING, McBEAN AND COMPANY.  
Storburst. Drawings. © Glad-  
ding, McBean & Co.; 23Feb54;  
GU22840.



GLADDING, MCBEAN AND COMPANY.

Starburst. rTwinkling stars on  
plates. Ceramics. © Gladding,  
McBean & Co.; 19Apr54; GP6975.

GLADDING, MCBEAN AND COMPANY ©.

Top architects agree, let's face  
it with C.V. Ceramic Veneer.

(Facing) Sheet. © 8May53;

KK86197.

GLADDING, MCBEAN AND COMPANY.

Trio. cBanana shaped leaves;

Drawing. © Gladding, McBean &  
Co.; 28Dec53; GU22637.

GLADDING, MCBEAN AND COMPANY,  
Trio. cThree sprigs of flower  
& leaves on plates Ceramics.  
© Gladding, McBean & Co.;  
19Apr54; GP6976.

GLADDING, McBEAN AND COMPANY,  
Winter bouquet. cFlowers, Draw-  
ings. © Gladding, McBean & Co.;  
1Feb54; GU22743.

GLADDING, MCBEAN AND COMPANY.

Winter bouquet. [Wheat design in  
center of plate] Ceramics.

© Gladding, McBean & Co.; 6Jan54;  
GP6472.

GLADDING, McBEAN AND COMPANY.

Woodlore. cMushrooms on border of  
plates Ceramics. © Gladding,  
McBean & Co.; 19Apr54; GP6978.

GLADDING, MCBEAN AND COMPANY ©.

Yours to have and to hold. Franciscan.

(China) Sheet from the Bride's  
magazine, spring 1951, p. 38.

© 1May51; KK64063.

AUG 20 1951



GLADDING'S, inc. SEE  
Thriftables. R46955.

Glade bagarn i San Remo.

M1775

TAUBE, EVERT.

.2

Den glade bagarn i San Remo; [text och  
musik] Evert Taube. 2:25 © Körlings  
förlag a.-b., Stockholm; 1Jun38;  
EF20076.

.T

I. Title.

art.

Library of Congress

THE GLADE BEFORE THE RISE. SEE Goldstein,  
Kenneth K.

GLADE CANDY COMPANY ©.

Glade's chocolates extraordinary.

Label. © 15Sep50; KK53856.

OCT 3 6 1950

GLADE CANDY COMPANY ©.

Glade's perfection chocolates. Label.

© 1Sep50; KK53855.

007 1 6

GLADE CANDY COMPANY ©.

Lovely Lady chocolates. Label.

© 21Feb49; KK34221.

GLADE CANDY COMPANY ©.

Triplettes. (Candy) Label.

© 21Feb49; KK34220.

Glade flygsoldaten.

M1508 HANSSON, STIG.

(Flyg-bom) Den glade flygsoldaten; ur  
filmen Flyg-bom, text: Gardar [pseud.]  
musik: Jules Sylvain [pseud.] Kr.2:75  
© Nils-Georgs musikförlags ab, Stockholm;  
1Dec52; EF0-18144.

I. Title. II. Title: Flyg-bom. [III. Sahlberg,  
Nils Gardar, 1908- ]

SL

Library of Congress  
art. Copyright Office

M1508.9



AA 30066

Glade house, inc., claimant.  
Patterns for beauty.

see

Prieto, Mariana.

afp 1-8-47

Glade of Tuoni.

M1554 SIBELIUS, JEAN, 1865-

.S Glade of Tuoni; for four part  
chorus of mixed voices a cap-  
pella, [by] Jean Sibelius,  
[words by] A. Kivi, English  
version by Lorraine Noel Fin-  
ley. © G. Schirmer, inc., New  
York; 20Aug47; on English ver-  
sion; EP18030.

I. Kivi, A., lyricist. II. Finley, Lor-  
raine Noel, tr. III. Title.

# De glade rejser

Sandvad, Jørgen.

... De glade rejser, kronikker. [København, Gyldendal, 1943.

136 p. 21½<sup>cm</sup>.

1. Aeronautics—Flights. 2. Scandinavia—Descr. & trav. 3. Journal-  
ists—Correspondence, reminiscences, etc. I. Title.

TL540.S22A3

47-37085

© 17Apr43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5634.

Glade skräddaren.

M1356

. K

KRAFT, ALVAR.

(Den glade skräddaren) Lite hit, lite dit;  
gammalvals, ur filmen Den glade  
skräddaren, musik: Alvar Kraft, text:  
Ch. Henry [pseud.], arrangemang:  
Sigurd Ågren. [Piano-conductor score  
(orchestra, with words) and parts]  
Kr 2:25 © on arrangement; Edition  
Sylvain ab, Stockholm; 1Jan45; EF15319.

I. Title. II. Title: Den glade skräddaren.  
[III. Carlsson, Henry. IV. Ågren, Sigurd]

Library of Congress  
Copyright Office  
(art.)

MAY - 2 1950

Glade spelmannen.

M1584

ROGBERG, CARL.

.R

Den glade spelmannen; text och arr.:

Carl Rogberg. (Kör-bibliotek, nr. 262)

© A-b. Carl Gehrman's musikförlag,  
Stockholm; 3Oct49; on words & arrange-  
ment; EF-0788. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

art.

Glade sprattelgubben.

M1775 DEGERMAN, ROLF.

.2 Den glade sprattelgubben; text o. musik:  
.D Einar Moberg [and] Rolf Degerman.  
2:25 © Westlings musikförlag, Stock-  
holm; 1Nov50; EF0-6183.

I. Moberg, Einar. II. Title.

art.

Library of Congress  
Copyright Office

APR 11 1951

GLADEN, CARL F. ©.

Airport, drawn by Nan Giese. [Game-board: caricature of airport showing hangars, small planes with pilots, and gas pumps] Col. reproduction of drawing. 19 x 19 in.

© 12May50; K25226.

JUL - 5 1950

GLADEN, CARL F. ©

Airport rules. Folder. © 11May50;

AA150792.

JUN - 5 1950



GLADEN, CARL F. ©.

Airport rules. [Game] Folder.

© 10Jan51 (in notice: 1950);

AA173850.

FEB 21 1951

GLADEN, CARL F.

It whirls. KK81857. SEE Gladen  
Enterprises, inc.

GLADEN, CARL F. ©.

New plastic automatic machine gun.

Label. © 3Mar51; KK60783.

MAY 4 - 1951

GLADEN, CARL F. ©.

Weather. [Circle in center divided into equal parts by several radial lines. Caricature of plane and pilot in each corner] Col. reproduction of drawing. 5 x 5 in.

© 12May50; K25225.

JUL - 3 1950

GLADEN ENTERPRISES, INC. ©.

It whirls. It flashes. The new  
bicycle safety Whirl-Flector.  
Label. Appl. author: Carl F.  
Gladen. © 23Jan53 (in notice:  
1952); KK81857.

GLADES, PAPPY, pseud. SEE  
Hamilton, John Martin, 1886-

EU302320

GLADE'S chocolates extraordinary.  
KK53856. SEE Glade Candy Company.

OCT 31 1950

GLADES CO., Fla.

East half Glades county, Florida.

© 1Apr46; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner, San Antonio;  
P 419.

trm 1-22-47



GLADES COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Glades County, Florida. 2 maps 161 x 108 cm. and 138 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 6Jun51; F9688.

West half. © 6Jun51; F9673.

1. GLADES COUNTY, Fla.

JUL 26 1951

GLADES CO., Fla.

West half Glades county, Florida.

© 1Apr46; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner, San Antonio;  
F 418.

trm 1-22-47

GLADE'S perfection chocolates. KK53855.  
SEE Glade Candy Company.

NOV 16 1950

The gladiator; m John Philip Sousa,  
arr Rosario-Bourdon. © Emil Ascher,  
inc., New York; on arr; 13 Jun 47.  
EU79994.

Library of Congress  
Copyright Office

Gladiator.

Buchtel, Forrest L. EP1667.

M1260

.S

**The gladiator,**

Sousa, John Philip, 1854-1932.

The gladiator; arranged by David  
Bennett. New York, Bregman, Vocco  
and Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2608.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

The gladiator.

WILLIAMSON, THAMES ROSS.

The gladiator. New York, Coward-  
McCann. 344 p. © Thames William-  
son; 14Oct48; A26255.

Library of Congress  
Copyright Office

ml/rk

GLADIATOR tableaux - Barnum  
& Bailey Circus. JP2837.  
SEE Beggs, James William.



Die Gladiatoren.

KOESTLER, ARTHUR.

Die Gladiatoren. [Berechtigte Übertragung:  
Franziska Meister] 315 p. © Axel  
Springer Verlag, G.m.b.H., Hamburg;  
20Oct48; on translation; AF10203.

I. Meister, Franziska, tr.

II. Springer (Axel) Verlag, G.m.b.H.

fn/r

Library of Congress  
Copyright Office

Gladiatoren, Roman.

RUESCH, HANS.

Gladiatoren, Roman. 274 p. © Verlag  
Hallwag; 1Jan39; AF13532.

I. Hallwag, Verlag.

Library of Congress

bj/m

Gladieux, Bea Rose.

DON'T COME CRYING AT MY DOOR; w, m & ©  
Bea Rose Gladieux 24Sep54 EU371850

Library of Congress  
Copyright Office

Gladieux, Bea Rose.

I WALKED AWAY; w, m & © Bea Rose  
Gladieux 24Sep54 EU371848

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Gladieux, Bea Rose.

ONLY FOR YOU; w, m & © Bea Rose  
Gladieux 24Sep54 EU371847

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Copyright Office

Gladieux, Bea Rose.

WAIT TILL YOU SEE MY DARLING; w, m & ©  
Bea Rose Gladieux 24Sep54 EU371849

Gladieux, Rolland J., Directed activities  
in general science. AA33521. See  
Baisch, Carl W.

GLADIEUX, Rolland J., joint author.  
Objective testing program for  
Directed activities in general  
science, book three. AA61175.  
SEE Baisch, Carl W.



GLADIEUX, ROLLAND J.

Quiz refresher in chemistry. 153 p.  
illus. © Keystone Education Press, inc.,  
New York; 12Apr51; A54687.

I. Keystone Education Press, inc.

g/r

MAY 16 1951

Library of Congress  
Copyright Office

Gladin, Joseph.

Gladin boogie; m J. Gladin. © Joseph  
Gladin, Cleveland; 31Mar47; EU48529.

Gladin, Joseph.

SPRINGTIME WALTZ; w, m & © Joseph  
Gladin 7Mar51 EU231487

Library of Congress  
Copyright Office

APR 13 1951

Gladin, Joseph.

TELEVISION POLKA; w, m & © Joseph  
Gladin 7Mar51 EU231486

APR 13 1951

Library of Congress  
Copyright Office

GLADIN, LEO LEONARDA

The development of the neuro-physical  
organism under environmental stress.

[Lecture] © Leo Leonard Gladin; lc  
21Dec49; C4315.

Gladin boogie; m J. Gladin. © Joseph  
Gladin, Cleveland; 31Mar47; EU48529.

Gladio (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

(Ai margini della metropoli) Stretti  
stretti; valso lento dal film, Ai margini  
della metropoli, versi di U. Bertini,  
musica di Trinacria [pseud.] (With his  
Valzer della periferia) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali gladio; 1Oct53;  
EF0-23505.

I. Title. II. Title: Ai margini della  
metropoli. [III. Bertini, Umberto,  
1900- ]

Library of Congress  
Copyright Office

Gladio (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

(Ai margini della metropoli) Valzer della  
periferia; dal filma, Ai margini della  
metropoli, versi di U. Bertini, musica  
di Trinacria [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali gladio, Roma;  
1Oct53; EF0-23505.

I. Title. II. Title: Ai margini della  
metropoli. [III. Bertini, Umberto, 1900- ]



Gladio (Edizioni musicali).

M1356

.C

COLTELLINI, ALDO, 1925-

Bis boogie; musica di A. Coltellini.

[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Gladio,  
Roma; 4Jun54; EF0-28353.

I. Title.

Library of Congress

1/2

Gladio (Edizioni musicali).

M1356

.D

DEBBANE, GABRIELLA, 1928-

Cheer-up. [Cir ap] Ritmo moderato,  
musica: Debbane [e] Herlang [pseud.]  
versi: Gaby Debbane. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Gladio, Roma; 1Jul53;  
EF0-22988.

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Cir ap.

Gladio (Edizioni musicali).

M1356

.R

DEBBANE, GABRIELLA, 1928-

Dimmi signora; swing, versi di G.

Debbane, musica [by] Debbane [and]  
Herlang [pseud.] (With Roelens, Amleto.  
Perchè mi scrivi) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Gladio; 6Feb54; EF0-25878.

I. Cottini, Bruno, 1914-

II. Title.

Gladio (Edizioni musicali).

M1356  
.C

CULASSO, MAGGIO, 1887-

Ipotesi; bop swing, musica di M. Culasso.  
(With Coltellini, Aldo. Bis boogie) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Gladio; 4Jun54;  
EF0-28353.

I. Title.

Library of Congress

Gladio (Edizioni musicali)

M1356  
.C

ROELEN, AMLETO, 1920-

Ma come te; swing, versi di A. Mari,  
musica di A. Roelens. (With Castiglione,  
Lino. Pigro fiume) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Gladio; 25Nov53;  
EF0-24723.

I. Title. [II. Mari, Astro]

Gladio (Edizioni musicali).

M1749

GRAZIANI, VLADIMIRO, 1902-

.2


Ora e sempre. Now and forever. Canzone-

.G

slow fox, testo italiano di L. Leoncilli,  
teso inglese di Migra [pseud.] musica di  
Subasio [pseud.] © Edizioni musicali  
Gladio, Roma; 1Jul53; EF0-21521.

I. Title. II. Title: Now and forever.  
[III. Leoncilli, L.]

Library of Congress



Gladio (Edizioni musicali).

M1356  
.M

MOORE, BILLY, 1917-

Paris hop; swing bounce di Billy Moore.  
[Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Gladio,  
Roma; 1Jul53; EF19695.

I. Title.

Library of Congress  
Copyright Office

Gladio (Edizioni musicali).

M1356

.R

ROELEN, AMLETO, 1920-

Perchè mi scrivi; slow, versi di A. Mari,  
musica di A. Roelens. [Piano-  
conductor score (orchestra) and parts]

© Edizioni musicali Gladio, Roma; 6Feb54;  
EF0-25878.

I. Title. [II. Mari, Astro]

Library of Congress

1/2



Gladio (Edizioni musicali)

M1356

.C

CASTIGLIONE, LINO.

Pigro fiume; slow, versi e musica [by] Lino  
Castiglione [arr. di A. Roelens] [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Gladio,  
Roma; 25Nov53; EF0-24723.

I. Title. [II. Roelens, Amleto, 1920- ]

Gladio (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

Senza nido; slow, testo di A. Mari, musica di Trinacria [pseud., arr. di A. Roelens] (With Maggiorani, Dario. Tre ragazze) [Piano-conductor score (orchestra) and parts] © Edizioni musicali gladio; 27Jun54; EF0-28920.

I. Title. [II. Mari, Astro. III. Roelens,  
Amleto, 1920- ]

Library of Congress

Gladio (Edizioni musicali).

M1356

.R

ROELEN, AMLETO.

Timone; moderato bounce di A. Roelens.  
[Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Gladio,  
Roma; 1Jul53; EF0-22989.

I. Title.

Library of Congress  
Copyright Office

Gladio (Edizioni musicali).

M1356

.D

DEBBANE, GABRIELLA, 1928-

Toujours le printemps. [Lacrime e sole]  
Slow musica: Debbane [e] Herlang  
[pseud.] versi: Gaby Debbane. (With her  
Cheer-up) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Gladio, Roma;  
1Jul53; EF0-22988.

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Lacrime e sole.

Gladio (Edizioni musicali).

M1356

.M

MAGGIORANI, DARIO, 1908-

Tre ragazze; swing, musica:D. Maggiorani,  
testo di Cambi [arr. di A. Roelens] [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali gladio, Roma; 27Jun54;  
EF0-28920.

I. Title. [II. Cambi, Marcello, 1915-  
III. Roelens, Amleto, 1920- ]

GLADIOLA MURPHY, by Ruth Sawyer [Durand]  
© 16Feb23, A698316. R62849, 5Jun50,  
Ruth Sawyer Durand (A)

JUN 19 1950

GLADIOLA TIME; w, m & © Wilbur W.  
Carter 25Mar53 EU309173

Library of Congress  
Copyright Office

G 1158

Gladiolas.

See

Wittman, Alex

mfp 7-10-46



GLADIOLAS and chrysanthemums. K 6682

see Witzleben, E.

Gladiolen.

M269

.L

LITSCHER, EMIL JEAN, 1904-

Gladiolen; Valse-caprice, Musik und Arrangement:  
rangement: E. Jean Litscher. [Score (piano and saxophone) and part] © E. Jean Litscher, Stans, Schweiz; 15Oct52; EF0-19010.

I. Title.

Library of Congress  
Copyright Office

[GLADIOLI] KK53553. SEE Florida Bulb  
Co.

OCT 11 1950

GLADIOLI and asters. SEE Renault,  
Fernand. HF1425.

GLADIOLI GLAMOUR. SEE D'Ome (Paul)  
Studios.

GLADIOLI GLORY. SEE D'Ome (Paul)  
Studios, Inc.

**The gladiolus.**

New England gladiolus society, inc.

The gladiolus ... 21st annual ed.,  
1946. Boston, New England gladiolus  
society, [1946]

1 v. 19 1/2<sup>cm</sup>.

© 22Feb46; publisher; A2699.

33-9825(Rev)

Library of Congress  
Copyright Office

7May46

The gladiolus. A10652. see New  
England gladiolus society, inc.



G 1747

Gladiolus.

see

Townsend, Ethel

GLADIOLUS culture for beginners.

SEE New England Gladiolus Society, inc. Join the New England Gladiolus Society. Grow gladiolus for fun and profit.

AA66118.

Gladiolus diseases spread by insects  
and some control methods.

Gray, Fred William, 1878-

Gladiolus diseases spread by  
insects and some control methods.

Philippi, W. Va. [1947]

8 p. 24cm.

Ⓢ author, Philippi, W. Va.;  
10Apr47; AA50320.

afp 1May47

Gladiolus fancier's guide book. 1946.

© 2-14-46; 2 c 3-26-46; Herbert Oliver  
Evans, Solon, O.; AA 7698.

THE GLADIOLUS FOR PROFIT, by Raymond  
M. Champe. 2d ed. © 20Nov21,  
A652050. R53992, 10Nov49, Raymond  
M. Champe (A)

GLADIOLUS from seed. AA202556. SEE  
Robinson, James William.

FEB 18 1952

Gladiolus growers. KK11177. see Lehn & Fink  
products corp., claimant.

elg. 4-8-47

Copy 1 Per.

2 Dep't of Agric.

D | W | BW | M | BM | Q

Title Gladiolus magazine. Hort. Hall, Boston 15, Mass.

Claimant New England Gladiolus Society, Inc., 93 Day St., Norwood, Mass.

Remitter Fidelity Press, 368 Congress St., Boston 10, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1						
10	2	Apr. 1946	4-2	4-24-46	5-1-46 W.F.	©CIB	29486
10	3	July	7-15	8-6-46		©CIB	31351
10	4	Sept	9-21	11-4-46		©CIB	45763
10	5	Oct.	10-31	11-4-46		©CIB	45701
11	1	Feb. 1947	2-11	2-22-47		©CIB	63338
10	6	Dec. 46	12-16	2-22-47	81 MAR 7	©CIB	69076
11	2	Apr. '47	4-28	5-5-47	7-2 JUN 9	©CIB	80474
Reply rec'd. June 12 '47 "no issues for Mar., May & June 1947"							
11	3	July	7-19	8-17-47		©CIB	87112
11	4	Sept.	9-25	11-17-47		©CIB	105481
11	5	Oct.	10-8	11-17-47		©CIB	105482
11	6	Dec.	12-12	1-15-48		©CIB	114804
12	1	Feb '48	2-18	4-23-48		©CIB	132304
12	2	Apr.	3-18	4-23-48		©CIB	132305
12	3	July 48	6-30	7-16-48		©CIB	148309

M (Oct. 1945-3,000)

878



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	4	Sep 48	9-16	9-23-48	NN		
12	b	Oct 48	12-10	1-10-49			CCLB 171625
12	c	Jan 49	1-5	1-10-49			CCLB 171626
13	1	Feb 49	2-4	2-28-49			CCLB 179533
13	2	Apr 49	4-7	5-2-49			CCLB 189418
13	3	Jul'49	7-15	8-5-49			CCLB 203290
13	4	Sep 49	8-31	9-7-49			CCLB 208098
13	5	Oct'49	9-30	10-28-49			CCLB 215341
13	6	Dec'49	11-26	1-23-50			CCLB 228543
14	1	Feb'50	2-20	3-13-50			CCLB 235078
14	2	Apr 50	3-21	3-28-50			CCLB 238499
14	3	July 50	7-25	9-6-50			CCLB 261752
14	4	Sept 50	9-26	10-30-50			CCLB 270050
		CONT ON NEXT CARD					

D | W | BW | M | BM | Q

Title Gladiolus Magazine

Claimant New England Gladiolus Soc., Inc. Horticultural Hall

Remitter Boston 15, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	5	Oct 50	11-21	1-19-51			B 282431
15	1	Feb 51	2-2	4-6-51			B 295634
14	6	Dec 50	12-6	3-2-51			B 299990
15	2	Apr 51	4-2	5-4-51			B 299991
15	3	Jul '51	7-10	8-8-51			B 313675
15	4	Sep '51	9-28	11-5-51			B 326418
15	5	Oct-Nov	11-21	12-6-51			B 331018
15	6	Dec '51	12-13	3-5-52			B 343286
16	1	Feb '52	2-29	4-3-52	letter re cl. name 4-4		B 351520
16	2	Apr '52	5-19	6-2-52			B 357662

[illegible]

The Gladiolus magazine, Feb., 1946.  
Vol. 10, no. 1. [1946]

© 2-19-46; 2c 3-25-46; New England  
gladiolus society, inc., Norwood, Mass.;  
AA 11001.

THE GLADIOLUS, 1953. A79721. SEE  
New England Gladiolus Society, inc.

The gladiolus, 1954. SEE  
New England Gladiolus Society,  
inc.

GLADIOLUS RESEARCH LABORATORY ©.

Act fast or your glads may be ruined.

(Chemical powder for treatment/pre-  
vention thrips) Clipping. © 30Nov47;

KK21202.

**GLADISH, GILBERT H.**

**Favorite electric cabinet in-  
cubator. SEE Leahy Manufacturing  
Company.**



Gladish, Polly. AA50550. Mr. Tooth-  
brush and his very best friends.  
see Handelman, Sally.

Gladkoff, Leonid.

POEM; m & © Leonid Gladkoff 9Dec53  
EU340671

Library of Congress  
Copyright Office

GLADLY w & m Albert M. Gardner © Dice  
Publishing Co. 31Jan49 EU155582

Library of Congress  
Copyright Office

M1630.2

.J

**Gladly.**

Jones, Marvin E

Gladly; words ... by M. E. Jones.  
Hollywood, Calif., Nordyke music publi-  
cations.

© 31Jul45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles; EP2495.  
For voice and piano.

I. Title.

GLADLY IN LOVE; m James Charles McNeill  
w & © Anne Marie Mariano 20Feb50  
EU194447

Library of Congress  
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MAR 17 1950

GLADLY WILL MEET m Louis Tobin © w  
V. L. Johnson 17Jan49 EU154059

Library of Congress  
Copyright Office



AA 40237

2

[Gladman, Carl Martin, claimant.

Annual railroad employees timekeeper  
... [Denison, Tex., Printed by The  
Denison press] c1946.

cover-title, 20 p. incl. tables,  
forms. 21 x 11 1/2cm.

© 11-10-46; 1 c 11-21-46, 1 c 12-12-46  
El Dorado, Ark.; AA 40237.

vf 1-21-47

GLADMAYER method of teaching writing.

AA216555. SEE Eschmeyer, Gladys.



Gladness after sorrow; w Arthur L.  
Salmon, m Teresa del Riego.

© 30Jun19; E447390. R11294;  
12Sep46; A. L. Salmon (A), &  
T. del Riego (A), London.

R

Gladness in my soul.

M2199

.H

HUSTON, FRANK CLAUDE, 1871-

Gladness in my soul; [words by] F. C. H.  
[music by] Frank C. Huston. (With his  
Lead on, O Christ, Thou Holy One) 15¢  
© Frank C. Huston; 15Sep53; EP75593.

I. Title.

Library of Congress  
Copyright Office

THE GLADNESS of summer. K 6832 see Townsend, E. H.

vm 4-17-47

GLADSOME LIGHT; English adaptation by  
N. Lindsay Norden, m A. Yesauloff,  
arr. for mixed chorus by N. Lindsay  
Norden. © on English adaptation &  
arr., 24Nov25, E627017. R103314,  
2Dec52, N. Lindsay Norden (A)

Library of Congress  
Copyright Office

Gladsome radiance,

M2092 BUKETOFF, IGOR.

.6 Gladsome radiance, no. 1, from the  
.B Vesper Mass; for full chorus of  
mixed voices, a cappella [by]  
Igor Buketoff. (G. Schirmer's  
choral church music, 9709) ©  
G. Schirmer, inc., New York;  
10Jun48; EP28772.

I. Title.

Gladsome radiance, no. 2.

M2092    **BUKETOFF, IGOR.**

.5       Gladsome radiance, no. 2; from the Vesper  
.B       mass, for five-part chorus of mixed  
          voices, a cappella, [by] Igor Buketoff.  
          (Choral church music, no. 9824) © G.  
          Schirmer, inc., New York; 14Jun49;  
          EP38378.

I. Title.

Library of Congress  
Copyright Office



GLADSOME RADIANCE, op. 37, no. 4;  
by Sergei Rachmaninoff, ed. with  
English text Winfred Douglas; mix-  
ed cho. © 29Sep20, E490598.  
R34611, 26May48, Ann Woodward  
Douglas (W)

Library of Congress  
Copyright Office

R  
Gladsome radiance, op. 58, no. 4; by  
A. Gretchaninoff, w paraphrased &  
adjusted to music by Charles Winfred  
Douglas. © 8Jun18; E426471. R5065;  
18May46; Anne Woodward Douglas (W),  
Denver.



M1630

Gladson, Emma.

.2

COPELL, PHILIP.

.C

My little pat of butter; words by

Emma Gladson, music by Philip

Copell. © Cine-Mart Music

Publishing Co., Hollywood, Calif.,

1Nov46; EP11945.

I. Gladson, Emma, lyricist. II.  
Title.

Music Cat.

Gladson, Emma R                      lyricist. *See*  
Loth, L. Leslie.    In dreams you come  
to me.

Gladson, Emma R      lyricist, *See*  
Loth, Leslie L.      The old rustic seat.

E unp 5606

Gladson, Wyonetta, arr.  
I've done gone.

See

Brooks, Earl A

jss 4-30-46

Gladstein, Benjamin.

EASTERN PRESS, INC., BROOKLYN.

Typographical handbook. [Application  
author: Benjamin Gladstein] [Brooklyn,  
1950] 64 p. illus. © Eastern Press,  
inc., 30Apr50; A43705.

I. Gladstein, Benjamin.

Library of Congress  
Copyright Office

mds/r

JUL - 3 1950

GLADSTON, IAGO.

The meaning of social medicine. Published for the Commonwealth Fund by Harvard University Press. 137 p.  
© Commonwealth Fund; 1May54;  
A141069.

I. Commonwealth Fund.

Library of Congress  
Copyright Office

r/m

Gladston, Iago.

NEW YORK ACADEMY OF MEDICINE.

Medicine today: The march of  
medicine, 1946. [Prepared by  
Iago Gladston] 177 p. (The  
New York Academy of Medicine lec-  
tures to the laity, no. 11)  
© Columbia Univ. Press, New York;  
31Dec47; A20540.

I. Gladston, Iago. II. Columbia  
University Press. (1)

ebc/p

Gladston, Iago, ed.

New York academy of medicine.

Modern attitudes in psychiatry; the  
march of medicine, 1945. New York,  
Columbia university press, 1946.

xiv, 154 p. 21<sup>cm</sup>. (The New York  
academy of medicine lectures to the  
laity. X)

Edited by Iago Galdston.

(Continued on next card)



Gladston, Iago, ed.

New York academy of medicine.                      Modern  
attitudes in psychiatry ...                      1946.  
(Card 2)

© 5Mar46; 2c 23Feb46; publisher;  
A1879.

I. Iago Gladston, ed. II. Title.  
III. Title: The march of medicine.

GLADSTONE, Abe. See  
The Black Rider. LU1223.

GLADSTONE, ABRAHAM.

SEE

THIS LIFE OF YOURS AND MINE.

GLADSTONE, ARTHUR.

Nylotwill. KK79096. SEE Gladtex  
Fabrics, inc.

K 5540

Gladstone, David

Judge Quip, by David Gladstone and  
Harry Z. Hoffman. (In The North side  
news, 8-17-46, p. 4)  
cartoon. 4 3/4" x 4 1/2".

Print.

© 8-17-46; 2c 11-2-46; David Glad-  
stone & Harry Z. Hoffman; K 5540.

LLHH 12-16-46

Gladstone, Ed.

CORONATION WALTZ; w Charles Tobias m  
Ed Gladstone © Pickwick Music Corp.  
19Sep52 EU289582

Library of Congress  
Copyright Office

Gladstone, Ed.

CROSS WORDS; m Ed. Gladstone, & w. ©  
13Dec24, E604154. R87360, 13Dec51,  
Charles Tobias (A of w)

JAN - 8 1952

Library of Congress  
Copyright Office

Gladstone, Ed.

CROSS WORDS; w Charles Tobias, m Ed  
Gladstone, ukulele arr. Louis

Fleischer. © 19Jan25, E606671.

R89146, 21Jan52, Charles Tobias (A)

MAR - 4 1952

Library of Congress  
Copyright Office



Gladstone, Ed.

HAPPY BIRTHDAY WALTZ; w & m Charles  
Tobias & Ed Gladstone © Tobias &  
Lewis Music Pub. 19Dec52 EU297861

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Gladstone, Ed.

A STORY OF A DEPARTMENT STORE GIRL;  
w Charles Tobias, m. Ed. Gladstone.  
© 1Feb26, E634417. R106521, 2Feb53,  
Charles Tobias (A)

GLADSTONE, ED. SEE ALSO  
Tobias, Edna.

R61307

JUN - 6 1960

GLADSTONE, EDNA  
Tobias, Edna

SEE ALSO

1952

Gladstone, Gertrude.

WAITING; w & m Edna Messinger arr  
Gertrude Gladstone © Edna Messinger  
17Apr53 EU312407

Library of Congress  
Copyright Office

Gladstone, Jacob, 1896-

שטראלנדיקע יידן, פון יעקב גלאטשטיין. גיו יארק, פאר-  
לאג "מתנת." [New York, 1946]

4 p. l., 5-124 p. 23 cm.

On verso of t.-p.: Radlant Jews, poems by Jacob Glatstein.

1. Title.

*Title transliterated:* Shtralndike Yidn.

PJ5129.G52S5

47-26464

© 10Dec46; 2c 10Apr47; author, Brooklyn; A12609.

No R

Library of Congress

[2]

28/c

GLADSTONE, JACOB.

In tokh genumen, esayen 1945-1947,

fun Jacob Glatstein. [Text in  
Yiddish; title transliterated.

On verso of t.-p.: Sum and sub-  
stance, essays 1945-1947} New  
York, Farlag Matones. 544 p.

© Jacob Gladstone; 23Dec47; A22759.

I. Title: In tokh genumen.

NOR

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Copyright Office

cg/p

GLADSTONE, JACOB.

Dem tatns shotn, lider. [Father's  
shadow, poems. In Yiddish; title  
transliterated] Farlag Matonet.  
192 p. © Jacob Gladstone;  
30Apr53; A115691.

I. Title.

II. Title: Father's shadow.

Library of Congress  
Copyright Office

bj/am



Gladstone, Jerome.

THREE DOESN'T MAKE A CROWD © w & m  
Jerome Gladstone m Herbert Barfont  
employer Arthur Bangel 7Nov49  
EU184077

Gladstone, Jerry.

BREAK IT UP, UP THERE; w & m Jerry  
Gladstone © Patricia Music Pub.  
Corp. 27Mar53 EU312552

Library of Congress  
Copyright Office

Gladstone, Jerry.

HERE I AM IN LOVE; w Jerry Gladstone  
m Alfred Volney DeLory © Jerry Glad-  
stone & Alfred Volney DeLory 23Nov54  
EU378006

Gladstone, Jerry.

I NEVER HAD IT SO GOOD; w & m Jerry  
Gladstone m Joe Castro © Jerry Glad-  
stone 15Nov54 EU377239

Gladstone, Jerry.

IF I LIVE FOREVER; w Jerry Gladstone  
m Arnold Ross © Jerry Gladstone  
6Dec54 EU379212

Library of Congress  
Copyright Office

Gladstone, Jerry.

IF IT'S LOVE; w Jerry Gladstone m Al-  
fred Volney DeLory © Jerry Gladstone  
& Alfred Volney DeLory 3Dec54  
EU378762

Gladstone, Jerry.

MISS YA SOMETHIN' AWFUL; w Jerry Glad-  
stone m Arnold Ross © Jerry Glad-  
stone 6Dec54 EU379210

Library of Congress  
Copyright Office

Gladstone, Jerry.

RAPID FIRE KISSES; w, m & © Mark  
Fleisher, Jerry Gladstone & Norman  
Mark Clabaugh 29Nov54 EU378437

Library of Congress  
Copyright Office



Gladstone, Jerry.

TOO BAD; w, m & © Jerry Gladstone  
15Apr54 EU354736

Library of Congress  
Copyright Office

Gladstone, Jerry.

WHY DON'T YOU BE MY WOMAN AND MAKE A  
MAN OF ME; w, m & © Jerry Gladstone  
22Nov54 EU377899

Library of Congress  
Copyright Office

Gladstone, Jerry.

YOU'RE A DREAM, YOU'RE A DOLL, YOU'RE  
A DEAR; w Jerry Gladstone m Alfred  
V. DeLory © Jerry Gladstone & Alfred  
V. DeLory 20Dec54 EU380552

Library of Congress  
Copyright Office

Gladstone, Mark Bernard.

I KISSED YOU; w Mark Bernard Gladstone  
m Leo Zachary Alman © Mark Bernard  
Gladstone & Leo Zachary Alman  
10Nov50 EU220915

NOV 29 1950

Library of Congress  
Copyright Office

GLADSTONE, MILTON.

Gardener and assistant gardener. 1 v.  
illus. (Arco Civil Service series)  
© Arco Pub. Co., inc., New York;  
15Jan50; A44451.

I. Arco Publishing Co., inc.

sh/r

Library of Congress  
Copyright Office

JUN 30 1950

Gladstone, Pauline.

IT STARTED WITH A KISS; w Pauline  
Gladstone m Louis Browne © Pauline  
Gladstone & Louis Browne 5Jan52  
EU260262

FEB 12 1952

Library of Congress  
Copyright Office

Gladstone, Pauline.

SONGS THAT MAKE CHILDREN LAUGH; w  
Pauline Gladstone m Louis Browne  
© Pauline Gladstone & Louis Browne  
8Apr52 EU270758

Library of Congress  
Copyright Office

GLADSTONE, ROBERT K. SEE Psychiatrist's  
notebook (Radio program)



GLADSTONE, ROY ©.

An investigation of the relationship between palmar sweating and emotion as measured by a group test of palmar sweating. 35 mm. microfilm. Thesis (Ph. D.) - University of Illinois, 1949. © 19Dec49; AA138429.

JAN 24 1950

Gladstone, Sanford Myron.

PLEASE RETURN WITH MY HEART; w Conrad  
Siegel m Sanford Myron Gladstone  
© Conrad Siegel & Sanford Myron  
Gladstone 9May51 EU238043

JUN -6 1951

Library of Congress  
Copyright Office

Gladstone, William Ewart.

PEPPER, GEORGE WHARTON.

An analytical index to the Book of  
common prayer, and a brief account  
of its evolution together with a  
revision of Gladstone's concordance  
to the Psalter [pub. with the text  
of the Psalter in 1895] 251 p.

© The John C. Winston Co., Phila-  
delphia; 15May48; A22639.

I. Protestant Episcopal Church in  
the U.S.A. Book of common prayer.  
(Indexes)

Library of Congress  
Copyright Office

(cont. on next card)

PEPPER, GEORGE WHARTON.

An analytical index to the Book of  
common prayer ... (Card 2)

II. Church of England. Book of  
common prayer. The Psalter.

III. Gladstone, William Ewart.

IV. Winston (John C.) Co.

Gladstone.

MAGNUS, SIR PHILIP MONTEFIORE, BART.  
Gladstone, a biography. J. Murray.  
482 p. © Philip Magnus;  
27Sep54; AIO-4775.

Library of Congress  
Copyright Office

b/c

GLADSTONE, MICH. Chamber of Commerce ©.

Gladstone, Michigan in the Upper  
Peninsula, Michigan's playground.

Sheet, illus. © 1Jun49; AA124086.

GLADSTONE CASE MANUFACTURING COM-  
PANY ©.

Fashionable luggage for men and  
women. Catalog 141. 32 p., illus.

© 1Jun41; AA92584.

GLADTEX FABRICS, INC. ©.

Nylotwill. Gladtex. Longer wearing,

... (Textile fabric) Label. Appl.

author: Arthur Gladstone.

© 21Jul52; KK79096.



GLADU, Bibiano.

Global detectives. DU24650. SEE Marshall,  
Edward Vincent.

JUN 26 1950

Gladue, Margaret.

I KNEW; m Leo & Hector Richard w &  
© Margaret Gladue 16Jan50 EU190367

FEB 6 1950

Library of Congress  
Copyright Office

Gladun, Tanya.

IT'S WONDERFUL JUST TO BE NEAR YOU; w,  
m & © Tanya Gladun 1Sep53 EU329332

Library of Congress

Gladun, Tanya.

MY HEART SPEAKS; w, m & © Tanya

Gladun 4Aug53 EU325963

Library of Congress

Gladun, Tanya.

STOP INVADING MY DREAMS; w, m & ©

Tanya Gladun 27Jan53 EU301634

Gladvertising.

Lewis, Sinclair. R2397.

afp 6Feb47

Gladwell, John Frederick.

Beautiful San Gabriel Valley; words  
by J. F. Gladwell, arranged by Raymond  
Reece.

© 11-22-46; J. F. Gladwell and R.  
Reece, Alhambra, Calif.; EU53882.

GLADWIN, PSEUD. SEE  
Swartz, Gladys, 1912-

EU348221



**Gladwin, Harold Sterling, 1883—**

Men out of Asia; with a foreword by Earnest A. Hooton;  
illus. by Campbell Grant. New York, Whittlesey House [1947],  
xviii, 390 p. illus., maps (part col.) 21 cm.

© McGraw-Hill Book Co., inc., New York; 10Nov47; A18699.

1. Indians—Origin. American.	2. Man, Prehistoric—America. i. Title.	3. Civilization, American.
E61.G6	970.1	47-11680*

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[18]

51114

GLADWIN, PETER.

The desert in the heart. Rinehart.

249 p. Appl. states prev. pub.

abroad 30May52, AI-3510.

© Peter Gladwin; 11Feb54 (in  
notice: 1952); A125402.

GLADWIN, PETER.

The desert in the heart, a novel of a time  
between the wars. London, H. Hamilton  
[1952] 256 p. © Peter Gladwin;  
30May52; 1c 16Jul52; AI-3510.

GLADWIN, PETER.

The long beat home. H. Hamilton.

271 p. © Peter Gladwin; 7May54;  
AIO-4398.

GLADWIN, ROBERT.

You're a big boy now! And you'll  
want to know how to tie a per-  
fect bow. Folder. © Robert  
Gladwin; 10Nov54; A162245.

GLADWIN, ROBERT.

You're a big girl now; and you'll  
want to know how to tie a perfect  
bow. Folder. © Robert Gladwin;  
10Nov54; A164363.

GLADWIN, THOMAS.

Truk: man in paradise [by] Thomas Gladwin and Seymour B. Sarason. (Viking Fund publications in anthropology, no. 20) 655 p. © Wenner-Gren Foundation for Anthropological Research, inc.; 24Feb54; A127540.

I. Sarason, Seymour Bernard, joint author. II. Wenner-Gren Foundation for Anthropological Research.

1/*mw*  
Library of Congress  
Copyright Office

III. Title. IV. Viking Fund publications in anthropology.

GLADWIN, GLADWIN CO., MICH. SEE San-  
born Map Company.



GLADY; w & m Earl Willard Guy © Fred H.  
Guy 27Mar50 EU198486

Library of Congress  
Copyright Office

APR 13 1950

GLADYS; w, m & © Carl Otto Bergner  
23Mar51 EU233232

APR 13 1951

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GLADYS. R101042. SEE Diolot, Paul.

*See*  
Gladys.

Jackson, Walton Curtis.

GLADYS. DU12106. SEE McNamee, Edward.

G 2778

Gladys D.-Harold C. Bradley.

see

Peterson, Edward R

GLADYS LYNN DESIGNS ©.

It's a magazine rack. It's a paper bag  
rack. It's a Gladrak. (Utility  
rack) Sheet. © 12Jul49; KK57782.

MAR 9 - 1951

Gladys Marie.

M1630 TROUSDALE, ROBERT BASHFORD, 1924-  
.2 Gladys Marie; [by] R. B. Trousdale.  
.T [For voice and piano] © Robert Bash-  
ford Trousdale; 7Dec51; EP59109.

I. Title.

JAN - 8 1952

Library of Congress  
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M1616  
.S9A4

Gladys Swarthout album of concert songs and  
arias.

Swarthout, Gladys, comp.

Gladys Swarthout album of concert  
songs and arias. New York, G. Schirmer,  
inc. \$1.50

© 21Feb46; publisher; EP2420.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Gladysch, Jerome William.

LOVEBOUND; w Mary Carol Hendershot m  
Jerome William Gladysch arr Carl  
Kenneth Stocker © Mary Carol Hender-  
shot & Jerome William Gladysch  
1Mar54 EU349443

Gläbe, Friedrich, ed.

GRIMMELSHAUSEN, HANS JACOB CHRIS-  
TOFFEL VON.

Der abenteuerliche Simplicissimus; bearb.  
nach der Ausg. von 1671 von F. Gläbe.

[Hrsg. von der Arbeitsgemeinschaft  
"Bremer Schule" e. V.] [Die illus. zeich-  
nete Walter Niemann] 64 p. (Unsere  
Schule. Reihe E: Literarische Reihe,  
No. 8) © F. Eilers Verlag GmbH., Biele-  
feld; 10Jan51 (in notice: 1950); AF0-3937.

(continued on next card)

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GRIMMELSHAUSEN, HANS JACOB CHRIS-  
TOFFEL VON.

Der abenteuerliche Simplicissimus...

(Card 2)

I. Gläbe, Friedrich, ed.

II. Niemann, Walter, illus.

III. Arbeitsgemeinschaft "Bremer Schule"  
e. V.

IV. Eilers (F.) Verlag GmbH.

Library of Congress  
Copyright Office

mds/r

AF0-3957.

Gläd dig, du Kristi brud.

M2092

EDMUNDH, GEORG.

.5

Gläd dig, du Kristi brud; [from] Sv. Ps.

.E

41:1, 2, 5, koralbearbetning av Georg  
Edmundh. [Score: chorus (SSATB)]

© on arrangement; A. b. Nordiska musik-  
förlaget, Stockholm; 31Dec49; EF0-2543.

I. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950

Glaeden.

JUEL, AXEL.

Glaeden, sorgen og lykken, udvalgte digte,  
1909-1946. 345 p. © Gyldendalske bog-  
handel nordisk forlag, København; 9Apr47;  
AF9587.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

ekd/mg

Glädjens blomster.

M1584

.N

NORDSTRÖM, CARL ELOW, 1903-

Glädjens blomster; Svensk folkvisa, arr.:

Carl-Elow Nordström. (Tre röster,  
nr.19) [Score: chorus (SABar)] -50

NM: arrangement. © A.b. Nordiska  
musikförlaget, Stockholm; 1Apr54;  
EF0-28164.

I. Title.

Library of Congress

xM1775

Gläfs.

M1594

.F

[FLEISCHNER, ADOLF]

Gläfs; ungersk folkvisa, svensk text:

Arne Olovson [pseud.], arr.: H. A.

Peter [pseud.] (Gehrmans kvartett-

bibliotek, nr 276) [Score: TTBB; Swedish

and German words] Kr. 0:50 © on ar-

rangement & translation into Swedish;

Ab. Carl Gehrmans musik-förlag,

Stockholm; 31Dec49; EF0-2240.

I. Title. [II. Rosenborg, Einar]

Library of Congress  
Copyright Office



APR 26 1950



Gläschen Wein und Du.

M1735

.2

.M

MÜLLER, WERNER, 1920-

Ein Gläschen Wein und Du; Slow-Fox,

Text: Ernst Verch, Musik: Werner  
Müller [arr. by Herbert Turba]

© Cordial-Musikverlag Rolf Budde,  
Hamburg; 2Jul51; EF20257.

I. Title. [II. Verch, Ernst Hugo, 1917-  
III. Turba, Herbert, 1915- ]

art.

Library of Congress

[GLÄSER, ARTHUR]

Der Wind vor Tag, Roman [von] Albrecht  
Hömer [pseud.] 280 p. © Verlag des  
Druckhauses Tempelhof, Berlin; 1Nov49;  
AF0-1304.

I. Verlag des Druckhauses Tempelhof.

jb/r

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APR 28 1950

GLAESER, ERNST.

Der letzte Zivilist, Roman. 515 p.

© Kindler und Schiermeyer Verlag;

15Feb54; AFO-14337.

I. Kindler und Schiermeyer Verlag  
GmbH.

Library of Congress  
Copyright Office

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Glaeser, Ernst, ed.

MIT offenen Augen; ein Reisebuch deutscher  
Dichter. [Herausgeber: Ernst Glaeser, in  
Verbindung mit dem Literarischen Studio  
"Die Fundgrube"] [1. Aufl.] 255 p.  
illus. © J. G. Cotta'sche Buchhandlung  
Nachfolger, Stuttgart; 20Sep51; AF0-5886.

I. Glaeser, Ernst, ed.

II. Cotta'sche (J. G.) Buchhandlung Nach-  
folger.

Revised

Library of Congress  
Copyright Office

352  
sma/r

Glaeser, Gabriele.

I'VE GOT MY HEART FURNISHED FOR YOU;  
w, m & © Gabriele Glaeser 21Jun51  
EU242009

Library of Congress  
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JUL 9 1951

Glaeser, Georgia Brunies.

PANAMA BLUES; m Merritt Brunies, Henry  
Brunies & Maurie Friedman, orchestra  
arr. Mel Stetzel. © 18Sep26,  
E648731. R117848, 23Sep53, Georgia  
Brunies Glaeser (W of H. Brunies),  
Merritt Brunies & Maurie Friedman  
(A's)

Glaeser, Gilbert G.

JOSEPH'S LULLABY arr Gilbert G.

Glaeser © w & m Martin John Hasz

6Jun49 EU169272

GLÄSER, HANNS AUGUST MAX.

Die Ernte des Holzes; ein Arbeits-  
lehre für den Holzeinschlagbetrieb.  
160 p. © Wirtschafts- und Forst-  
verlag Euting KG. (in notice:  
Forstverlag Euting KG.); 10Jan54;  
AFO-14294.

I. Euting KG., Wirtschafts- und Forst-  
verlag.

Library of Congress  
Copyright Office

r/*mw*



GLÄSER, HANNS AUGUST MAX.

Das Rücken des Holzes; eine Übersicht über  
Hilfsmittel und Arbeitsverfahren zum  
Rücken von Stamm- und Schichtholz in den  
Wäldern. 244 p. illus. © Bayerischer  
Landwirtschaftsverlag GmbH., München;  
10Aug51; AF0-5848.

I. Bayerischer Landwirtschaftsverlag.  
GmbH.

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md/r DEC - 6 1951

Glaeser, Herbert E

I love to wake up early; words by  
H. E. Glaeser.

Melody.

© 3-3-46; H. E. Glaeser, Good  
Thunder, Minn.; EU 17432.

Glaeser, Herbert E.

She's the girl in my dreams; w & m H. E.  
Glaeser. © Herbert E. Glaeser, Good  
Thunder, Minn.; 24Feb47; EU48396.

Glaeser, Herbert E.

Those eyes; w & m George E. Norrias  
[pseud. of Herbert E. Glaeser]

© George E. Norrias, Minneapolis;  
on new w & arr; 12May47; EU75131.  
Prev. reg. as EU47757.

Glaeser, Herbert E.

Those eyes; w & m H. E. Glaeser.

© Herbert E. Glaeser, Good Thunder,  
Minn.; 7Mar47; EU47757.

Library of Congress  
Copyright Office

M1630 GLÄSER, PAUL.

.2 The last greeting. [Mein letzter  
.G Gruss] Words by Fred Adolph, music  
by Paul Gläser. © Arlington Music,  
Hollywood, Calif.; 4Mar48; EP27995.

Glaeser, Robert William.

Eline laendler; m R. W. Glaeser.

© Robert William Glaeser, Mani-  
towoc, Wis.; 14Apr47; EU48898.

Die gläserne Kugel.

STEPHAN, HANNA.

Die gläserne Kugel, Roman. 289 p.

© C. Bertelsmann Verlag, Gütersloh;  
20Jun50; AF0-2268.

I. Bertelsmann (C.) Verlag.

SEP 12 1950

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Copyright Office

egm/ms



Der gläserne Regen.

FRANCÉ, ANNIE.

Der gläserne Regen, Roman [von] A.

Francé-Harrar. 612 p. © Josef Paul  
Toth Verlag G. m. b. H., Hamburg;  
1Jan48; AF11580.

I. Toth (Josef Paul) Verlag G. m. b. H.

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MAY - 5 1950

Die gläserne Stadt.

SCHOLL, ALBERT ARNOLD.

Die gläserne Stadt. 46 p.

© Eugen Diederichs Verlag;

26Aug53; AF13792.

I. Diederichs (Eugen) Verlag.

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r/m

GLAESKE, HEINZ M.

Krueger extra light, dry beer.

SEE Krueger (G.) Brewing Company.

GLAESSNER, OSCAR EDWARD.

Performance relatives of selected  
open-end investment trust funds for  
specified periods. Washington Uni-  
versity, School of Business and  
Public Administration. 57 1.

© Oscar E. Glaessner; 12May54;  
A139116.

Library of Congress  
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Glättli, Walter, joint author.

GOEDSCHE, CURT RUDOLF.

Cultural graded readers, German series:

1. Sutter [2. Steuben. 3. Carl Schurz]

[By] C. R. Goedsche [and] W. E. Glaettli.

New York [1953] 3 v. illus. © American

Book Co.; v. 1, 19Jan53, A77528;

v. 2-3, 20Jan53, A77527, A77526.

I. Glättli, Walter, joint author.

II. American Book Company.

Library of Congress  
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GLAFKE, EDWARD C. ©.

Serviceman's personalized trophy.

Arched tablet on rectangular  
base crowned with eagle atop  
world; Sculpture. © 20May52;  
GU20201.

**GLAFKIDÈS, PIERRE.**

Chimie photographique; préf. par L. P.  
Clere. 607 p. illus. © Publications  
Paul Montel, Paris; 15Feb49; AF9908.

I. Montel (Paul) Publications.

Library of Congress  
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GLAGOLIN, Boris Serge.

The gardener's dog. DP21295. SEE

Vega Carpio, Lope Félix de.



M175  
.A4G

GLAHÉ, WILL.

Blitzsauber! Polka-Fox, Akkordeon-Solo  
von Will Glahé, Worte von Günther  
Schwenn [pseud.] © Peter Schaeffers  
Musikverlag GmbH, Berlin; 31Aug51  
(in notice: 1950); EF0-11548.

I. Title. [II. Franzke, Günther, 1903-

]

Library of Congress  
Copyright Office

MAR 20 1952

M175  
.A4G

GLAHÉ, WILL.

Feuer-Polka; [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 27Oct49; EF15899.

I. Title.

OCT 23 1950

xM31

Library of Congress  
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M1785

GLAHÉ, WILL.

.2

Hm, hm, -aha; Fox-Polka von Will Glahé,

.G

[Text: Klaus S. Richter] © Southern  
Music, A. G., Zürich; 30Sep49; EF15900.

I. Title. [II. Richter, Klaus S.]

OCT 23 1950

Library of Congress  
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M1775

GLAHÉ, WILL.

.2

.G

Hm, hm, - aha; polka, musik: Will Glahé,  
svensk text: Eric Sandström. Kr.2.25  
© Southern Music ab, Stockholm;  
15Sep51; EF0-11959.

I. Title. [II. Sandström, Eric Hjalmar  
Anders, 1910- ]

Library of Congress  
Copyright Office

MAR 24 1952

M1735

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GLAHÉ, WILL, 1902-

Immer, immer wieder blüht der weisse

Flieder; Foxtrot, Musik: Will Glahé,

Text: Karl Golgowski [Klav.-Arr.: Gerhard Mohr] Klavier und Gesang, m.

Akkord.-Beziff. © Edition Insel-Ton der  
Insel-Film GmbH, Insel Reichenau,  
Bodensee, Ger.; 1Apr52; EF0-15224.

I. Title. [II. Golgowski, Karl, 1910-  
III. Mohr, Gerhard, 1901- ]

Library of Congress  
Copyright Office

GLAHÉ, WILL, 1902-

Immer, immer wieder blüht der weisse  
Flieder; Foxtrot, Text: Karl Golgowsky,  
Musik: Will Glahé, Arr.: Gerhard Mohr.  
(With Kötscher, Edmund. Tirilili-tirilila)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Edition Insel-Ton der Insel-Film, GmbH,  
Insel Reichenau/Bodensee, Ger.; 1Apr52;  
EF0-15231.

I. Title. [II. Golgowski, Karl, 1910-  
III. Mohr, Gerhard,  
1901- ]  
Library of Congress  
Copyright Office

M1356  
.K

M175  
.A4G5

GLAHÉ, WILL.

Das neue Will Glahé Album; für Akkordeon.  
Musikalbum, Nr. 265) © Matth. Hohner  
A.G., Musikverlag, Berlin; 28Dec49;  
EF14378.

I. Title.

s.l.  
art.

Library of Congress  
Copyright Office



M175  
.A4G

GLAHÉ, WILL.

Pi pa po; Polka, [by] Will Glahé. [For  
accordion] © Southern Music, A. G.,  
Zürich; 28Jun49; EF15902.

I. Title.

OCT 23 1950

Library of Congress  
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M1735

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GLAHÉ, WILL, 1902-

Schatz, bleib'hier; Stimmungswalzer,

Musik: Will Glahé [and] Georg Rüssmann,  
Text: Ludwig Schmitz [and] George Rüss-  
mann. [Klav. arr. Gerhard Mohr]

© Edition Insel-Ton der Insel-Film,  
GmbH, Insel Reichenau, Bodensee, Ger.;  
1Mar52; EF0-14211.

I. Rüssmann, Georg, 1919-  
[III. Schmitz, Ludwig, 1911-  
Gerhard, 1901- ]

II. Title.

IV. Mohr,

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M1735

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.G

GLAHÉ, WILL, 1902-

Schatz, bleib' hier; Stimmungswalzer,

Musik: Will Glahé [and] Georg Rüssmann,

Text: Ludwig Schmitz [and] Georg Rüssmann, Klavier und Gesang [Klav.-Arr.:

Gerhard Mohr] © Edition Insel-Ton der

Insel-Film GmbH, Insel Reichenau, Ger.;

1Apr52; EF0-14731.

I. Rüssmann, Georg, 1919-

II. Title.

[III. Schmitz, Ludwig. IV. Mohr, Gerhard,

1901- ]

Library of Congress  
Copyright Office

M1356  
.G

GLAHÉ, WILL, 1902-

Schatz, bleib' hier; Walzerlied, Text von  
Ludwig Schmidt und Georg Rüssmann,  
Musik von Will Glahé und Georg Rüss-  
mann [Arrangement: Gerhard Mohr]  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Edition Insel-Ton der Insel-Film  
G.m.b.H., Insel Reichenau, Ger.; 1Apr52;  
EF0-14732.

I. Rüssmann, Georg, 1919-

II. Title.

Library of Congress  
Copyright Office

[III. Schmitz, Ludwig.  
IV. Mohr, Gerhard,  
1901- ]

M175  
.A4G

GLAHÉ, WILL.

Schlendrian; [by] Will Glahé. [For accordion] © Southern Music, A. G.,  
Zürich; 28Jun49; EF15901.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

GLAHÉ, WILL. SEE  
Glahé, Willy Karl Adolf, 1902-

EF0-27604

xM

Library of Congress



M25  
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GLAHÉ, WILLY KARL ADOLF, 1902-  
Gardinen Predigt; Intermezzo, Musik: Will  
Glahé. [For piano or accordion, with  
chord symbols] © Edition Melodia Hans  
Gerig, Köln, Ger.; 22Apr54; EF0-27604.

I. Title.

Library of Congress

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M31  
.G

GLAHÉ, WILLY KARL ADOLF, 1902-  
Heidelberger Cocktail; Polka, Musik: Will  
Glahé. [For piano or accordion]  
© Edition Melodia Hans Gerig, Köln,  
Ger.; 6Sep54; EF0-30451.

I. Title.

Library of Congress

xM175  
.A4

M175  
.A4G

GLAHÉ, WILLY KARL ADOLF, 1902-  
Heuboden Polka; Musik [by] Will Glahé.  
[For accordion] © Edition Melodia, Hans  
Gerig, Köln, Ger.; 30Jan54 (in notice:  
1953); EF0-25222.

I. Title.

Library of Congress





M1735

.2

.G

GLAHE, WILLY KARL ADOLF, 1902-

Mein Verein hat heute eine Feier;

Walzerlied, Text: Josef Hahnen [pseud.]

Musik: Willy Höfgen [pseud.] © Edition

Rialto, Hans Gerig K. G., Köln, Ger.;

11Nov53; EF0-24436.

I. Title. [II. Feltz, Kurt, 1910- ]

Library of Congress

M1735

.2


.G

GLAHÉ, WILLY KARL ADOLF, 1902-  
Die Sänger vom Gesangverein; Marsch-  
polka, Text: Albrecht Bodde, Musik:  
Willi Glahé. © Edition Melodia, Hans  
Gerig, Köln, Ger.; 29Sep53; EF0-24816.

I. Title. [II. Bodde, Albrecht Heinrich,  
1891- ]

art.

Library of Congress



M32  
.G

GLAHE, WILLY KARL ADOLF, 1902-  
Strahlendes Blau; musette Walzer, Musik:  
Will Glahé. [For piano or accordion]  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 21Dec52; EF0-20096.

I. Title.

Library of Congress  
Copyright Office

xM175  
.A4

M25      GLAHÉ, WILLY KARL ADOLF, 1902-  
.G      Tango Madonna; Musik: Will Glahé.  
[For piano or accordion] © Sidemton-  
Verlag GmbH., Köln, Ger.; 21Dec52;  
EF0-20090.

I. Title.

Library of Congress  
Copyright Office

xM175  
.A4

M175  
.A4G

GLAHÉ, WILLY KARL ADOLF, 1902-  
Vagabunden Polka; Musik [by] Will Glahé.  
[For accordion] © Edition Melodia, Hans  
Gerig, Köln, Ger.; 30Jan54 (in notice:  
1953); EF0-25223.

I. Title.

Library of Congress



M175  
.A4G

GLAHÉ, WILLY KARL ADOLF, 1902-  
Zärtlicher Tango; Musik [by] Will Glahé.  
[For accordion] © Edition Melodia, Hans  
Gerig, Köln, Ger.; 30Jan54 (in notice:  
1953); EF0-25224.

I. Title.

Library of Congress

Glahn, Charles H. Von. See  
Von Glahn, Charles H

Glahn, Charles Henry Von.

KILLARNEY HEART © w Samuel Edward  
McKenzie m Charles Henry Von Glahn  
13Sep49 EU178622

Library of Congress  
Copyright Office



GLAHN, NOMA BLANCHE.

The glo-candle for all occasions.

AA213690. SEE Consumers Coopera-  
tive Association. Youth Dept.

GLAISERMAN, J. M.

Tun-Alo grated tuna. KK74569. SEE

Van Camp Sea Food Company, inc.

GLAM-GRAM © w & m Rose Ellen Lavin  
130ct49 EU181726

Library of Congress  
Copyright Office

GLAMA-JAMA, inc.    see    Hall, Dee.

Supa-Jama.    (Dee Hall designs nos. 1-  
12)    I 2930-2941.

KK 2652

Glamastick.

see

Bryant, Frederick W  
Directions.

, claimant

mge 5-9-46

Glamis castle; m A. G. Sharpe..

© Alfred G. Sharpe, New York;

20Apr47; EU74440.

GLAMMA. GU7361. SEE Stern, Arlene  
Phyllis.

Glamor. - *See*

Zealear, Margaret E.



GLAMOR DOG, INC. ©

The new taste sensation; Dutch-er.  
(Sandwich) Poster. © 19Aug50;  
KK52847.

SEP 1 5 1950

GLAMOR FOR THE GOOSE. DU35791. SEE  
McGaughan, Geraldine Elizabeth.

GLAMOR GIRL; w Max Jaffee m Al Blau  
© Max Jaffee & Al Blau 13Feb52  
EU264373

MAR 10 1952

Library of Congress  
Copyright Office

KK 10877

Glamor girl never boiled water - but look at  
her pie!

see

Corn products refining co.

elg 3-21-47

GLAMOR GIRLS. A76781. SEE  
Flowers, Don.

GLAMOR with new simplicity; quick-  
mix method developed exclusively  
for Pillsbury's Best. SEE Pills-  
bury Mills, inc. KK42445.

GLAMORENE; w & arr m Bernard Lubar ©  
Glamorene, inc. 16Apr53 EU312219

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Glamorene, inc.

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Glamorene foam upholstery cleaner.

Net contents 1 pint. Label.

© 13Jul53; KK87583.

GLAMORENE, INC. ©.

Glamorene miracle Brush Bath cleans  
paint brushes and sprayers like  
magic. Net contents one U. S. pint.  
Label. © 16Sep53; KK89776.

GLAMORENE FOAM UPHOLSTERY CLEANER.  
SEE Glamorene, inc.

GLAMORENE for carpet glamour. KK52946-  
52947. SEE Jerclaydon, inc.

OCT - 4 1950

GLAMORENE for carpet glamour. KK75738.  
SEE Jerclaydon, inc.

GLAMORENE MIRACLE BRUSH BATH CLEANS  
PAINT BRUSHES AND SPRAYERS LIKE MAGIC.  
SEE Glamorene, inc.

GLAMORENE performs carpet miracles for  
you. KK74968. SEE Jerclaydon, inc.

GLAMORENE RUG BRUSH. KK83208. SEE  
Jerclaydon, inc. Here's your long-  
handled ...



GLAMORENE rug cleaner. KK76488. SEE  
Jerclaydon, inc. Carpet soils vanish.

GLAMORENE, the world's finest carpet  
cleaner. KK75762. SEE Jerclaydon,  
inc.

GLAMORIZE your home with charming radiator enclosures. KK54953. SEE Household Metal Manufacturing Company.

NOV 17 1950

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OCT 24 1956

GLAMORIZE your hot dogs. KK75893.  
SEE Hercules Steel Products Corpo-  
ration. Star Manufacturing Company  
Division.

GLAMORIZIN: grandpa. DU15896. SEE  
Benjamin, Marye Durrum.

GLAMORIZING Joanne. DP12482. SEE Mundorf,  
Millie.

Glamorous. - see  
Cowl, Earl.



A GLAMOROUS, boneless strapless slip by  
Mojud; with elasticized featherweight  
bodice. KK51268. SEE Mojud Hosiery  
Co., inc.

AUG 8 1950

## Glamorous Dolly Madison.

Desmond, Alice (Curtis) 1897-

... Glamorous Dolly Madison. New York, Dodd, Mead & company, 1946.

xi p., 1 l., 274 p. illus. (incl. facsim.) plates, ports. 22<sup>cm</sup>.

Map on lining-papers.

Bibliography: p. 273-274.

© 4-22-46; 2c 4-9-46; Dodd, Mead & company, inc., New York; A 2677.

I. Madison, Dorothy (Payne) Todd, 1768-1849.  
Dodd, Mead & company, inc.,  
claimant.

Library of Congress

E342.1.D4

[30]

I. Title. II.  
46-3153

920.7

Glamorous Easter coifs. SEE  
Best and Company, Inc.

GLAMOROUS fare from autumn gar-  
dens. KK16537. SEE Great  
Atlantic & Pacific Tea Co.

GLAMOROUS gifts for someone lovely.  
KK68456. SEE Walgreen Company.

MAR - 6 1952

GLAMOROUS gifts tell her she's lovely.  
KK56462. SEE Walgreen Co.

JAN 1 5 1951

GLAMOROUS gifts to Carol Her Loveliness.  
KK56833. SEE Walgreen Co.

JAN 28 1951

THE GLAMOROUS gleam of satin in  
brassieres by Maiden Form. SEE  
Maiden Form Brassiere Company,  
inc. KK29519.



THE GLAMOROUS gleam of satin in  
brassieres by Maiden Form. SEE  
Maiden Form Brassiere Company, inc.  
KK32691.

KK 1503

Glamorous Granat diamonds.

see

Granat bros., claimant.

mgc 4-25-46

Glamorous Hollywood.  
Solis, Benjamin Fernández.

GLAMOROUS ladies. DU22247. SEE  
Bachrach, Ruth Barclay.

Glamorous lady; w & m W. Pye. © Wallace  
Pye, Philadelphia; 14Apr47; EU71746.

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## GLAMOROUS LOVE STORIES.

New

-1-

EMC

(TITLE) © New Publications, Inc.

(CLAIMANT)

205 East 42d St., New York 17, N. Y.

v. 1, 1953, no.		v. 1, 1954, no.	
No.	Issue	Pub. Date	Entry No.
1	Nov.	© 19Aug53;	B 432829
2	Jan.	© 16Oct53;	B 441242
Continued on new card. See card #2			
	May	©	
	July	©	
	Sept.	©	
	Nov.	©	

SUM.



GLAMOROUS LOVE STORIES,

-3-

(TITLE)

© New Publications, Inc.

(CLAIMANT)

Bimonthly

CUM

v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
2,	Sept.	© 18 Jun 54 ;	B 484557
		©	
		©	
		©	
		©	
		©	

53-1

C 20 - (June 1954 6 000)

Cont'd on cd. 4



Glamorous night.

M1573

NOVELLO, IVOR, 1893-1951.

.N

(Glamorous night) Shine through my  
dreams; from Glamorous night, ar-  
ranged for female chorus S.S.A. by  
Felton Rapley, words by Christopher  
Hassall, music by Ivor Novello. (Vocal  
library, no.252) [With piano acc.] 6d.  
© on arrangement; Chappell & Co., ltd.,  
London; 1Mar52; EF0-12578.

I. Title. II. Title: Glamorous night.

[III. Rapley, Felton, 1907- IV. Hassall,

Library of Congress  
Copyright Office

Christopher Vernon,  
1912- ]

GLAMOROUS Phyllis Riggs, the '51 Red  
Top girl ... KK63209. SEE Red Top  
Brewing Company.

JUL 20 1951

Title Glamorous Romances

Claimant A. A. Wyn, Inc., 23 W 47th St., NY 19 ✓

Remitter " "

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
	41	Jul 49	4-7	4-28-49			©CIB 189424
	42	Sep 49	6-15	6-30-49			©CIB 198724
	43	Nov '49	8-11	8-31-49			©CIB 208054
	44	Jan '50	10-11	11-2-49			©CIB 215994
	45	Mar. 50	12-15	1-3-50	n.d.p. 1/6/50		©CIB 225774
	46	May 50	2-6	3-1-50			©CIB 235039
	47	Aug. 50	4-13	4-27-50			©CIB 243017
	48	Oct. 50	6-19	6-29-50			©CIB 251858
	49	Dec. 50	8-23	10-4-50			©CIB 266215
	50	Feb 51	10-24	10-30-50			©CIB 270052

CONT ON NEXT CARD

Prior issues titled Dot



D	W	BW	<input checked="" type="checkbox"/>	BM	Q
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Title GLAMOROUS ROMANCES

Claimant Periodical House, Inc., 23 W. 47th St., New York 19, N. Y.

Remitter....." (A. A. Wyn, Inc)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	55	Nov'51	8-10	8-31-51			B 318201
-	56	Dec'51	9-12	10-8-51			B 322540
	57	Jan'52	10-15	11-7-51			B 328695
	58	Feb'52	11-28	11-29-51			B 333155
Claimant changed to "A.A.Wyn, Inc."							
Prior issues claim A. A. Wyn Co.							

D | W | BW | M | BM | Q

Title Glamorous Romances

Claimant A.A.Wyn, Inc. 23 W. 47th St. NY 19 NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	59	Mar 52	1-2	2-6-52			B 339613
	60	Apr 52	2-8	2-28-52			B 345915
	61	May '52	3-14	3-23-52			B 348007
	62	July '52	5-11	6-10-52			B 359109
	63	Aug '52	6-4	6-10-52			B 359110
	64	Sept '52	7-11	8-4-52			B 368135
	65	Oct '52	8-15	8-27-52			B 372497
	66	Nov 52	9-26	10-1-52			B 378073
	67	Feb '53	11-19	12-23-52			B 392094
	68	Apr '53	1-14	1-20-53			B 396191

Pr. 1950-19,000, claim med by "Periodical House, Inc." L.C. 2-35 400

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	69	Jun '53	3-6	2-27-53	Letter 8-19		B 407170
-	70	Aug 53	4-29	5-8-53	prem.		B 414886
-	71	Oct '53	6-19	7-8-53			B 423957
Continued on new card # 5.							

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M-2

-5-

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[23 West 47th St., New York 36, N. Y.]

17 1953, no.

No.	Issue	Pub. Date	Entry No.
71	July Oct.	© 19Jun53	B 423957
72	Aug. Dec.	© 12Aug53	B 438670
73	Sept. Feb.	© 25Sep53	B 438671
	Oct.	©	
	Nov.	©	
	Dec.	©	



# GLAMOROUS ROMANCES.

-5-

(TITLE)

C. A. A. Wyn, Inc.

(CLAIMANT)

Bimonthly

No.	Issue	V. 1954, no.	Entry No.
		© ;	
		© ;	
	Feb.	© ;	
74	Apr.	© 13Nov53 ;	B 451941
75	June.	© 13Jan54 (in nation: 1953) ;	B 455670
			adm 3-3-54
76	July.	© 12Mar54 ;	B 466353
77	Aug.	© 12May54 ;	B 478992

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-7-

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911 1954, no.		911 1955, no.	
Issue	Pub. Date	Entry No.	
78. Oct.	© 9Jul54;	B501575.	
79. Nov.	© 2Sep54;	B501576.	
	©		
80. Feb.	© 28Oct54;	B507379.	✓
81. Apr.	© 23Dec54;	B511205.	D
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GLAMOROUS roses. SEE Pappas, Charles N.  
KK38889.

GLAMOROUS SAL © w & m Tracy O.

Knutson 18Dec47 on new w EU108648

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A GLAMOROUS STAR AND HER GLAMOROUS  
BABY. KK83488. SEE International  
Latex Corporation.

GLAMOROUS SUE; w, m & © on rev w &  
changed m Tracy Knutson 7Jun50  
EU206223

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& Thomas Helm Kilbourne 4May48  
on w & arr EU128405

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on rev w & changed m EU149360

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Conn.

Claimant Nast (Conde) Publications, Inc. Boston Post Rd., Greenwich,

Remitter

Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
13	3	May	4-24	4-25-45			©CIB 675491
13	4	June 45	5-24	5-25-45			©CIB 680772
13	5	July	6-22	6-23-45			©CIB 681293
13	6	Aug.	7-24	7-25-45			©CIB 685823
14	1	Sept. 45	8-24	8-25-45			©CIB 689184
14	2	Oct.	9-25	9-26-45			©CIB 694089
14	3	Nov.	10-23	10-24-45			©CIB 699264
14	4	Dec.	11-23	11-24-45			©CIB 702614
14	5	Jan' 46	12-21	12-24-45			©CIB 705208
14	6	Feb.	2-1	2-3-46			©CIB 711103
15	1	Mar.	3-5	3-6-46			©CIB 14655
15	2	April	4-2	4-3-46			©CIB 18627
15	3	May 46	5-3	5-4-46			©CIB 25957
15	4	June	6-4	6-11-46			©CIB 26612
15	5	July	7-2	7-3-46			©CIB 31488
15	6	Aug.	8-2	8-3-46			

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Title Glamour

Claimant East (Conde) Publications, Inc., Boston Post Rd.,

Remitter Greenwich, Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	1	Sept. 46	7-5	9-5-46		©CIB	36416
16	2	Oct	10-1	10-3-46		©CIB	40240
16	3	Nov.	11-1	11-2-46		©CIB	45191
16	4	Dec.	11-29	11-30-46		©CIB	46627
16	5	Jan. 47	1-2	1-3-47			B 58438
16	6	Feb.	1-31	2-1-47		©CIB	50477
17	1	Mar.	2-28	3-2-47		©CIB	64058
17	2	Apr. 47	4-1	4-2-47		©CIB	70271
17	3	May	5-2	5-3-47		©CIB	74974
17	4	June	6-3	6-8-47		©CIB	80120
17	5	July 47	7-1	7-6-47		©CIB	87457
17	6	Aug.	7-29-47	7-31-47		©CIB	91038
18	1	Sept. 47	8-29	9-4-47		©CIB	95259
18	2	Oct.	9-30	10-12-47		©CIB	101223
18	3	Nov.	10-31	11-		©CIB	106679
18	4	Dec. 47	11-28	12-		©CIB	109560

\* (Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	5	Jan 48	1-2-23	12-26-47			©C18 116691
18	6	Feb. 48	1-23	1-26-48			©C18 117315
19	1	Mar. 1948	2-24	2-25-48			©C18 122203
19	2	Apr. 1948	3-23	3-26-48		APR 5 1948	©C18 131921
19	3	May 1948	4-23	4-28-48			©C18 132826
19	4	June '48	5-21	5-22-48			©C18 137559
19	5	July 48	6-22	6-24-48			©C18 142650
19	6	Aug. '48	7-23	7-29-48			©C18 148180
20	1	Sep '48	8-24	8-26-48			©C18 151746
20	2	Oct. '48	9-21	9-23-48			©C18 155310
20	3	Nov 48	10-22	10-25-48			©C18 159994
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20	5	Jan '49	12-24	12-29-49			©C18 170522
20	6	Feb '49	1-21	1-24-49			©C18 174100
21	1	Mar 49	2-25	3-3-49			©C18 180002
21	2	Apr 49	3-25	3-30-49			©C18 184246
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21	5	July	6-24	6-29-49			©C18 198093
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22	1	Sep 49	8-23	8-26-49			©C18 208945

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-5-

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	2	Oct. 49	9-23	9-30-49			CCIB 211682
22	3	Nov 49	10-25	10-28-49			CCIB 215586
22	4	Dec '49	11-25	11-30-49			CCIB 220282
22	5	Jan '50	12-20	12-22-49			CCIB 224311
22	6	Feb 50	1-20	1-23-50			CCIB 228336
23	1	Mar '50	2-21	2-27-50			CCIB 234058
23	2	Apr 50	3-21	3-23-50			CCIB 237781
23	3	May 50	4-21	5-17-50			CCIB 246320
23	4	June 50	5-19	5-22-50			CCIB 247292
23	5	July 50	6-19	6-22-50			CCIB 251817
23	6	Aug. 50	7-25	7-28-50			CCIB 258964
24	1	Sept 50	8-21	8-23-50			CCIB 260395
24	2	Oct 50	9-18	9-25-50			CCIB 265369
24	3	Nov '50	10-17	10-19-50			CCIB 269912
24	4	Dec 50	11-17	11-18-50 (Trade Ed)			CCIB 274297
24	5	Jan '51	12-13	12-13-50	" "	Trans. to new card	2251

(May 1949-8,000)

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24	5	Jan '51	12-13	12-27-50	(Trade Ed.)	B	282094
24	6	Feb '51	1-16	1-18-51		B	283234
25	1	Mar '51	2-16	2-19-51		B	288412
25	2	Apr 51	3-16	3-19-51	(Trade ed)	B	292946
25	3	May '51	4-17	5-1-51	"	B	299436
25	4	Jun 51	5-18	5-25-51	Trade ed	B	303524
25	5	Jul 51	6-15	6-18-51		B	306998
25	6	Aug '51	7-16	7-18-51		B	311572
26	1	Sept '51	8-17	8-20	Trade Ed	B	315708
26	2	Oct 51	9-17	9-18	1 defective copy 7-27	B	319746

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	3	Nov 51	10-15	10-16-51			B 323977
26	4	Dec'51	11-16	11-19-51	Trade Edition	B	329586
26	5	Jan'52	12-17	12-20-51			B 333859
26	6	Feb'52	1-18	1-28-52	Trade Edition		B 340217
27	1	Mar'52	2-15	2-19-52	Trade Edition	B	342852
28	2	Apr'52	3-21	3-24-52	map & c. agree	B	349100
27	3	May'52	4-22	4-23-52		B	354158
27	4	Jun'52	5-20	5-26-52		B	359378
27	5	July'52	6-14	6-20-52		B	365868
27	6	Aug'52	7-25	7-28-52		B	370038
28	1	Sept'52	8-19	8-20-52		B	374972
28	2	Oct 52	9-19	9-22-52		B	379337
28	3	Nov'52	10-21	10-21-52		B	384259
28	4	Dec'52	11-21	11-24-52		B	388819



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Greenwich, Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	5	Jan'53	12-19 <sup>1952</sup>	12-22-52			B 392858
28	6	Feb'53	1-23 <sup>1953</sup>	1-26-53			B 397810
29	1	Mar'53	2-20	2-24-53			B 403346
29	2	Apr 53	3-24	3-24-53			B 409440
29	3	May'53	4-21	4-21-53			B 411431
29	4	June'53	5-19	5-25-53			B 418259
29	5	Jul53	6/19	6/22/53			B 422293

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M-2

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[Boston Post Road, Greenwich, Conn.]

v. 29, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	

6	Aug.	© 21Jul53 ;	B 426856.
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v. 30, 1953, no.

1	Sept.	© 21Aug53 ;	E 431144
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2	Oct.	© 22Sep53 ;	B 435555
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3	Nov.	© 20Oct53	B 440394
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4	Dec.	© 20Nov53	B 445397
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	Dec.	©	
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Continued on page 2 of 2 #9



GLAMOUR.

-9-

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(CLAIMANT)

Monthly

□ V. 30, 1954, no.

No.	Issue	Pub. Date	Entry No.
5.	Jan.	© 22Dec53 ;	B 452469

6.	Feb	© 22Jan54 ;	B 455749
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□ V. 31, 1954, no.

1.	Mar.	© 19Feb54 ;	B 460168
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2.	Apr.	© 23Mar54 ;	B 466008
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3.	May.	© 20Apr54 ;	B 470718
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4.	June.	© 21May54 ;	B 475064
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5.	July.	© 18Jun54 ;	B 481480
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GLAMOUR.

-10-

(TITLE)

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Monthly

90 v. 31, 1954, no.			
Issue	Pub. Date	Entry No.	
90 6, Aug.	© 23Jul54	B 489003	
90 v. 32, 1954, no.			
90 1, Sept.	© 20Aug54	B490924	C
2, Oct.	© 21Sep54	B496432	D
3, Nov.	© 19Oct54	B500168	C
4, Dec.	© 19Nov54	B505322	D
90 v. 32, 1955, no.			
90 5, Jan.	© 21Dec54	B511045	C
5, Jan.			

GLAMOUR; w Milton Noel m Frank Fields

© Milton Noel & Frank Fields

4Dec53 EU340055

Library of Congress  
Copyright Office

GLAMOUR, by W. B. Maxwell. © 31 Oct 19,  
A559752. R65980, 7 Aug 50, Barbara  
Mary Sydney Maxwell (C) & Henry Wil-  
liam Austin Maxwell (C)

SEP 1 9 1950

Glamour

MAXWELL, W. B. Glamour. © 31Oct19,  
A559752. R17726, 23Apr47; Henry  
William Austin Maxwell (son)  
London.

Library of Congress  
Copyright Office

s319

GLAMOUR. AIO-2633. SEE Goyne,  
Richard.

GLAMOUR! D pub. 1810. See Seiler, Conrad

Glamour. R109366. SEE  
Young, Stark.



KK 8727

Glamour; Edith Lances glamour bra  
builds you up .. or tones you down!

see

Lances (Edith) Brassieres

vm 3-11-47

Glamour: a world problem.

BAILEY, ALICE ANNE (LA TROBE-BATE-  
MAN)

Glamour: a world problem. New York,  
Lucis Pub. Co. 272 p. © Lucis Trust;  
1Aug50; A46315.

I. Lucis Trust.

SEP 21 1950

Library of Congress  
Copyright Office

sh/ms

GLAMOUR AT GOWER GULCH © w Harry A.  
Gillette m W. J. Henderson 3Jun48  
EU134937

Library of Congress  
Copyright Office

GLAMOUR bath with Miss Clairol hair  
color bath. KK72568. SEE Clairol,  
inc.

AA 21058

"Glamour birds".

see

Postle & Blackstone, claimant

. mgc 8-14-46

GLAMOUR BOOGIE m Louis Tobin, © w  
Mrs. W. P. Farmer 15Oct47 EU98370

GLAMOUR boy. DP21898. SEE Olson, Esther E.

GLAMOUR BY THE YARD. A82187. SEE  
Dorian's, Inc.



GLAMOUR cookies. KK21693. SEE  
General Foods Corp.

AA 9116

Glamour for glasses.

see

Daly, Maureen

APP 4-17-46

GLAMOUR FOR POLLY. K33963. SEE  
Crandell, Bradshaw.

GLAMOUR GIRL. Columbia Pictures Corp., 1948.

68 min., sd., b&w., 35mm.

Summary: A talent scout, forced down on a plane trip to Memphis, discovers a farmer's daughter who can sing folk songs. The scout takes the singer to New York where she wins success.

Credits: Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Charles Nelson; story, Lee Gold; screenplay, M. Coates Webster, Lee Gold; musical director, Mischa Bakaleinikoff. Cast: Gene Krupa and his orchestra, Susan Reed, Virginia Grey, Michael Duane, Jimmy Lloyd, Jack Leonard.

© Columbia Pictures Corp.; 16Jan48;  
LP1425.

GLAMOUR GIRL; with m, w & © on new w  
Rose Missel 27Nov53 EU339723

Library of Congress  
Copyright Office

GLAMOUR GIRL; w, m & © Theodore  
Saunders 15Jan54 EU344222

Library of Congress  
Copyright Office

M1527  
.F25S5

GLAMOUR GIRL. from She wrote the book;  
m Edgar Fairchild © Universal Music  
Corp. 10Oct46 EU50136

Library of Congress  
Copyright Office

GLAMOUR GIRL; w & m Bernice Carter  
© Commodore Music Corp. 31May50  
EU205599

Library of Congress  
Copyright Office

JUN 2 9 1950



GLAMOUR GIRL; w, m & © Bernie Wayne  
17Aug50 EU212631

SEP 14 1950

Library of Congress  
Copyright Office

GLAMOUR GIRL; w, m & © Wesley Wheel-  
wright 7Sep50 EU214638

Library of Congress  
Copyright Office

OCT - 5 1950

GLAMOUR girl. KK19361. SEE Colum-  
bia Pictures Corp.

Glamour girl.

M175  
.A4G

GRILL, ANDREW, d.1943.

Glamour girl; polka [by] A. Grill, arr.  
by Joseph P. Elsnic [for] piano accordion.  
30¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 4May50; EP54717.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

JUL 24 1951

Library of Congress  
Copyright Office

Glamour girl.

M154

.G

GRILL, ANDREW.

Glamour girl; polka [by] A. Grill [for]  
concertina, arr. by Joseph P. Elsnic.  
30¢ © Vitak-Elsnic Co., Chicago;  
7Apr50; EP54740.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

JUN 28 1951

Library of Congress  
Copyright Office

Glamour girl.

M31

.G

GRILL, ANDREW, d.1943-

Glamour girl; polka [by] A. Grill, piano  
solo, arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 16Jun50; EP54716.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

JUL 24 1951

Library of Congress  
Copyright Office

J 1514

Glamour girl.

see

Robey, Ralph Jones, claimant.

Glamour girl polka.

M1356

GRILL, ANDREW, d.1943.

.G

Glamour girl polka; orchestra arrangement by A. Grill. [Piano-conductor score and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 8Apr50; EP54725.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1951



GLAMOUR Girls. SEE Lack, Tommy N.  
KK34881.

GLAMOUR GIRLS. SEE Merrill Company  
Publishers.



D	W	BW	M	BM	Q
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Claimant Robert Harrison, 201 W. 52d St., NYC 19

[illegible]

(42). 1946-5,000

(100-1946-6,000)  
Prior Presentable Glamour Girls 1946.

17.

Per.

-1-

| D | W | BW | M | BM | Q

Title Glamour Girls (of 1948)

Claimant Robert Harrison, 201 W. 52nd St., New York 19, N. Y.

Remitter: Caesar & Rivise, Philadelphia 7, Pa., 1321 Arch St.

[illegible]

(Aug. 1946—8,000)

414

Glamour guide.

HANSON, EUGENE MONTGOMERY.

Glamour guide; how to photograph girls.

All photographs by the author. [1st ed.]

188 p. © American Photographic Pub.

Co., Minneapolis; 22Jun50; A45172.

I. American Photographic Publishing Co.

JUL 2 C 1950

egm/r

Library of Congress  
Copyright Office

Glamour guide for teens.

CORNELL, BETTY.

Glamour guide for teens; illustrated by  
Abbi Damerow. [1st ed.] 100 p.

© Prentice-Hall, inc., New York; 3May51;  
A55183.

I. Prentice-Hall, inc.

MAY 28 1951

vp/r

Library of Congress  
Copyright Office

GLAMOUR IN A GROCERY STORE m Louis  
Tobin © w Ouida Wade Roton 18May48  
EU130943

Library of Congress  
Copyright Office



AA 32024

Glamour in glass.

see

Dunbar, Jane.

Jane Dunbar presents a short story of glamour  
in glass.

lg 1-27-47

GLAMOUR IN TENNIS. Vitaphone Corp., 1952.

10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

Summary: Presents the story of Nancy Chaffee's efforts to become a championship tennis player.

Credits: Producer and director, Micklos Doru; written by Doane Hoag; music, Howard Jackson; film editor, Rex Steele.

Cast: Nancy Chaffee, Tom Harmon. Technicolor.

© The Vitaphone Corp.; 9Sep52; MP2853.

6

KK 10319

Glamour legs by Mojud.

see

Mojud hosiery co., inc.

zcr 2-26-47

Glamour lives tirelessly. KK12781. see  
Karagheusian (A. & M.) Inc., claimant.

elg 6-30-47

GLAMOUR Magazine. SEE Glamour.

The Glamour magazine after five cookbook.

PEPPER, BEVERLY.

The Glamour magazine after five cookbook.

[1st ed.] [First pub. serially in Glamour magazine, Aug. 1951-Sept. 1952] Garden City, N. Y., Doubleday, 1952. 258 p.

illus. © on additions & revisions for full-length book version; Beverly Pepper; 16Oct52; A72264.

GLAMOUR Manor. DU30739. SEE Landau,  
Julius.

Glamour miss.

M1380 KING, STANFORD, 1912-

.K Glamour miss; [by] Stanford King. (His  
Solo series, P2671) © Carl Fischer, inc.,  
New York; 7Jul49; EP38608. For piano.

I. Title.

Library of Congress  
Copyright Office



Glamour of Broadway.

M1658

.5

.N6M

MANNING, JOSHUA, 1878-

The glamour of Broadway; words and  
music by Joshua Manning. © Crown  
Music, Los Angeles; 11Dec53; EP76818.

I. Title.

Library of Congress

THE GLAMOUR of old France; Dyna-Tension  
custom Everett spinet. KK59799. SEE  
Everett Piano Company.

APR 23 1951

THE GLAMOUR OF THE EAST; suite, for  
piano by Percy Elliott. © 1Jan26;  
E631041. Mrs. W. Collier (NK);  
29Dec53; R123397.

Library of Congress  
Copyright Office

KK 9694

Glamour on the campus.

see

Sheaffer (W. A.) pen company, claimant

mgc 1-20-47

GLAMOUR ON WHEELS (Filmstrip) Chevrolet  
Motor Division [1953] Made by Jam Handy  
Organisation. 120 fr., color, 35 mm.  
Ansoo color.

Summary: Describes the styling, colors,  
and models of the 1953 Chevrolet.

© Chevrolet Motor Division, General  
Motors Corp.; 17Jun53; JU7547.

GLAMOUR, ON WHEELS. C6870. SEE Handy (Jam)  
Organization, inc.

GLAMOUR photography. · SEE Harrison  
Glamourgraph Studios.

GLAMOUR QUEEN. DU33288. SEE Wilding Picture  
Productions, inc.



GLAMOUR QUEEN. Standard Oil Co., 1953. Made by Wilding Picture Productions. 14 min., sd., color, 16 mm. Kodachrome.

Summary: Describes the transformation of an unimproved service station through the cooperative efforts of the Standard Oil Company and the local dealer.

© Standard Oil Co. (Indiana); 1Mar53;  
LP2530.

Glamour secrets.

MANN, CLAIRE.

Glamour secrets. New York [1952]  
134 p. illus. © Greenberg: Publisher;  
7Nov52; A72557.

I. Greenberg: Publisher.

Library of Congress  
Copyright Office

w/e

GLAMOUR shoes by Bourbeuse. SEE Bour-  
beuse Shoe Company. KK40389.

KK 7239

Glamour shoes by Bourbouse.

see

Mendle box wrap and label corporation,  
claimant

mgo 12-17-46

GLAMOUR step by step. SEE Mojud  
Hosiery Company, inc. KK31231.

GLAMOUR STREET. (This Is America, no. 11).  
RKO Pathe, Inc. 16 min., sd., b&w., 35mm.

Summary: A photographic study of New York's Fifth Avenue, including its drab origins, its business districts of skyscrapers and elegant shops, and its residential areas of today and yesterday.

Credits: Producer, Jay Bonafield; director, Harry W. Smith; editor, David Cooper; written by Richard Hanser; narrator, Dwight Weist; music supervision, Herman Fuchs.

GLAMOUR STREET. (Card 2)

© RKO Pathe, Inc.; 20Aug48; MP3400.

GLAMOUR TOWN. Vitaphone Corp., 1947.

A Warner Bros. short subject. 10 min.,  
sd., color, 35mm.

Credits: Director, Philip Tannura;  
narrator, Knox Manning.

© Vitaphone Corp., New York; 8Aug47;  
MP2254.



GLAMOUR UNLIMITED. Rainbow Pictures.

13 min., sd., b&w, 16 mm.

Credits: Producer, Walter Rescoe.

© Rainbow Pictures, Inc.; 15Jul53;  
MP4912.

GLAMOUR with Hirsh Hi-Lite. SEE  
Hirsh (S. A.) Manufacturing Company.  
KK31752.

GLAMOURETTE NYLONS. KK86854. SEE  
Manchester Hosiery Mills. For the  
best hosiery value in town.

Title Glamourgraph.

Claimant-Ruth Harrison, 805 S.W. Alder St., Portland 6, Oregon.

Remitter Ruth Harrison, N. E. Sandy Blvd., Portland, Oregon.

<u>Vol</u>	<u>No.</u>	<u>Issue of</u>	<u>Date of publication</u>	<u>Date received</u>	<u>Held</u>	<u>No funds</u>	<u>Final action</u>
1964	-	Fall'44	9-18	10-2-44	Spent Oct or before REJ		10-7-44
1-	1	Summer'45	5-20	6-18-45	Kid - after summer	is - Qv 72	CIB 680595 1-18-46
					held until 1/30/47		

KK 3884

Glamourize your home.

see

Hollywood glam-r-lite.

cf 6-20-46

KK 5413

Glamourize your outdoor evenings.

see

Verd-a-ray corp., claimant.

cf 8-27-46

GLAMOUROUS m George Wright © Emil  
Ascher, inc. 90ct47 EU97327

Library of Congress  
Copyright Office

Glamorous Gloria, a fashion feature. AA47910.  
see A & M advertising co.



KK 4338

Glamour's \$10,000 private life contest  
has chosen the "new freedom gas kitchen" of  
the gas refrigerator manufacturer.

see

Providence gas co., claimant

mgs 7-24-46

GLAMPH op.27; m & © Donald Rowe  
Williams Jr. & Oakleigh Thorne 2d  
29Oct51 EU254371

NOV - 7 1951

Library of Congress  
Copyright Office

GLANCE AD.

Glance insurance ads. Insurance ads  
catalog; Glance ads supplement.  
(Newspaper mats) Pamphlet. © Don-  
ald Knox Smith, d.b.a. Glance Ad;  
27Oct51; KK69866.

MAR 3 1952

A glance at life.

See

Gordon, Zelda H

A GLANCE AT LOVE © w & m Wairoa  
Rogers Cloud 14oct47 EU99935

GLANCE insurance ads. KK69866. SEE  
Glance Ad.

3

1952

A glance into people's lives. SEE  
Liber, Benzion.

The gland and sex dilemma.

RUBINSTEIN, MAX RUDOLPH.

The gland and sex dilemma; a frank discussion, in simple non-technical language, of the function of your glands and hormones, and their influence upon your health, sex life and emotional stability. Los Angeles, American Book Institute. 223 p. © Max Rudolph Rubinstein; 15Feb51; A55255.

MAY 28 1951

vp/r

Library of Congress  
Copyright Office



Glandard, Jacques, ed.

NOUVEAU LAROUSSE AGRICOLE, publié  
sous la direction de Raymond Braconnier  
et de Jacques Glandard. Préf. de  
Maurice Lemoigne. Paris, Larousse  
[1952] 1152 p. illus. © Augé, Gillon,  
Hollier-Larousse, Moreau et Cie; 7Nov52;  
AF13322.

I. Braconnier, Raymond, ed. II. Glandard,  
Jacques, ed. III. Augé, Gillon, Hollier-  
Larousse, Moreau et compagnie. IV. Title:  
Larousse agricole.

Library of Congress  
Copyright Office

j/m

**Glandard, Jacques, 1901-**

La photographie et le cinéma d'amateur. 115 gravures, 8  
planches hors texte. Paris, Larousse [1946]

192 p. illus. 20 cm.

1. Photography. I. Title.

TR145.G5

770

47-27368\*

© 15Dec46; 1c 4Jun47; Augé, Gillon, Hollier-Larousse, Mo-  
reau et cie (Librairie Larousse), Paris; AF3144.

Library of Congress

[1]

*mks*

Glander, Anita.

JOHNNIE, A REGULAR GUY; for piano by  
Anita Glander. © 9Nov26; E649799.  
Anita Glander (A); 4Nov54; R138543.

GLANDER, JOHN AUGUST ©

Guila Bustabo. (1, 4-5, 9, 13, 19)

© 1c ea 7Jan48; JU3324-3329.

GLANDER, JOHN G.

SEE

THE WESTFIELD WISHING BELL.

GLANDERS. A85340. SEE Tice,  
Frederick, ed. Practice of medicine.

Glanding, Harry Keely.

SANTA'S SONG; w, m & © Harry Keely  
Glanding 18Sep53 EU331398

Library of Congress

AA 30556  
1

Gland-o-lac company, claimant.  
The Gland-o-lac manual of chicken  
and turkey diseases.

see

Renwald, R

T

afp 1-13-47



GLAND-O-LAC Co. The Gland-O-Lac  
manual of chicken and turkey  
diseases. AA35047. SEE Renwald,  
R. T.

THE GLAND-O-LAC manual of chicken  
and turkey diseases. AA35047.  
SEE Renwald, R. T.

GLANDS IN HEALTH AND DISEASE, by Benjamin Harrow. © 27May22, A674436.  
R48740, 2Jun49, Benjamin Harrow (A)

The glands inside us.

EBLING, JOHN.

The glands inside us: their effect on our  
lives. [London, 1951] 94 p. illus.  
(Thrift books, no. 10) © C. A. Watts &  
Co., ltd.; 18Oct51; 2c 14Nov51; AI0-1586.

I. Watts (C. A.) and Co., ltd.

DEC 19 1951

lwg/r

Library of Congress  
Copyright Office

GLANDS OF INTERNAL SECRETION. SEE  
Davis, Carl Henry, ed. Gynecology  
and obstetrics.

Glands, sex, and personality.

RUBIN, HERMAN HAROLD.

Glands, sex, and personality. New York  
[1952] 205 p. illus. © Wilfred Funk,  
inc.; 15Oct52; A72533.

I. Funk (Wilfred) inc.

Library of Congress  
Copyright Office

j/m

Glandular physiology and therapy.

AMERICAN MEDICAL ASSOCIATION. COUNCIL  
ON PHARMACY AND CHEMISTRY.

Glandular physiology and therapy.

5th ed., completely rev. and re-  
written. Lippincott. 611 p.

© American Medical Association;  
11Jun54; A142313.

I. American Medical Association.

Library of Congress  
Copyright Office

R/m

AS GLÂNDULAS ENDÓCRINAS. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with A. J. Carlson and H. G. Swann, University of Chicago.

A Portuguese version of the film Endocrine glands.

© 6-22-46; 2c 7-12-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 831.

el 10-18-46



Glanell, Sam.

I DINE ALONE © w & m Sam Glanell  
20May48 EU134108

Library of Congress  
Copyright Office

Glanell, Sam. See  
Glanell, Samuel.

Glanell, Samuel

Gruen watch time, tick-tock,  
tick-tock; words by S. Glanell.

Melody and chord symbols.

© 4-21-46; S. Glanell, Hollywood,  
Calif.; EU 18563.

Glanell, Samuel

What makes you so beautiful?

Words by S. Glanell.

Melody and chord symbols.

© 4-21-46; S. Glanell, Hollywood,  
Calif.; EU 18564.

Les glanes des jours.

BONAPARTE, MARIE, Princess.

Les glanes des jours. 134 p. © Imago  
Pub. Co., ltd., London; 30Oct50;  
AF0-3055.

I. Imago Publishing Co., ltd.

JAN 11 1951

Library of Congress  
Copyright Office

kcr/ms

LES GLANEUSES; m Robert Coverley;  
violon & pf. © 16Mar23, E557359.  
R74931, 27Feb51, Belle Coverley (W)

art.

Library of Congress  
Copyright Office

MAY 10 1951

GLANN, JAMES FRANK.

After forty, a comedy drama in three acts,  
by James F. Glann and Bernard J. McOwen.  
[With words and music for two songs].

© James F. Glann, Bernard J. McOwen; 1c  
1Jun48; DU15152.

Glannon, Edward John, 1911-

A 5717

Green, Mary McBurney, 1896-

Everybody eats. Pictures by Edward  
Glannon. Story by Mary McBurney Green.  
New York, William R. Scott, inc., 1946.

[20] p. col. illus. 24 cm.

15 Sep 46; author,

© ~~9-15-46; 20 9-15-46~~; Rockville, Md.;

A 5717.

I. Glannon, Edward John, 1911-

illus.

II. Title.

or 10-8-46



GLANT, JANICE-ROSE.

Meet your mate. [Radio script]

© Janice-Rose Glant; 10 7Sep48; DU16282.

Glantz, Charles,  
LOVELY AND BEAUTIFUL YOU; w, m &  
© Charles Glantz 4Dec50 EU222823

JAN - 9 1951

Library of Congress  
Copyright Office

Glantz, Charles.

BEAUTIFUL MUSIC AND YOU © w & m  
Charles Glantz 29Jul47 EU86847

Glantz, Charles.

BROTHER, HAVE ANOTHER © w & m  
Charles Glantz 29Jul47 EU86848

Glantz, Charles.

A DREAM THAT WILL NEVER DIE © m  
Charles Glantz 1Nov48 EU148455

Library of Congress  
Copyright Office

Glantz, Charles.

DREAMING © w & m Charles Glantz  
1Nov48 EU148452

Library of Congress  
Copyright Office

Glantz, Charles.

JUST CAN'T FORGET YOU, DEAR © m  
Charles Glantz 1Nov48 EU148451

Glantz, Charles.

A ROSE, A LIFE, A MEMORY © m Charles  
Glantz 1Nov48 EU148453



Glantz, Charles.

SOMEWHERE THE SUN IS SHINING © m  
Charles Glantz 20May48 EU131534

Library of Congress  
Copyright Office

Glantz, Charles.

THE SUN WILL SHINE FOR YOU AGAIN ©  
m Charles Glantz 1Nov48 EU148454

Library of Congress  
Copyright Office

Glantz, Charles.  
THEY TOLD ME © w & m Charles  
Glantz 17Sep47 EU93846

Library of Congress  
Copyright Office

Glantz, Charles.

YAKETY-YAKETY-YAK; w, m & © Charles  
Glantz 15Feb51 EU229405

MAR 23 1951

Library of Congress  
Copyright Office

Glantz, Charles.

YOU ALWAYS WILL BE MINE © w & m  
Charles Glantz 11Sep47 EU92603

Glantz, Charles.

YOU GROW MORE DEAR TO ME EACH DAY

© m Charles Glantz 28May48 EU136391

Library of Congress  
Copyright Office

Glantz, Harold.

I OFFER YOU MY LOVE; w Harold Glantz  
m Harvey Lee Tanz © Harold Glantz &  
Harvey Lee Tanz 18Nov54 EU377473

Glantz, Harold.

STOP! YOU'RE TORTURING ME; w Harold  
Glantz m Harvey Lee Tanz © Harold  
Glantz & Harvey Lee Tanz 18Nov54  
EU377530

Library of Congress  
Copyright Office



Glantz, Leib.

ATA YODEA, with w; m & © Leib Glantz  
12Sep51 EU249807

SEP 27 1951

Library of Congress  
Copyright Office

Glantz, Leib.

D'ROR YIKRA, with w; m & © Leib Glantz  
12Sep51 EU249808

SEP 27 1951

Library of Congress  
Copyright Office

Glantz, Leib.

L'DOVID MIZMOR, with w; m & © Leib  
Glantz 12Sep51 EU249809

SEP 27 1951

Library of Congress  
Copyright Office

Glantz, Leib.

HABEIT MISHOMAYIM, with w; m & © Leib  
Glantz 12Sep51 EU249806

Library of Congress  
Copyright Office

SEP 21 1951

Glantz, Leib.

HOLOCH VEKOROSO, with w; m & © Leib  
Glantz 13Jul50 EU209353

Library of Congress  
Copyright Office

AUG 8 1950

M2114

GLANTZ, LEIB, 1904-

.3

.G

Holoch vekoroso. Go and proclaim to  
Jerusalem; a prophetic message from  
Jeremiah and Ezekiel, from Rosh Hashana  
morning service, music by Leib Glantz.  
For voice and piano or organ. New York,  
Bloch. \$1 © Leib Glantz; 14Feb51 (in  
notice: 1950); EP53330.

I. Title. II. Title: Go and proclaim to  
Jerusalem.

Library of Congress  
Copyright Office

MAY 3 1 1951

Glantz, Leib.

OMAR RABI ELOZOR, with w; m & © Leib  
Glantz 12Sep51 EU249810

SEP 27 1951

Library of Congress  
Copyright Office

Glantz, Leib.

SHEMA YISRAEL with w © m Leib Glantz  
27Jul49 EU174399



M2114

GLANTZ, LEIB, 1904-

.3

Shema Yisrael. Hear, oh Israel; from

.G

Naaritzcho of Sabbath morning, music  
by Leib Glantz. For voice and piano or  
organ. New York, Bloch. \$1 © Leib  
Glantz; 14Feb51 (in notice: 1950);  
EP53329.

I. Title. II. Title: Hear, oh Israel, MAY 3 1 1951  
III. Title: Naaritzcho.

Library of Congress  
Copyright Office

Glantz, Leib.

SHOSHANA. The rose; w Saul Cherni-  
chovsky m & © Leib Glantz 12Sep51  
EU249805

SEP 21 1951

Library of Congress  
Copyright Office

M2079 GLANTZ, LEIB, 1904-

.5 Uvenucho yomar. Prayer before the ark;  
.G music by Leib Glantz, for mixed choir,  
male choir, organ or piano, cantor-tenor  
and baritone solo. New York, Bloch. \$1  
© Leib Glantz; 14Feb51 (in notice: 1949);  
EP53331.

I. Title. II. Title: Prayer before the ark.

Library of Congress  
Copyright Office

MAY 3 1 1951

xM2072.7

Glantz, Leib.

U'VNUCHO YOMAR with w © m Leib Glantz  
27Jul49 EU174398

Library of Congress  
Copyright Office



Glantz, Nat.

VALSE LA LA; m J. De Bueris & Nat  
Glantz; saxophone & pf. © 14May23,  
E564241. R78190, 8May51, John  
De Bueris (A)

JUL 1 8 1951

Library of Congress  
Copyright Office

Glantz, Nathan.

VALSE MA JOLIE; m W. J. C. Lewis &  
Nathan Glantz; violin or saxophone.  
© 5Mar23, E558569. R75044, 28Feb51,  
William J. C. Lewis (A)

JUN 22 1951

Library of Congress  
Copyright Office

Glanville, Evelyn Doris.

THE WALTZ WITH THE STARS; w, m & ©  
Evelyn Doris Glanville 11Sep51  
EU250022

OCT - 1 1951

Library of Congress  
Copyright Office

GLANVILLE, EVIE. SEE  
Glanville, Evelyn Doris, 1927-

EU250022

OCT - 1 1951



Glanville, Lillian.

BROWN EYES I LOVE; w Lillian Glanville,  
m Eric Coates. © 27Feb26, E638031.  
R108156, 2Mar53, Eric Coates (A) &  
Reginald Silvanus Glanville Richards  
(E)

Library of Congress  
Copyright Office

Glanville, Lillian.

THE HAVEN OF REST CALLED HOME; w  
Lillian Glanville, & m. © 18Nov22,  
E550376. R54604, 21Nov49, Haydn  
Wood (A of m) & Reginald S. G.  
Richards (E of L. Glanville)

Glanville, Lillian.

IN THE SILENCE; w Lillian Glanville,  
m Raymond Loughborough. ©  
30Aug27; E669513. Reginald S. G.  
Richards (E of L. Glanville) &  
Raymond Loughborough (A); 23Sep54;  
R136117.

Glanville, Lillian.

SOMEONE BROUGHT ME DAFFODILS; w  
Lillian Glanville, & m. © 11Dec22,  
E550977. R55682, 14Dec49, Haydn  
Wood (A of m) & Reginald S. G.  
Richards (E of L. Glanville)

Glanville, Lillian.

SPEAK TO ME; w Lillian Glanville, m Guy  
d'Hardelot [pseud. of Helen Rhodes]  
© 2May23, E557796. R62081, 5May50,  
Gwen Gabriel & E. Georgina Bacci  
(E's of Helen Rhodes) & Reginald S.  
G. Richards (E of L. Glanville)

Library of Congress  
Copyright Office

JUN 16 1950

Glanville, Lillian.

SPRING SANG A SONG; w Lillian Glanville,  
& m. © 16Aug23, E567589. R65976,  
18Aug50, Gerald Carne (A of m) &  
Reginald S. G. Richards (E of L.  
Glanville)

OCT 11 1950

M1572

.W

Glanville, Lillian, lyricist.

Wood, Haydn,

The stars looked down; arranged for  
soprano and contralto duet by Clarence  
Lucas, words by Lillian Glanville.

4 1/2d

© arrangement, 27Jun46; Ascherberg,  
Hopwood & Crew, ltd., London; EF1946.

I. Glanville, Lillian, lyricist.

II. Lucas, Clarence, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Glanville, Maxwell.

ANNA LUCASTA © w Maxwell Glanville  
m Roy Edwin Glenn, Sr. 8Apr49  
EU163389



Glanville, Stephen. A triolet of  
spring.

See  
Tears.

R

M1621  
.G

GLANVILLE-HICKS, P

Five songs; text by A. E. Housman, music  
by P. Glanville-Hicks. \$1.25 © Wein-  
traub Music Co., New York; 20Mar52;  
EP61229.

[I. Housman, Alfred Edward, 1859-1936]

Library of Congress  
Copyright Office



M1577 GLANVILLE-HICKS, P

.G Pastoral; for women's chorus, SSAA, and  
clarinet [by] P. Glanville-Hicks [words  
by] Rabindranath Tagore. 25¢ © Wein-  
traub Music Co., New York; 10Sep51;  
EP57307.

I. Title. [II. Tagore, Sir Rabindranath,  
1861-1941]

Library of Congress  
Copyright Office

SEP 18 1951

M1621

GLANVILLE-HICKS, P

.G

Profiles from China; text by Eunice

Tietjens, music by P. Glanville-Hicks.

\$1 © Weintraub Music Co., New York;

1Jun51; EP55033.

I. Title. [II. Tietjens, Eunice]

Library of Congress  
Copyright Office

JUL 10 1951

M1621 GLANVILLE-HICKS, P

.G 13 ways of looking at a blackbird; text  
by Wallace Stevens, music by P. Glan-  
ville-Hicks. \$1.50 © Weintraub Music  
Co., New York; 1Jun51; EP55034.

I. Title. [II. Stevens, Wallace]

Library of Congress  
Copyright Office

JUL 10 1951

Glanville-Hicks, Peggy, 1912-

M1106  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Concerto, violin & string orchestra)  
Concerto in D minor; by Felix Mendels-  
sohn, discovered and edited by Yehudi  
Menuhin [piano reduction made by P.  
Glanville-Hicks] (Edition Peters,  
no.6070) [Score (violin and piano) and  
part] © C. F. Peters Corp., New York;  
14Jul52; EP63606.

[I. Menuhin, Yehudi, 1917-      II. Glanville-  
Hicks, Peggy, 1912-      ]

Library of Congress  
Copyright Office

xM223

M1045  
.G545G9

GLANVILLE-HICKS, PEGGY, 1912-  
(Gymnopedies) Three gymnopedies; [for  
small orchestra] by Peggy Glanville-  
Hicks. [Score] © Peggy Glanville-  
Hicks; 4Oct54; EU373708.

I. Title: Gymnopedies.

Library of Congress

SL

M117

.G

GLANVILLE-HICKS, PEGGY.

(Sonata, harp) Sonata; [by] P. Glanville-  
Hicks. \$2. © Weintraub Music Co.,  
New York; 26Jan53; EP68838.

Library of Congress  
Copyright Office

xM117.1



M547  
.G5S6

GLANVILLE-HICKS, PEGGY, 1912-  
(Sonata, piano & 7 percussion instruments)  
Sonata; by Peggy Glanville-Hicks.  
[Score] © Peggy Glanville-Hicks; 4Oct54;  
EU373707.

SL

Library of Congress

xM547.1

\*

GLANVILLE-HICKS, PEGGY, 1912-  
Three gymnopedies. SEE HER Gymnopedies.

EU373708

Library of Congress

GLANVILLE-HICKS, PEGGY. SEE  
Hicks, Peggy Glanville, 1912-

EU373708

[Glanz, Aaron] 1889-

A Yid oifn yam [lider un poemen,  
fun] A. Layeless [pseud.] New York,  
Cyco Bicher Farlag [1947]

315 p. 23<sup>cm</sup>.

Text in Yiddish; title transliterated.

On verso of t.-p.: "A Yid oifn  
yam." A Jew ar sea, collected poems.

© "Cyco" Bicher Farlag, 'Central  
Yiddish Culture Organization, New  
York; 30Jan47; A18619.

Library of Congress

Copyright Office

cg/b

Glanz, Aaron.

FANYE. [In Yiddish; title transliterated. A memorial volume, with most of the contributions being by Aaron Glanz, Fanya Glanz, and Halper Leivick] 67 p. © Aaron Glanz; 26Oct54; A160919.

I. Glanz, Aaron.

Glanz, Anne Sparks.

SPARKS, JOHN B.

The histomap of history; the rise  
and fall of peoples and nations  
for four thousand years. Rand,  
McNally. Appl. authors: John B.  
Sparks, Anne Sparks Glanz & Robert  
Sevey. © on revision; Anne Sparks  
Glanz; 1May52; A99914.

I. Glanz, Anne Sparks.

II. Sevey, Robert.

Library of Congress

J/m

Glanz, Henock Heinrich.

**KOLITZ, REGINA.**

Passport to the past. 126 p. © Henoch  
Heinrich Glanz, New York; 11 Jan 49;  
A34089.

L. Glanz, Henock Heinrich.

Library of Congress  
Copyright Office

cg/mb

GLANZ, RUDOLF.

The Jews in American Alaska, 1867-  
1880. H. H. Glanz. 46 p.

© Rudolf Glanz; 7Jan53; A117588.

Library of Congress  
Copyright Office

bj/m



Glanz des Todes.

**HILTBRUNNER, HERMANN.**

Glanz des Todes. [Gedichte] 139 p.

© Artemis-Verlags, A.G., Zürich;  
17Nov48 (in notice: 1949); AF10172.

**I. Artemis Verlags A.G.**

Library of Congress  
Copyright Office

mds/mn

Glanz des Wahren.

HERRMANN, HANS.

Glanz des Wahren; von Wesen, Wirken  
und Lebensbedeutung der bildenden  
Kunst. [3., veränderte und verm.  
Aufl.] 146 p. © on revisions &  
new matter; Erich Wewel Verlag;  
20Dec52 (in notice: 1940);  
AF13534.

I. Wewel (Erich) Verlag.

Library of Congress

bj/*m*

Ein Glanz lag über der Stadt.

HARTMANN, WOLF JUSTIN.

Ein Glanz lag über der Stadt, Roman.

Stuttgart [1952] 491 p. © Verlag  
Deutsche Volksbücher GmbH.; 1Sep52;  
AF0-9416.

I. Verlag Deutsche Volksbücher GmbH.

Glanz und Elend Süd-Amerikas.

**EDSCHMID, KASIMIR.**

Glanz und Elend Süd-Amerikas; Roman  
eines Erdteils. Hamburg, 1950. 481 p.  
illus. © Paul Zsolnay Verlag G.m.b.H.;  
15Sep50; AF13294.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office



j/lb

M1731.2

.G

Glanzberg.

Sophie; paroles de Edith Piaf.

© 4Jun45; 1c 5Mar46; Editions Salabert, Paris; EF630.

For voice and piano.

I. Piaf, Edith, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731

.2

.G

GLANZBERG, NORBERT, 1910-

Au bal de la chance; paroles de Jacques

Larue [pseud.] musique de Norbert Glanz-  
berg. © Éditions Salabert, Paris; 4Nov52;  
EF0-17996.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

Library of Congress  
Copyright Office

M1527 GLANZBERG, NORBERT, 1910-  
.2 (C'est arrivé à Paris) Evelyn-valse;  
.G du film: C'est arrivé à Paris, musique  
de Norbert Glanzberg. [For piano]  
© Publications Francis Day s.a.,  
Paris; 10Mar53; EF0-20739.

I. Title. II. Title: C'est arrivé à Paris.

M1731 GLANZBERG, NORBERT, 1910-  
.2 Dis-moi, berger; paroles de Jacques  
.G Plante, musique de Norbert Glanzberg.  
© Les Nouvelles Éditions Méridian,  
Paris; 15Mar50; EF0-2917.

I. Title. [II. Plante, Jacques, 1920- ]

Library of Congress  
Copyright Office

JUN - 8 1950



GLANZBERG, NORBERT, 1910-  
Evelyn-valse. SEE HIS C'est arrivé  
à Paris.

EF0-20739

xM

M1731 GLANZBERG, NORBERT, 1910-  
.2 Il fait bon t'aimer; valse, paroles de  
.G Jacques Plante, musique de Norbert  
Glanzberg. © Les Nouvelles Éditions  
Méridian, Paris; 15Feb50; EF0-2864.

I. Title. [II. Plante, Jacques, 1920- ]

Library of Congress  
Copyright Office

JUN - 8 1950

M1731 GLANZBERG, NORBERT, 1910-  
.2 Grands boulevards; paroles de Jacques  
.G Plante, musique de Norbert Glanzberg.  
[With voice part] © Éditions du Lido,  
Paris; 22Mar51; EF0-8113.

I. Title. [II. Plante, Jacques, 1920- ]

Library of Congress  
Copyright Office

JUL 10 1951

M1731    GLANZBERG, NORBERT, 1910-  
.2        J'en rêve; boléro, paroles de Jacques  
.G        Larue [pseud. ], musique de Norbert  
          Glanzberg. © Société d'éditions musi-  
          cales internationales, Paris; 28Dec49;  
          EF15906.

I. Title.    [II. Ageron, Marcel Eugène,  
1906-        ]

Library of Congress  
Copyright Office

NOV - 2 1956

M1731 GLANZBERG, NORBERT, 1910-

.2           Jardin perdu, tango, paroles de

.G           Jacques Larue [pseud.] musique

de Norbert Glanzberg. © Éditions

Max Eschig, Paris; 15Jan48; EF10488.

I. Ageron, Marcel Eugène, 1906-  
lyricist. II. Title.

M1731 GLANZBERG, NORBERT, 1910-  
.2 Je l'ai dit au vent; boléro, paroles de  
.G Jacques Larue [pseud.], musique de  
Norbert Glanzberg. © Société d'éditions  
musicales internationales, Paris;  
28Dec49; EF15911.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

NOV - 7 1950

Library of Congress  
Copyright Office

GLANZBERG, NORBERT, 1910-  
La marche du radio-circus. SEE HIS  
Quitte ou double.

EF0-245337

xM

Library of Congress

M1731

GLANZBERG, NORBERT, 1910-

.2 Les maris, les papas, et les chats!

.G Ding-dong samba. Paroles de M.  
Philippe-Gérard [pseud. ] & Eddy Marnay  
[pseud. ], musique de Norbert Glanzberg.  
© Philippe-Gérard, Eddy Marnay &  
Norbert Glanzberg; 26Dec49; EF0-2397.

I. Title. II. Title: Ding-dong samba.

[III. Bloch, Philippe-Gérard, 1924-

IV. Bacri, Edmond David, 1920- ]

Library of Congress  
Copyright Office  
art.

MAY - 2 1950




M1731 GLANZBERG, NORBERT, 1910-  
.2 Une merveille; paroles de Eddy Marnay  
.G [pseud.] musique de Norbert Glanzberg.  
© Éditions Salabert, Paris; 4Nov52;  
EF0-18015.

I. Title. [II. Bacri, Edmond David,  
1920- ]

art.

Library of Congress  
Copyright Office



M1731

.2

.G

GLANZBERG, NORBERT, 1910-

Moi j'm'en fous; paroles de André Hornez,  
musique de Norbert Glanzberg.

© Société d'éditions musicales inter-  
nationales, Paris; 6Oct48; EF20221.

I. Title. [II. Hornez, André, 1905- ]

Library of Congress

M1731 GLANZBERG, NORBERT, 1910-  
.2       Moi J'M'En Fous; paroles de André  
.G       Hornez, musique de Norbert  
          Glanzberg. cl946. © Éditions  
          Roger Bernstein, Paris;  
          31Jan47; EF5888.

I. Hornez, André, lyricist. II. Title.

M1731      GLANZBERG, NORBERT, 1910-  
.2            Le moulin de la Galette; paroles de André  
.G            Tabet & Louis Poterat, musique de  
              Norbert Glanzberg. © Les Éditions  
              métropolitaines, Paris; 27Jan47;  
              EF16711.

I. Title. [II. Tabet, André, 1902-  
III. Poterat, Louis Eugène Bernard, 1901- ]

art.

Library of Congress  
Copyright Office

30 1951

M1731

.2

.G

GLANZBERG, NORBERT, 1910-

Ne joue pas avec mon coeur; paroles de  
Michel Vaucaire, musique de Norbert  
Glanzberg. © Éditions France-Vedettes,  
Paris; 20Sep51; EF20283.

I. Title. [II. Vaucaire, Michel,  
1904- . ]

Library of Congress



M1731

GLANZBERG, NORBERT, 1910-

.2

Padam, padam; paroles de Henri Contet,

.G

musique de Norbert Glanzberg. © Éditions Salabert, Paris; 2Nov51; EF0-11099.

I. Title. [II. Contet, Henri Alexandre,  
1904- ]

Library of Congress  
Copyright Office

FEB 26 1952

M1355

.G

GLANZBERG, NORBERT, 1910-

Padam, padam. How it echoes the beat of my heart; instrumental arrangement with optional male vocal background, words by Mann Holiner [and] Alberta Nichols, music by Norbert Glanzberg, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with English words) and parts] \$1 © on arrangement; Éditions Salabert; 30Jun52; EP63758.

Library of Congress  
Copyright Office



(Continued on next card)

M1355

GLANZBERG, NORBERT, 1910-

.G

Padam, padam. How it echoes the beat  
of my heart. EP63758. (Card 2)

I. Title. II. Title: How it echoes the beat  
of my heart. [III. Holiner, Mann. IV.  
Nichols, Alberta. V. Warrington, Johnny,  
1910- ]



M1731

GLANZBERG, NORBERT, 1910-

.2

Padam, padam. How it echoes the beat

.G

of my heart; words by Mann Holiner  
[and] Alberta Nichols, music by Norbert  
Glanzberg. New York, Leeds. [English  
words] 40¢ © on English words; Éditions  
Salabert; 30Jun52; EP63759.

I. Title. II. Title: How it echoes the beat  
of my heart. [III. Holiner, Mann. IV.  
Nichols, Alberta]

Library of Congress  
Copyright Office

M1356

.G

GLANZBERG, NORBERT, 1910-

Padam, padam; valse, paroles de Henri  
Contet, musique de Norbert Glanzberg,  
arrrt. de Charles Constant [pseud.]

[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Salabert,  
Paris; 17Mar52; EF0-13942.

I. Title. [II. Contet, Henri Alexandre,  
1904- III. Minescaut, Constantin, 1913- ]

Library of Congress  
Copyright Office

Glanzberg, Norbert.

PADUM, PADUM; w Mann Holiner & Alberta  
Nichols m Norbert Glanzberg © on  
w Editions Salabert 5May52 EU275869.  
Appl. states prev. reg. as Padam,  
padam, 2Nov51, EFO-11099.

M1527

.2

.G

GLANZBERG, NORBERT, 1910-

(A prince for Cynthia) A waltz for Cynthia;  
from [the] film, A prince for Cynthia,  
piano solo, by Norbert Glanzberg.

© Dartmouth Music, inc., New York;  
28May54; EP80960.

I. Title. II. Title: A prince for Cynthia.

Library of Congress



M1508

GLANZBERG, NORBERT, 1910-

(Quitte ou double) La marche du radiocircus;  
du film Quitte ou double, paroles de Henri  
Kubnick & Zappy Max [pseud.] musique  
de Norbert Glanzberg. © Publications  
Francis Day s.a., Paris; 20Oct43;  
EF0-24537.

- I. Title. II. Title: Quitte ou double.  
[III. Kubnick, Henri André, 1912-  
IV. Doucet, Max, 1921- ]

Library of Congress

SL

art.

xM1508.9

Glanzberg, Norbert, 1910-

M128  
.S2R4

SALABERT, EUGÉNIE MICSUNESCO, 1896-  
arr.

Recueil Salabert; pour la guitare, 10 grands succès mondiaux, transcrits par Francis [pseud., music by Tony Murena, Norbert Glanzberg, Michel Emer, pseud., Jacques Cahan, Joseph Colombo, José Cana, pseud., Marc Heyral, pseud., M. Philippe Gérard, pseud., and Darius Milhaud] © on arrangement; Editions Salabert, Paris; 19Dec52; EF0-17990.

SL

Library of Congress  
Copyright Office



~~(Continued on next card)~~

M175  
.A4G

GLANZBERG, NORBERT, 1910-  
Reflets de valse; de Norbert Glanzberg.  
[For accordion or piano] © Éditions  
Salabert, Paris; 22Apr52; EF0-13980.

I. Title.

xM32

Library of Congress  
Copyright Office

M30

.G

GLANZBERG, NORBERT, 1910-

Reflets de valse; musique de Norbert  
Glanzberg. [For piano] © Éditions  
Salabert, Paris; 3Jun52; EF0-15081.

I. Title.

Library of Congress  
Copyright Office



GLANZBERG, NORBERT.

Tout le long des rues; paroles de

Jacques Larue [pseud.]

musique de Norbert Glanzberg.

ç1947. © Les Nouvelles

Editions Méridian, Paris;

30Dec46; EF3591.

I. Ageron, Marcel Eugène, 1906-  
lyricist. II. Title.

Library of Congress  
Copyright Office


Music Cat.

GLANZBERG, NORBERT, 1910-  
A waltz for Cynthia. SEE HIS A prince  
for Cynthia.

EP80960

xM

Library of Congress



Glanzeliuſ, Ingmar.

TEAM WORK; m & © Ingmar Glanzeliuſ  
29Aug52 EU286691

Library of Congreſſ  
Copyright Office

M2131  
.S3G5

GLANZER, BEN, comp.  
Choir and solo melodies; [compiled by Ben  
Glanzer. Washington, D. C., Review  
& Herald Pub. Assoc., 1954]  
[Principally close score] Partial contents  
separately reg.: EP82616-82623.

I. Title.

Library of Congress

SL

\*

Glanzman, Beulah.

JUST HANGING AROUND; w, m & © Beulah  
Glanzman 28Apr50 EU202198

Library of Congress  
Copyright Office

MAY 19 1950

GLANZMAN, LOUIS, illus.

Buffalo Bill. A4165755. SITE

Garst, Doris Shannon.

NOV 27 1950

GLANZMAN, LOUIS, illus.

The great Houdini. AA177509. SEE

Williams, Beryl.

APR 2 - 1951

Glanzman, Louis, illus.

**WHITE, ROBB.**

The haunted hound; illustrated by Louis  
Glanzman. [1st ed.] Garden City,  
N. Y., Doubleday. 276 p. © Robb  
White; 5Oct50; A48347.

I. Glanzman, Louis, illus.

Library of Congress  
Copyright Office

rjm/r

NOV - 6 1950



Glanzman, Louis, illus.

COOPER, JOHN R.

The mystery at the ball park. [Front. by  
Louis Glanzman] Garden City, N. Y.,  
Garden City Books [1952] 208 p. (His  
Mel Martin baseball stories [1]) © on  
front.; Doubleday & Co., inc.; 3Mar52;  
A64800.

I. Glanzman, Louis, illus.

II. Doubleday and Company, inc.

Glanzman, Louis, illus.

COOPER, JOHN R.

The phantom homer. [Front. by Louis  
Glanzman] Garden City, N. Y., Garden  
City books [1952] 189 p. (His Mel  
Martin baseball stories [3]) © on front.;  
Doubleday & Co., inc.; 3Mar52; A64801.

I. Glanzman, Louis, illus.

II. Doubleday and Company, inc.

Glanzman, Louis, illus.

COOPER, JOHN R.

The southpaw's secret. [Front. by Louis Glanzman] Garden City, N. Y., Garden City Books [1952] 212 p. (His Mel Martin baseball stories [2]) © on front.; Doubleday & Co., inc.; 3Mar52; A64802.

I. Glanzman, Louis, illus.

II. Doubleday and Company, inc.

Glanzman, Louis

see also

Glanzman, Louis S

1951

GLANZMAN, LOUIS L., illus.

Four great historical plays.

AA194640. SEE Shakespeare, William.

OCT 19 1950

Glanzman, Louis L., illus.

SHAKESPEARE, WILLIAM.

Henry IV, Part I, Henry IV, Part II,  
Henry V, Richard III. [Four great historical plays. Cambridge text, complete and unabridged. Text edited by William Aldis Wright, introductions by Henry W. Simon, glossaries by Israel Gollancz, illus. by Louis L. Glanzman, designed by Maxwell Marxe] 469 p. (A Cardinal edition, 1)  
© on introductions and illus.; Pocket Books, inc.; 9Aug51; AA194640.

1951

Library of Congress  
Copyright Office



(cont. on next card)

MISC A

sma-r

SHAKESPEARE, WILLIAM.  
Henry IV, Part I... (Card 2)

- I. Pocket Books, inc.
- II. Wright, William Aldis, ed.
- III. Simon, Henry William.
- IV. Gollancz, Sir Israel.
- V. Glanzman, Louis L., illus.
- VI. Marx, Maxwell.
- VII. Title: Henry IV.
- VIII. Title: Henry V.

Library of Congress  
Copyright Office

sma-r

MISC A

AA194640

Glanzman, Louis L., illus.  
SHAKESPEARE, WILLIAM.

Romeo and Juliet, Julius Caesar,  
Hamlet [and] Macbeth [Four great  
tragedies. [Cambridge text and  
glossaries, complete and unabridged,  
ed. by William Aldis Wright, introd.  
by Mark Van Doren, synopses by  
J. Walker McSpadden, illus by Louis  
L. Glanzman.] 471 p. (Pocket  
book 532) © Pocket Books, inc.,  
New York; 1Sep48; on illus.; A25297.

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(Cont. on next  
card) vp/rk



SHAKESPEARE, WILLIAM.

Romeo and Juliet, Julius Caesar,  
Hamlet [and] Macbeth [Four great  
tragedies... (Card 2)

I. Wright, William Aldis, ed.

II. Van Doren, Mark.

III. Glanzman, Louis L., illus.

IV. Pocket Books, inc.

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LINDGREN, ASTRID (ERICSSON)

Bill Bergson, master detective;

translated from the Swedish by Herbert  
Antoine. Illustrated by Louis S.

Glanzman. New York, Viking Press,  
1952. 200 p. © on translation; Astrid  
Lindgren; 19Sep52; A70682.

I. Antoine, Herbert, tr.

II. Glanzman, Louis S., illus.

Glanzman, Louis S., illus.

LINDGREN, ASTRID (ERICSSON)

Pippi Longstocking; translated from the  
Swedish by Florence Lamborn. Illus-  
trated by Louis S. Glanzman. 158 p.  
© Viking Press, inc., New York;  
16Oct50; A49290.

I. Glanzman, Louis S., illus. NOV 27 1950  
II. Lamborn, Florence, tr.  
III. Viking Press, inc.

Library of Congress  
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dac/r

Glanzman, Louis S.

[Kaler, James Otis, 1848-1912.

Toby Tyler; or, Ten weeks with a circus, by James Otis  
[*pseud.*] Illus. by Louis S. Glanzman; introd. by May  
Lamberton Becker. Cleveland, World Pub. Co. [1947,

239 p. illus. (part col.) 22 cm. (Rainbow classics)

I. Title. II. Series.

PZ7.K124To 20

47-11722\*

Library of Congress

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[5]

Glanzman, Louis S

see also

Glanzman, Louis

1951

Glanzman, Louis Samuel, illus.

**WYCKOFF, CAPWELL.**

**The Mercer boys with the Coast Guard.**

[Illus. by Louis Samuel Glanzman] 213 p.

(A Falcon book, A-5) © The World Pub.  
Co., Cleveland; 25Aug49; on revisions,  
cover & illus.; A35542.

I. Glanzman, Louis Samuel, illus.

II. World Publishing Co.

Library of Congress  
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md/ r

Glanzman, Louis Samuel, illus.  
[WRIGHT, ELSIE]

On the forty-yard line, by Jack  
Wright [pseud. Illus. by Louis Samuel  
Glanzman] 214 p. (Falcon books,  
A-16) © The World Pub. Co., Cleve-  
land; 25Aug48; A26887.

I. Glanzman, Louis Samuel, illus.  
II. World Publishing Co.

md/rk

Glanzman, Louis Samuel.

MAUM, EMMETT.

Over the hurdles. [Illus. by Louis  
Samuel Glanzman] 216 p. (Falcon  
books, A-18) © The World Pub. Co.,  
Cleveland; 25Aug48; on revisions,  
illus. & binding; A26889.

I. World Publishing Co.

II. Glanzman, Louis Samuel.



Glanzman, Louis Samuel, illus.  
DE VRIES, JULIAN.  
The strike-out king [illus. by Louis  
Samuel Glanzman] 216 p. (Falcon  
books, A-15) © The World Pub. Co.,  
Cleveland; 25Aug48; on revisions  
& illus.; A26886.

I. Glanzman, Louis Samuel, illus.  
II. World Publishing Co.

Glanzman, Louis Samuel, illus.

**YARNELL, DUANE.**

Through forest and stream; adventure in the mountains. [Illus. by Louis Samuel Glanzman] 215 p. (A Falcon book, A-20) © The World Pub. Co., Cleveland; 25Aug49; on revisions, cover & illus.; A35541.

I. Glanzman, Louis Samuel, illus.

II. World Publishing Co.

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/r

Glanzman, Louis Samuel, illus.

YARNELL, DUANE.

The winning basket [illus. by Louis  
Samuel Glanzman] 217 p. (Falcon  
books, A-17) © The World Pub. Co.,  
Cleveland; 25Aug48; on revisions  
& illus.; A26888.

I. Glanzman, Louis Samuel, illus.

II. World Publishing Co.

GLANZMAN, M. D., illus.

Everything to color. SEE Gabriel  
(Samuel) Sons and Company.

**GLANZMANN, EDUARD.**

**Einführung in die Kinderheilkunde; in 188  
Vorlesungen für Studierende und Ärzte.**

**2. verb. Aufl. 2 v. in 1. illus.**

**© Springer-Verlag, Wien; 30Aug46;**

**AF11089.**

**I. Springer-Verlag OHG.**

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lwg/ mn

Gardon, Myrtle.

APRIL m Louis Tobin © w Myrtle Gardon  
26Sep49 EU179960

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Copyright Office

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Einführung in die Kinderheilkunde in 195  
Vorlesungen für Studierende und Ärzte.  
3., verb. und verm. Aufl. 986 p. illus.  
© on revisions & additions; Springer-  
Verlag OHG, Wien; 28Jun49; AF11596.

I. Springer-Verlag OHG.

jb/r

Library of Congress  
Copyright Office

MAY 11 1950

Glardon, Myrtle.

THE GRAND OLD LEAVES; m Louis Tobin  
w & © Myrtle Glardon 11Apr50  
EU200222

Library of Congress  
Copyright Office

MAY - 1 1950



GLARE DOWN FOR CLEARER PICTURE, SOUND  
UP FOR CLEARER TONE. SEE Motorola,  
inc.

GLARE GUARDS, EASY ON YOUR EYES. SEE  
Junker, Leo Helmholtz.

Glarnerland.

**TRÜMPY, HANS.**

Glarnerland; 80 photographien von  
Walter Laübli. 135 p. © Tschudi &  
Co., Buchdruckerei und Verlag, Glarus;  
1Jan49; AF9958.

I. Läubli, Walter, illus.

II. Tschudi & Co.

Library of Congress  
Copyright Office



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GLAROS, WILLIAM G.

Grecian melodies; radio script for  
WBBW. © William G. Glaros; 1c  
21Apr49; C3588.

GLAROS, WILLIAM G.

Grecian melodies; radio script for WSRB.

© William G. Glaros; 1c 21Apr49;

C3587.

GLAROS, WILLIAM G.

Hellenic hour; radio script for WHHH.

© William G. Glaros; 1c 21Apr49;  
C3589.

M2092

.6

.G

GLARUM, LEONARD STANLEY, 1908-

The beatitudes; anthem for mixed  
voices, a cappella (S.S.A.A.T.T.  
B.B.) [by] L. Stanley Glarum.  
[Words from] Matthew 5:3-12. ©  
Hall & McCreary Co., Chicago;  
12Apr47; EP13759.

I. Title.

Music Cat.

Glarum, Leonard Stanley, 1908-

- M1587    GRIEG, EDVARD HAGERUP, 1843-1907.  
.G        Brumbasken i bumba; [by] Edward Greig,  
          translated and arranged by L. Stanley  
          Glarum. [Principally close score:  
          unspecified solo voice and chorus (SSATB)  
          English words] 18¢ © on arrangement;  
          Neil A. Kjos Music Co., Chicago; 6Nov52;  
          EP66612.

I. Title. [II. Glarum, Leonard Stanley,  
1908-        ]

Library of Congress  
Copyright Office



M2092 GLARUM, LEONARD STANLEY, 1908-  
.6 The Chimes of the Sabbath;  
.G Norwegian folk tune arr. by  
L. Stanley Glarum [words by]  
Oscar R. Overby. © Neil A.  
Kjos Music Co., Chicago;  
8Jul47; on arrangement; EP16133.  
Score: SSAATTBB and piano re-  
duction.

I. Overby, Oscar R., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Glarum, Leonard Stanley, 1908-

M2092 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) O rest in the Lord; anthem  
for mixed voices, optional a  
cappella, S.A.T.B., [by] Felix  
Mendelssohn, arr. by L. Stanley  
Glarum, [words from] Psalm 37.  
(Choral octavos, no. 1657) ©  
Hall & McCreary Co., Chicago;  
4Nov48; on arrangement; EP31837.

I. Glarum, Leonard Stanley, 1908-  
arr. II. Title III. Title: Elias.

Library of Congress  
Copyright Office

M2092

.6

.G

GLARUM, LEONARD STANLEY, 1908-

God is our refuge; anthem for mixed voices  
a cappella, S.A.T.B., [by] L. Stanley  
Glarum. Psalm 46, adapted. (Choral  
octavos, no. 1667) © Hall & McCreary  
Co., Chicago; 24Jan49; EP34094.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E46

Glarum, Leonard Stanley, 1908-

M2092 LEISRING, VOLCKMAR.

.6 God of all nations; [by] Volckmar Leisring,  
.L words by L.S.G., arr. by L. Stanley  
Glarum. (Selected octavo series, no.  
5116) © Neil A. Kjos Music Co., Chicago;  
3Jun49; on arrangement; EP39174. Score:  
SSAATTBB and piano reduction.

I. Glarum, Leonard Stanley, 1908- arr.  
II. Title.

Library of Congress  
Copyright Office

M2096      Glarum, Leonard Stanley, 1908-  
.V      VULPIUS, MELCHIOR, 1560 (ca.)-1615,  
Good Christian men, rejoice and sing;  
[by] Melchior Vulpus, arr.;; L. Stanley  
Glarum [words by] Cyril Argentine  
Alington. (Augsburg choral library,  
1106) [Score: chorus (SATB) and piano  
reduction] 15¢ © Augsburg Pub. House,  
Minneapolis; 9Jan53; EP69441.

I. Title. [II. Glarum, Leonard Stanley,  
1908-      III. Alington, Cyril Argentine]



M2092

.6

.G

GLARUM, LEONARD STANLEY, 1908-

Make a joyful noise unto God; anthem

for mixed voices, a cappella (S.A.T.B.-  
divided), [by] L. Stanley Glarum. (Choral  
octavos, no. 1682) © Hall & McCreary  
Co., Chicago; 16Sep49; EP40101.

I. Title.

Library of Congress  
Copyright Office

xM2079

.2

.E66

M2099  
.E45G

GLARUM, LEONARD STANLEY, 1908-  
O be joyful; for a capella chorus of mixed  
voices. Music by L. Stanley Glarum,  
text from Psalm 100. 20¢ © Carl Fischer,  
inc.; New York; 3May50; EP46247.

I. Title.

JUN 1 2 1950

Library of Congress  
Copyright Office

xM2092.6

M2095

.G

GLARUM, LEONARD STANLEY, 1908-

O come, little children; Christmas carol  
for mixed voices and unison junior choir,  
or five-part choir, a cappella, S.S.A.T.B.  
[By] L. Stanley Glarum, [words by]  
Christoph von Schmid, freely adapted by  
L. S. G. (Choral octavos, no. 1677)  
© Hall & McCreary Co., Chicago;  
16Sep49; on music & adaptation of words;  
EP40229.

I. Schmid,

Library of Congress  
Copyright Office

Christoph von, lyricist.  
II. Title.

xM2092.6



M2092 GLARUM, LEONARD STANLEY, 1908-  
.4 Sing praises; anthem for mixed voices,  
.G optional a cappella, S.A.T.B. [by]  
L. Stanley Glarum [words from] Psalm  
47:6-7, adapted. (Choral octavos,  
no. 1656) © Hall & McCreary Co.,  
Chicago; 17Dec48; EP33209.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E47

M2075

.G

GLARUM, LEONARD STANLEY, 1908-

Star of Bethlehem; [words by] Lillian Marie  
Volland [music by] L. Stanley Glarum.  
(Augsburg choral library, 1130)

[Score: chorus (SSA) and piano] 15¢

© Augsburg Pub. House, Minneapolis;  
27Sep54; EP84208.

I. Title. [II. Volland, Lillian Marie]

Library of Congress

xM2074.3

M2095

.G

GLARUM, LEONARD STANLEY, 1908-

To a Virgin meek and mild; Annunciation,  
Christmas carol for mixed voices, a  
cappella, S. A. T. B., divided, [words by]  
V. E. Boe, Spanish carol, arr. by L.  
Stanley Glarum. (Hall & McCreary  
choral octavos, no. 1689) 22¢ © on ar-  
rangement; Hall & McCreary Co., Chi-  
cago; 10Oct50; EP49862.

NOV 21 1950

I. Title. [II. Boe, Vigleik Engebrikt,

1872-

Library of Congress  
Copyright Office

xM2092.7

*original*  
M2092 GLARUM, L. STANLEY, 1908-

.6 Trust in the Lord, mixed chorus a  
.G cappella [by] L. Stanley Glarum.  
Text from Psalm 37. © Harold  
Flammer, inc., New York; 2Mar48;  
EP24525.

M25  
.G

GLAS, RICHARD.

Sarabande [by] Richard Glas, for  
piano. © Keith, Prowse & Co., ltd.,  
London; 14Apr48; EF9077.

M25

.G

GLAS, RICHARD.

Three pieces for piano [by] Richard  
Glas. © Keith, Prowse & Co., ltd.,  
London; 9Apr48; EF9076.

**Glas, Sarah Ann**

Each time; w & m S. A. Glas. © Sarah  
Ann Glas, Webster Groves, Mo.;  
11Mar47; EU66531.

Library of Congress  
Copyright Office

**Glas, Sarah Ann.**

**How do I love thee; w Elizabeth Barrett  
Browning, m S. A. Glas. © Sarah Ann  
Glas, Webster Groves, Mo.; 28Mar47;  
EU68967.**

**Library of Congress  
Copyright Office**



Glas, Sarah Ann, 1919-

If what might have been could be; words by  
S. A. Glas.

© 10-18-46; S. A. Glas, Webster Groves, Mo.;  
EU50498.

Glas, Sarah Ann.

There's a method in my madness; w & m

S. A. Glas. © Sarah Ann Glas,

Webster Groves, Mo.; 11Mar47; EU66532.

Library of Congress  
Copyright Office

GLAS, SIMON, pseud.

SEE Seidel, Georg Heinrich Balthasar.

A

LE GLAS; de J. Guy Ropartz, arr.;  
ptes. d'orch. © 27May24, E592476.  
R84934, 8Oct51, Stéphane Chapelier  
(A of arr.)

NOV 20 1951

art.

Library of Congress  
Copyright Office

Ein Glas, das nicht zerbrach. SEE  
Scherf, Viktor.

Ein Glas Sekt.

ML50 SZLATINAY, A VON.  
.S992 \*Ein Glas Sekt, Lustspieloperette  
G5 frei nach Ein Glas Wasser von  
1947 Scribe. Buch von K. Nachmann,  
Musik von A. v. Szlatinay. ©  
Wiener Operettenverlag, g.m.b.h.,  
Wien; 16Jul47; DP14709.

Das Glas im chemischen Laboratorium.

FRIEDRICHS, FRITZ.

Das Glas im chemischen Laboratorium.

2. verb. Aufl. 144 p.

© Springer-Verlag OHG.; 13Apr54;

AFO-14859.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

cr/

EIN Glas Wasser, source title. SEE Nachmann,  
Kurt. Ein Glas Sekt. DP14709.



GLASBAND MORTUARY OF LOS ANGELES ©.

5711 calendar 1950-51. 1 v., illus.

© 1700t50; AA167074.

DEC 1 1 1950

Glasberget, roman.

SIWERTZ, SIGFRID.

Glasberget, roman. Stockholm [1952]

297 p. © Albert Bonniers förlag a.-b.;  
3Oct52; AF0-9799.

I. Bonniers (Albert) förlag a.-b.

# Die Glasbläser von Bürmoos.

RENDL, GEORG.

Die Glasbläser von Bürmoos, Roman-  
trilogie. [Prev. pub. as 3 separate  
volumes under titles: Menschen im Moor,  
Die Glasbläser, Gespenst aus Stahl] Wien  
[1951] 735 p. (Orplid-Reihe) © on  
revisions; Verlag Kremayr & Scheriau;  
1Oct51; AF0-6813.

I. Verlag Kremayr und Scheriau, Vienna.

GLASBY, JOHN STEPHEN. SEE  
Cameron, Berl, pseud.  
Lorraine, Paul, pseud.

GLASBY, JOHN STEPHEN. SEE  
Le Page, Rand, pseud.

GLASCLIPS for the family and guests.  
SEE Hobbs, Donald Winston. KK45672.

FEB 20 1950

Glasco, George.

JUNGLE LOVE DRUMS; w, m & © George  
Glasco 18Oct54 EU374310

Glasco, George.

MY DREAMLAND LOVE; w, m & © George  
Glasco 18Oct54 EU374311

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GLASCO ELECTRIC COMPANY ©.

Glasco catalogue [of] electrical  
supplies, autumn & winter, 1949-  
1950. [Kansas City ed.] Kansas  
City, Mo., c1949. 152 p., illus.  
© 29Jul49; AA126197.

GLASCO ELECTRIC COMPANY ©.

Glasco catalogue [of] electrical  
supplies, autumn & winter, 1949-  
1950. [St. Louis ed.] St. Louis,  
c1949. 152 p., illus. © 29Jul49;  
AA126196.

GLASCO ELECTRIC COMPANY ©.

The Glasco catalogue of electrical  
supplies. 1949, 1st issue.

Kansas City, Mo., c1948. 144 p.,  
illus. © 17Dec48; AA103210.

GLASCO ELECTRIC COMPANY ©.

The Glasco catalogue of electrical  
supplies. 1949, 1st issue.

St. Louis, cl948. 144 p., illus.

© 17Dec48; AA103211.

GLASCO ELECTRIC COMPANY ©.

The Glasco catalogue of electrical  
supplies. 2d issue, 1948. [Kansas  
City, Mo., ed.] Kansas City, Mo.,  
c1948. 140 p., illus. © 10Jun48;  
AA86988.

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The Glasco catalogue of electrical  
supplies. 2d issue, 1948. [St.  
Louis ed.] St. Louis, c1948.  
140 p., illus. © 10Jun48;  
AA86987.

GLASCO ELECTRIC COMPANY.

Glasco catalogue [of] electrical  
supplies; wiring material,  
apparatus, lighting equipment.

Catalog A, 1954. [St. Louis  
ed. & Kansas City ed.] 2 v.

Appl. author: Daniel R. Cohen.

© on additions & revisions;

Glasco Electric Co.; 10ct53;

A109280-109281.

# GLASCO ELECTRIC COMPANY.

Glasco catalogue cof: electrical  
supplies, wiring materials,  
apparatus, lighting equipment.  
Catalogue A, 1955. Oct. 1954  
thru Mar. 1955. St. Louis ed.  
& Kansas City ed.: 2 v. Appl.  
author; Daniel R. Cohen. © Glasco  
Electric Co.; 10ct54; A155963-  
155964.



GLASCO ELECTRIC COMPANY.

Glasco catalogue of: electrical  
supplies; wiring material,  
apparatus, lighting equipment.  
Catalogue B, 1954. cKansas City  
ed., and St. Louis ed. 2 v.  
Appl. author: Daniel R. Cohen.  
© Glasco Electric Co.; 1Apr54;  
A134160-134161.

**GLASCO ELECTRIC COMPANY.**

Glasco catalogue cofs electrical  
supplies, wiring material,  
apparatus, lighting equipment.  
cKansas City ed.: Kansas City,  
Mo., c1952. 176 p. illus.  
(Its Advance catalogue 1953A,  
Oct. 1952 thru Mar. 1953) cAppl.  
author: Daniel R. Cohen. © on  
revisions & additions; Glasco  
Electric Co.; 31Oct52; AA227025.

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supplies, wiring material,  
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Kansas City, Mo., 1953. 176 p.  
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Appl. author: Daniel R. Cohen.  
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A86101.

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Glasco catalogue [of] electrical  
supplies; wiring material,  
apparatus, lighting equipment.

1951 2d issue. [Kansas City ed.]

Kansas City, Mo., 1951. 156 p.,  
illus. © on revisions; 15Aug51;  
AA192639.

SEP 25 1951

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Glasco catalogue [of] electrical  
supplies; wiring material,  
apparatus, lighting equipment.

1951 2d issue. [St. Louis ed.]

~~St.~~ St. Louis, 1951. 156 p., illus.

© on revisions; 15Aug51; AA192638.

SEP 25 1951

GLASCO ELECTRIC COMPANY.

Glasco catalogue, electrical supplies,  
wiring material, apparatus, light-  
ing equipment. cSt. Louis and  
Kansas City ed. 2 v. illus.

(Its Catalogue B, Apr.-Sept., 1952)

Appl. author: Daniel R. Cohen

© on revisions & new matter; Glasco  
Electric Co.; 25Mar52; AA209900-  
209901.

GLASCO ELECTRIC COMPANY.

Glasco catalogue [of] electrical  
supplies, wiring material,  
apparatus, lighting equipment.  
St. Louis, 1953. 176 p. illus.  
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author: Daniel R. Cohen. © on  
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Glasco catalogue cofs electrical  
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cSt. Louis ed. 3 St. Louis,  
c1952. 176 p. illus. (Its  
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1952 thru Mar. 1953) cAppl.  
author: Daniel R. Cohen; © on  
revisions & additions; Glasco  
Electric Co.; 31Oct52; AA227024.



GLASCO ELECTRIC COMPANY ©.

Glasco catalogue [of] electrical  
supplies; wiring material, ap-  
paratus, lighting equipment.

Spring & summer 1950. [Kansas  
City ed.] Kansas City, Mo.,  
c1950. 160 p., illus. © 3Mar50;  
AA149049.

MAY 1 0 1950

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paratus, lighting equipment.

Spring & summer 1950. [St.  
Louis ed.] St. Louis, cl950.

160 p., illus. © 3Mar50;

AA149048.

MAY 1 0 1950

GLASCO ELECTRIC CO., St. Louis.

The Glasco catalogue of electrical supplies. Kansas City ed.

Winter, 1947-48. 128 p., illus.

© 19Sep47; AA68694.

GLASCO ELECTRIC CO. ©, St. Louis.

The Glasco catalogue of electrical supplies. St. Louis ed.

Winter, 1947-48. 128 p., illus.

© 19Sep47; AA68693.

Glascock, Mary Beno.

HOW I LOVE YOU from Smoke rings arr  
Mary Beno Glascock © w & m Cleo  
Johnson Fox 13Jun49 EU169924

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Copyright Office

GLASCOCK, Mary Beno.

Smoke rings. DU20997. SEE

Fox, Cleo Johnson.

Glascock, Mary Beno.

THY WILL BE DONE; arr Mary Beno Glas-  
cock w, m & © Cleo Johnson Fox  
19Sep51 EU250650

OCT - 5 1951

Library of Congress  
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GLASCOCK, RAYMOND FREDERICK.

Isotopic gas analysis for bio-  
chemists. 247 p. © Academic  
Press, inc.; 21Oct54; A159867.

I. Academic Press, inc.



GLAS-COL APPARATUS COMPANY, INC. ©.

Electric mantles for safe, economical  
heating ... 47 p. (Bull. no. 4)

© 25Nov49; KK43731.

GLAS-COL APPARATUS COMPANY, INC.

Electric mantles for safe, controlled, economical heating of inflammable liquids. Bulletin no. 4A. 7 p. Appl. author: G. H. Morey. © Glas-Col Apparatus Co., inc.; 12Nov53; A119505.

GLASCOTE: corrosion resistant equip-  
ment for the chemical processing  
industries. SEE Glascote Products,  
inc. KK45805.

FEB 2 1 1950

GLASCOTE PRODUCTS COMPANY ©.

Glascote rotary mechanical seal.

Folder. (Bull. no. 901)

© 13Jun49; KK38448.

GLASCOTE PRODUCTS, INC. ©

✓ Glascote; corrosion resistant equipment for the chemical processing industries. ✓ Folder. © 29Nov49; KK45805.

FEB 2 1 1950

GLASCOTE rotary mechanical seal. SEE  
Glascote Products Company. KK38448.

Die Glaselektrode und ihre Anwendungen.

KRATZ, LUDWIG.

Die Glaselektrode und ihre Anwendungen.  
Frankfurt/Main, 1950. 377 p. illus.  
(Wissenschaftliche Forschungsberichte;  
naturwissenschaftliche Reihe, Bd. 59)  
© Dr. Dietrich Steinkopff; 22Apr50;  
AF12942.

I. Steinkopff, Dr. Dietrich, firm.

Glaser, Al.

IN YOUR ARMS; ballad, w Elmer Floyd,  
m Al Glaser. © 8Sep19; E457027.  
R16332; 24Mar47; Remick music  
corp.: (PWH), New York.



Glaser, Al.

In your arms; w Elmer Floyd, m A. Glaser.

© 8Sep19; E457027. R9316; 23Jan47;

Al Glaser (A), New York.

Glaser, Al

Serutan; words by George LeClair.

Melody.

© 4-10-46; Miller, Glaser and  
Adams, Flushing, N. Y.; EU 16197.

GLASER, AUGUST JOHN ©.

Adjuster screw. Card, illus.

© 31Aug50; AA162100.

OCT - 9 1950

GLASER, BENJAMIN ©

Wake up. [Poem] (In Stark Jewish  
News, Canton, Ohio, Apr. 23, 1948,  
p. 55) © 23Apr48; B5-5320.

Glaser, Bernard Seymour.

Always your friend; w & m B. S. Glaser.

© Bernard Seymour Glaser, Newark, N.  
J.; 19Jan47; EU59546.

Glaser, Bernard Seymour.

BABY, THAT'S GEORGE; w, m & © Bernard  
Seymour Glaser 7Apr52 EU271044

Library of Congress  
Copyright Office

Glaser, Bernard Seymour.

I'm still in love with you; w & m B. S.  
Glaser. © Bernard Seymour Glaser,  
Newark, N. J.; 19Jan47; EU59569.

Glaser, Bernard Seymour.

It's just you; w & m B. S. Glaser.

© Bernard Seymour Glaser, Newark, N.  
J.; 19Jan47; EU59545.



Glaser, Bernard Seymour.

What's gonna happen to me? w & m  
Berne [i. e. Bernard Seymour]  
Glaser. © Bernard S[eymour]  
Glaser, Newark, N. J.; 18Jun47;  
EU80791.

Glaser, Bernard Seymour.

You've gone; w & m B. S. Glaser.

© Bernard Seymour Glaser, Newark, N.  
J.; 19Jan47; EU59568.

Glaser, Berne.

YOU'RE GONE w & m Berne Glaser &  
Mildred Kern © Record Music Corp.  
6Jan48 EU111242

Glaser, Berne. See  
Glaser, Bernard Seymour.

Library of Congress  
Copyright Office

GLASER, BILL, pseud. See  
Glazer, Irving W.

Library of Congress  
Copyright Office



xM

Glaser, Carl.

GOODBYE, JOE; w Carl Glaser m Bernie  
Clements © Carl Glaser 23Nov53  
EU338870

Library of Congress  
Copyright Office

Glaser, Carl G.

O FOR A THOUSAND TONGUES TO SING; w  
Charles Wesley, m Carl G. Glaser,  
arr.; 6-pt. cho. © 6Sep23, E576734.  
R67691, 28Sep50, Harold Hart Todd (A  
of arrangement)

NOV - 9 1950

Library of Congress  
Copyright Office

Glaser, Charlotte Elizabeth.

FRIENDLY OKLAHOMA; w, m & © Charlotte  
Elizabeth Glaser 25Aug52 EU285437

Library of Congress  
Copyright Office



Glaser, D.

M2095

. G

GLASER, VICTORIA MERRYLEES.

A Virgin knelt in prayer; for chorus of women's voices, a cappella, Basque carol, arr. by Victoria Glaser, English version by D. Glaser. (E. C. S. choral music, no. 1975) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50412.

I. Title. [II. Glaser, D.]

DEC 28 1950

Library of Congress  
Copyright Office

xM2094. 4

Glaser, Dorothy.

\*1

M2099 GLASER, VICTORIA MERRYLEES.

.L975 To Mary sing we praises, for four-  
G part chorus of women's voices with  
soprano solo, a cappella. Tr. from  
the original Basque by Harold Sproul  
and Dorothy Glaser, Basque carol  
arr. by Victoria Glaser. © E. C.  
Schirmer Music Co., Boston; 12Apr48;  
on arrangement; EP26769.

xM2094.7

Library of Congress  
Copyright Office

GLASER, EDWARD WAYNARD, joint author.  
Watson-Glaser critical thinking  
appraisal. Directions for Form  
AM. AA177649. SEE Watson, Goodwin.

APR 2 -

GLASER, EDWARD MAYNARD, joint author.  
Watson-Glaser critical thinking  
appraisal. Form AN-BM. AAL77647-  
177648. SEE Watson, Goodwin.

ADD 2 - 1951

GLASER, EDWARD MAYNARD, joint author.  
Watson-Glaser critical thinking  
appraisal. A76187-76188. SEE  
Watson, Goodwin.

MT680 GLASER, ERIC THEODORE, 1904-  
.G55 Self learning method for the Hunibel  
accordion. Chicago, Hunibel Accor-  
dions. © Eric T. Glaser; 5Jan48;  
AA73722.

1. Accordion--Methods--Self-instruction.  
I. Title.

Glaser, Evelyn.

FOR ALL MY LIFE; w, m & © Evelyn  
Glaser 11Oct54 EU373478

Library of Congress  
Copyright Office

Glaser, Evelyn.

MINE ALONE; w, m & © Evelyn Glaser  
16Jun54 EU361441

Library of Congress  
Copyright Office



Glaser, Evelyn.

SAY YOU WILL; w, m & © Evelyn Glaser  
11Oct54 EU373477

Library of Congress  
Copyright Office

Glaser, Evelyn.

SOME ONE; w, m & © Evelyn Glaser 16Jun54  
EU361442

Library of Congress  
Copyright Office

Glaser, Evelyn.

THAT'S ALL THAT MATTERS TO ME; w, m &  
© Evelyn Glaser 11Oct54 EU373476

Library of Congress  
Copyright Office

GLASER, FIELDING JESSE.

The retraction method in the relief  
of hemorrhoids. A treatise cby  
Jay Fielding, pseud.: New Orleans,  
c1952. Folder. © Fielding Jesse  
Glaser (in notice: Jay Fielding);  
16Aug52; AA222922.

Glaser, Flora L.

I'LL LOVE YOU; w Flora L. Glaser m  
Nellie G. Nielsen © Flora L. Glaser  
& Nellie G. Nielsen 9Feb53 EU303341

Library of Congress  
Copyright Office

Glaser, Flora L.

I'M STAYIN'; w Flora L. Glaser m  
Nellie G. Nielsen © Flora L. Glaser  
& Nellie G. Nielsen 13Jul53 EU323401

Glaser, Flora L.

QUE LINDA; English w Flora L. Glaser m  
Nellie G. Nielsen © Flora L. Glaser  
& Nellie G. Nielsen 15Mar54 EU350977

Library of Congress  
Copyright Office

Glaser, Flora L.

SANTA, WHERE DO YOU HIDE ALL YEAR;  
w Flora L. Glaser m Nellie G.  
Nielsen © Flora L. Glaser & Nellie  
G. Nielsen 2Jul53 EU322326



Glaser, Flora L.

TRANSVAAL; w Flora L. Glaser m Nellie  
G. Nielsen © Flora L. Glaser & Nel-  
lie G. Nielsen 25May53 EU317462

Library of Congress  
Copyright Office

GLASER, FRANZ.

Diamanten am Rio da Garcas, Erzählung. 70 p. © Ludwig Bechauf Verlag; 15Oct52; AF13650.

I. Bechauf (Ludwig) Verlag.

Library of Congress  
Copyright Office

bj/g

GLASER, MRS. H. E., SEE  
Glaser, Charlotte Elizabeth, 1896-

EU285437

GLASER, HAL. SEE  
Glaser, Harold, 1928-

EU248096

SEP 4 1951

Glaser, Harold.

YOU ARE THE REASON; w Harold Glaser m  
Richard Lee Ross © Harold Glaser &  
Richard Lee Ross 24Aug51 EU248096

SEP 11 1951

Library of Congress  
Copyright Office

GLASER, Heinz, joint author. Führer  
durch Schönbrunn. AFO-1850. SEE  
Glaser, Josef.

JUN 16 1950

GLASER, Howard H. SEE Supreme Table  
Pad Company.

GLASER, HUGO.

Der Kampf gegen das Altern. 165 p.

© Verlag Brüder Hollinek; 20Dec52;

AF13549.

I. Hollinek (Brüder) Verlag.

Library of Congress

bj/l



Glaser, Irwin W.

WHO DO YOU KNOW; w Irwin W. Glaser m  
Danial W. Kaczmarczyk © Irwin W.  
Glaser 4Dec53 EU340931

GLASER, JEROME.

Lectures in pediatric allergy.

Pediatric seminars, Strong Memorial  
Hospital, 1949. © Jerome Glaser,  
M. D.; lc 18Jul49; C3886.

GLASER, JOSEF.

Führer durch Schönbrunn. [Verfasst  
von Josef und Heinz Glaser]

32 p., illus. © Paul Kaltschmid

Verlag; 9Apr50; AFO-1850.

JUN 16 1950

Glaser, Joseph Ignatius.

THE PASSING YEARS; w Joseph Ignatius  
Glaser m Harold Harner © Joseph  
Ignatius Glaser 2Jul53 EU322244

Library of Congress  
Copyright Office

GLASER, KURT.

The Iron Curtain and American policy.

Public Affairs Press [1953] 36 p.

© Kurt Glaser; 8May53; A110703.

Library of Congress  
Copyright Office

J/b

GLASER, KURT.

Profile of an exile politician.

Special bulletin, Nov. 28, 1954.

Folder. © Overseas Research,  
inc.; 22Nov54; A162522.

GLASER, KURT.

Verwaltungstechnik. 251 p. illus.

© Wolfgang Metzner Verlag, Frankfurt  
am Main; 26Oct50; AF0-4019.

I. Metzner (Wolfgang) Verlag.

hes/r

JUL 25 1951

Library of Congress  
Copyright Office

GLASER, LEWIS.

Rules of civility. SEE Washington,  
George, Pres. U. S.



Glaser, Lewis.

WASHINGTON, GEORGE, Pres. U. S.

Rules of civility. Quill calligraphy by  
Robert Gillam Scott; illus. by Leo S.  
Stoutsenberger. [Foreword by Lewis  
Glaser] [1st ed.] New Haven, 1952.  
[68] p. © on foreword; Lewis Glaser;  
11Apr52; A66029.

I. Scott, Robert Gillam.

II. Stoutsenberger, Leo S., illus.

III. Glaser, Lewis.

Library of Congress  
Copyright Office



/r

GLASER, LEWIS.

Successful goose raising.      New  
Haven, Yankee Goose Farm.      96 p.  
illus.      © Lewis Glaser; 21Jun48;  
A23795.

Glaser, Magda.

IT'S CHRISTMASTIME; w, m & © Magda  
Glaser 3Dec54 EU379123

Library of Congress  
Copyright Office

Glaser, Mary Jo.

DANGER; w Grace Marie Law m Mary Jo  
Glaser © Grace Marie Law & Mary Jo  
Glaser 16Aug54 EU367779

Library of Congress  
Copyright Office

Glaser, Mary Jo.

I'LL GO ON LOVING YOU; w, m & © Mary  
Jo Glaser 5Aug53 EU326066

Library of Congress

Glaser, Mary Jo.

TOO LATE; w Grace Marie Law m Mary Jo  
Glaser © Mary Jo Glaser & Walter  
Paul Law 11Jan54 EU343749

Library of Congress  
Copyright Office

Glaser, Murray.

LAPIDUS MAMBO; w, m & © Murray Glaser  
28Sep53 EU332446

Library of Congress

GLASER, MURRAY J.

How to play Pokerbridge, by  
Murray J. Glaser and Maurice  
Ginsberg. 5 l. © Murray J.  
Glaser and Maurice Ginsberg;  
7May53; A90292.



M1630

GLASER, RALPH.

.2

.G

Did you tell a little white lie? Words and  
music by Babe Palumbo & Ralph Glaser.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 29Dec48; EP33538.

I. Palumbo, Julius T., joint composer.

II. Title.

Library of Congress  
Copyright Office



Glaser, Ray.

MY HEART IS BROKEN IN THREE; w Ray  
Glaser & Delmar Smith Porter m. Carl  
Hoefle © Valley-Hill Music Co.  
12Mar51 EU231953

Library of Congress  
Copyright Office

MAY 10 1951

Glaser, Ray.

TWO-HEADED RHUMBA © w Ray Glaser m  
Fred Warren 24Jan49 EU154510

*See*  
Glaser, Raymond, 1910- lyricist.  
Pinard, Lancelot Victor. Atomic  
energy.

Glaser, Raymond.

MY GRANDSON MAY BE PRESIDENT © w  
Raymond / Glaser, m Fred Warren  
27oct47 EU102979

Glaser, Raymond.  
RUDDER AND ROCK © w Raymond Glaser  
m Fred Warren 31Jan49 EU155686

Library of Congress  
Copyright Office

Glaser, Raymond D.

IF YOU STROLL TONIGHT DOWN LOVERS'  
LANE © w & m Raymond D. Glaser  
arr Melvin A. Crandall 17Oct49  
EU183850

Library of Congress  
Copyright Office

Glaser, Raymond Mathais, 1925-

M1630

.2

.G

GARTNER, LENA PAULENE, 1911-

Hitch your love to a star; words by Roy L. Piepho and Ray M. Glaser, music by Lena P. Gartner. Prophetstown, Ill., Piepho & Glaser. 40¢ © Roy L. Piepho, Raymond M. Glaser, & Lena P. Gartner; 4Nov52; EP67127.

I. Title. [II. Piepho, Roy Leonard, 1923-  
III. Glaser, Raymond Mathais, 1925- ]



Glaser, Raymond Mathais.

HITCH YOUR LOVE TO A STAR; m Lena  
Paulene Gartner w & © Raymond Mathais  
Glaser & Roy Leonard Piepho 28Apr50  
EU202164

Library of Congress  
Copyright Office

MAY 26 1950

GLASER, ROBERT.

Outline of medical therapeutics.

AA225679. SEE Washington University, St. Louis. School of Medicine; Dept. of Internal Medicine.

Glaser, Robert L.

BLUE EYES THAT BOTHER ME; arr Vaclav F.  
Fisher w, m & © Alfred L. Pfeifer &  
Robert L. Glaser 17Aug50 EU212607

SEP - 6 1950

Library of Congress  
Copyright Office

Glaser, Shirley M.

BUY A BOND. Koift a bond; w Shirley  
M. Glaser m Shmuel Ferszko © Shirley  
M. Glaser & Shmuel Ferszko 17Jun52  
EU278505

V

Library of Congress  
Copyright Office

Glaser, Shirley M.

I KNEW FROM THE START; w Shirley M.  
Glaser m Shmuel Fershko © Shirley  
M. Glaser & Shmuel Fershko 4Feb53  
EU303083

Glaser, Tom.

I'll sing a song; words by T. Glaser.

© 6-8-46; Main street songs, inc., New York;  
EU30150.

Glaser, Vera R.

Party time. Radio script. •

Fourteen leaves.

© lc 12Jan47; Vera R. Glaser, Arlington,  
Va.; D unp. 6880.

faa 1-29-47

Glaser, Victoria.

M2072 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.3 AMADEUS, 1756-1791.  
.M (Ave Verum Corpus) Mighty Spirit,  
All Transcending. (Ave Verum  
Corpus) For three-part chorus  
of mixed voices [by] Wolfgang  
Amadeus Mozart ... arr. by Vic-  
toria Glaser, [words by] Henry  
Wilder Foote. © E.C. Schirmer  
Music Co., Boston; 20ct47; on  
arrangement; EP18135. English  
words.

I. Glaser, Victoria Merrylees, arr. II.  
Foote, Henry Wilder, lyricist. III. Title.  
Library of Congress  
Copyright Office IV. Title: Ave Verum Cor-  
pus. Music Cat.



Glaser, Victoria.

\*1

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H Happy we! [By] Georg Friedrich  
Händel ... [words by] John Gay ...  
for three-part chorus of women's  
voices, with duet for soprano and  
alto, arr. by Victoria Glaser. ©  
E. C. Schirmer Music Co., Boston;  
30Dec47; on arrangement; EP20557.

Glaser, Victoria.

M2099 BACH, JOHANN SEBASTIAN, 1685-1750.

.E34B Out of the depths I cry to Thee. Aus-  
tiefer Noth schrei ich. For three-  
part chorus of mixed voices [melody  
by] Johann Walther, harmonized by  
Johann Sebastian Bach, arr. by Vic-  
toria Glaser. Psalm 130, paraphrased  
by Martin Luther, tr. from the German  
by Benjamin Latrobe. © E. C. Schir-  
mer Music Co., Boston; 18Mar48; on  
arrangement; EP24566. English words.

M2092

Glaser, Victoria Merrylees.  
PALESTRINA, GIOVANNI PIERLUIGI DA,

.3

1525?-1594.

.P

(Adoramus Te) Alleluia, Lord God.

(Adoramus Te) For three-part  
chorus of mixed voices (a cap-  
pella) [by] Giovanni Pierluigi  
de Palestrina ... arr. by Vic-  
toria Glaser, words adapted by  
Henry Wilder Foote. © E. C.  
Schirmer Music Co., Boston;  
29Sep47; on arrangement;  
EP18134. English words.

I. Glaser, Victoria Merrylees, arr. II.  
Foote, Henry Wilder. III. Title. IV. Title:

Library of Congress

Copyright Office

Adoramus Te.  
Music Cat.

Glaser, Victoria Merrylees.

M2094

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.4

.G

Adore almighty God; Cherubim-song, for four-part chorus of women's voices, a cappella [by] Alexander Tikhonovitch Gretchaninov, words by Henry Wilder Foote, arr. by Victoria Glaser. (E.C.S. choral music, no.1981) 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 20Dec51; EP59301.

JAN 21 1952

Library of Congress  
Copyright Office



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M2094    GRECHANINOV, ALEKSANDR TIKHONO-  
.4        VICH, 1864-  
.G        Adore almighty God. EP59301. (Card 2)

I. Title. II. Title: Cherubim-song.  
III. Foote, Henry Wilder. [IV. Glaser,  
Victoria Merrylees]

Glaser, Victoria Merrylees.

M2074

BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Also hat Gott [die] Welt geliebt. So truly  
.B God His world did love; from Cantata,  
No. 68 for four-part chorus of women's  
voices, [by] Johann Sebastian Bach, arr.  
by Victoria Glaser, English version by  
Charles Sanford Terry, piano accompani-  
ment revised and edited by H. Clough-  
Leigher. (E.C.S. choral music, no. 1954)  
© E. C. Schirmer Music Co., Boston;  
3Dec49; on arrangement; EP42589.

Library of Congress  
Copyright Office



(Continued on next card)

M2074

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Also hat Gott [die] Welt geliebt. So truly

God His world did love. EP42589.

(Card 2)

I. Glaser, Victoria Merrylees, arr.

II. Terry, Charles Sanford, tr. III. Clough-

Leigher, Henry, 1874- ed. IV. Title.

V. Title: So truly God His world did love.

M2095  
.G

Glaser, Victoria Merrylees.

Bring a torch, Jeannette, Isabella!  
For three-part chorus of mixed voices  
(a cappella) Old French carol, English  
version by E. Cuthbert Nunn. [Boston]  
E. C. Schirmer music co. 12¢

© arrangement, 27Oct46; publisher;  
EP9349.

I. Nunn, E. Cuthbert, tr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.3



M2095

GLASER, VICTORIA MERRYLEES.

.G

Canzone d'i zampognari; Song of the bagpipers; for four-part chorus of women's voices, a cappella, Italian folk-song, arr. by Victoria Glaser, English version by V. G. (Choral music, no. 1973) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 6May50; EP47558.

JUL 2 6 1950

I. Title. II. Title: Song of the bagpipers.

Library of Congress  
Copyright Office

xM2094.4

xM1749

Glaser, Victoria Merryless.

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.7 AMADEUS, 1756-1791.

.M (Davidde penitente) Lord, who  
reignest now on high. Herr, der  
du thronest in sel'ger Geister  
Chor. From 'Davidde penitente'.  
For four-part chorus of women's  
voices [by] Wolfgang Amadeus  
Mozart, arr. by V. Glaser. English  
version by Mrs. Bertram Shapleigh.  
(E. C. S. choral music, no. 1942)  
© E. C. Schirmer Music Co., Boston;  
15Sep48; on arrangement; EP30415.

Library of Congress  
Copyright Office

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next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.7 AMADEUS, 1756-1791.  
.M (Davidde penitente) Lord, who  
reignest now on high. EP30415.  
(Card 2)

- I. Glaser, Victoria Merryless, arr.
- II. Shapleigh, Mrs. Bertram, tr.
- III. Title: Davidde penitente.
- IV. Title: Lord, who reignest now on  
high. V. Title: Herr, der du thronest  
in sel'ger Geister Chor.

M2095

.G

Glaser, Victoria Merrylees.

Ding-dong! Merrily on high; three-  
part chorus for mixed voices  
(a cappella) Melody: Branle de  
l'official [words by] George Ratcliffe  
Woodward. [Boston] E. C. Schirmer  
music co. 15¢

© arrangement, 25Oct46; publisher;  
EP9348.

I. Woodward, George Ratcliffe, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.3

Glaser, Victoria Merryless.

M2054  
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ehre Gottes aus der Natur) The  
heavens are telling; for two-part chorus  
of women's voices [by] Ludwig van  
Beethoven, arr. by Victoria Glaser  
[words from] Psalm 19 paraphrased, acc.  
edited by H. Clough-Leigher. (E. C. S.  
choral music, no.1980) [With organ acc.]  
16¢ © on arrangement; E. C. Schirmer  
Music Co., Boston; 18Dec51; EP59300.

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

(art.)

(Continued on next card)

M2054  
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Die Ehre Gottes aus der Natur) The  
heavens are telling. EP59300. (Card 2)

I. Title. II. Title: Die Ehre Gottes aus der  
Natur. [III. Glaser, Victoria Merrylees.  
IV. Clough-Leigher, Henry, 1874- ]

S.l.

Library of Congress  
Copyright Office

Glaser, Victoria Merrylees.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,

.2 1809-1847.

.M (Elias) He, watching over Israel; from  
Elijah, for two-part chorus of women's  
voices [by] Felix Mendelssohn-Bartholdy,  
arr. by Victoria Glaser [words from]  
Psalms 121:4 and 138:7, acc. revised  
and edited by H. Clough-Leigher. (E.C.S.  
choral music, no.1979) [With piano acc.]  
18¢ © on arrangement; E. C. Schirmer  
Music Co., Boston; 17Oct51; EP58376.

Library of Congress  
Copyright Office

DEC 11 1951

(Continued on next card)

M2074 MENDELSSOHN-BARTHOLDY, FELIX,  
.2 1809-1847.  
.M (Elias) He, watching over Israel.  
EP58376. (Card 2)

I. Title. II. Title: Elias. [III. Glaser,  
Victoria Merrylees. IV. Clough-Leigher,  
Henry, 1874- ]

Library of Congress  
Copyright Office

xM2079.1  
.E



Glaser, Victoria Merrylees.

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emanuel. Born is the Lord Emanuel; for four-part chorus of mixed voices, a cappella. Traditional Latin text, English translation by Victoria Glaser. Revised and edited by Henry Clough-Leigher [music by] Michael Praetorius. [With piano reduction] 18¢ NM: "English translation, editing & revision." © E. C. Schirmer Music Co., Boston; 3Mar54; EP79389.

Library of Congress  
not art.



(Continued on next card)  
xM2092.4

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emanuel. EP79389. (Card 2)

I. Title. II. Title: Born is the Lord  
Emanuel. [III. Glaser, Victoria Merrylees.  
IV. Clough-Leiter, Henry, 1874- ]

not art.

Library of Congress

xM2092.4

Glaser, Victoria Merrylees.

M1604

FARMER, JOHN.

. F

Fair Phyllis I saw; for four-part chorus  
of women's voices, a cappella, [by]  
John Farmer, arr. by Victoria Glaser,  
[words] of unknown authorship. (E. C. S.  
choral music, no. 1974) 16¢ © on ar-  
rangement; E. C. Schirmer Music Co.,  
Boston; 7Nov50; EP50492.

I. Title. [II. Glaser, Victoria Merrylees]

DEC 18 1950

Library of Congress  
Copyright Office

M1583

.G

GLASER, VICTORIA MERRYLEES.

Fireflies; for three-part chorus  
of mixed voices (a cappella).

Russian [folksong] arr. by  
Victoria Glaser, English version  
by Nathan Haskell Dole. © E.

C. Schirmer Music Co., Boston;

28Jul47; on arrangement;

EP15976.

I. Dole, Nathan Haskell, tr. II. Title.

M2072 Glaser, Victoria Merrylees.  
BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Herz und Mund und Thut und Leben)  
.B Jesu, joy of man's desiring,  
choral from Cantata no. 147  
(Herz und Mund und Thut und  
Leben) ... [by] Johann Sebastian  
Bach ... arr. by Victoria Glaser.  
[Words by] Martin Jahn, English  
version from The Church Music  
Society, ed. by H. Clough  
-Leighter. [c1946] © E. C.  
Schirmer Music Co., Boston;  
30Apr47; EP14473. Score:

(Continued on next  
card)  
Music Cat.

Library of Congress  
Copyright Office

M2072 BACH, JOHANN SEBASTIAN. (Herz und  
.3 Mund und That und Leben)  
.B EP14473. (Card 2)

chorus (SAB) and organ.

I. Jahn, Martin, lyricist. II. Clough-  
Leigher, H., ed. III. Glaser.  
Victoria Merrylees, arr. IV. Title.

Glaser, Victoria Merrylees.

M2099

.L98I

P

PRAETORIUS, MICHAEL, 1571-1621.

In natili Domini. At the sweet birth of our Lord; for three-part chorus of women's voices, a cappella, traditional text in Latin, English translation by V. G. [music by] Michael Praetorius, arr. by Victoria Glaser. (E.C.S. choral music, no.1993). [With piano reduction] 16¢ NM: "arrangement and English translation." © E. C. Schirmer Music Co., Boston; 14Jul54; EP82070.

Library of Congress

(Continued on next card)

M2099  
.L98I  
P

PRAETORIUS, MICHAEL, 1571-1621.  
In natili Domini. EP82070. (Card 2)

I. Title. II. Title: At the sweet birth of our  
Lord. [III. Glaser, Victoria Merrylees]

Library of Congress

xM2094.3



M2079     .Glaser, Victoria Merrylees.  
HANDEL, GEORG FRIEDRICH, 1685-1759.  
.E435     In Thee, O Lord, Have I Put My  
.H         Trust! (In Te Domine) For three-  
part chorus of mixed voices [by]  
Georg Friedrich Händel !..! arr.  
by Victoria Glaser, [words from]  
Psalm 71:1,2. © E.C. Schirmer  
Music Co., Boston; 29Sep47; on  
arrangement; EP18138. English  
words.

I. Glaser, Victoria Merrylees, arr.     II.  
Title. III. Title: In Te Domine.

xM2072.3

Library of Congress  
Copyright Office

Music Cat.

Glaser, Victoria Merrylees.

IT'S NOT TRUE © w & m Victoria  
Merrylees Glaser 24Oct49 EU183835

Library of Congress  
Copyright Office

Glaser, Victoria Merrylees.

M2074

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Judas Maccabaeus) O lovely peace, with  
plenty crown'd; from Judas Maccabaeus,  
for three-part chorus of women's voices,  
[by] Georg Friedrich Händel, arr. by  
Victoria Glaser, [words by] Thomas  
Morell, piano part edited by H. Clough-  
Leighter. (E.C.S. choral music, no.1978)  
18¢ © on arrangement; E. C. Schirmer  
Music Co., Boston; 2Jan51; EP51761.

FEB 21 1951

I. Title. II. Title: Judas Maccabaeus. [III.  
Glaser, Victoria Merrylees. IV. Clough-  
Leiter, Henry, 1874- ]  
Library of Congress  
Copyright Office

Glaser, Victoria Merrylees.

M2074

HENSCHEL, Sir GEORGE, 1850-1934.

.3

Morning-hymn; for three-part chorus of

.H

women's voices [by] George Henschel,  
arr. by Victoria Glaser [words by]  
Robert Reinick, piano part edited by  
Henry Clough-Leighter. (Commonwealth  
series, no.1986) [With piano acc.] 16¢  
© on arrangement; E. C. Schirmer  
Music Co., Boston; 25 May 52; EP63253.

I. Title. [II. Glaser, Victoria Merrylees.

III. Clough-Leiter, Henry, 1874- ]

Library of Congress  
Copyright Office



M2099 Glaser, Victoria Merrylees.  
.E17I IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH  
1859-1935.

O Praise the Lord, My Soul; for  
three-part chorus of mixed voices  
(a capella) [by] Mikail M.  
Ippolitov-Ivanov ... arr. by  
Victoria Glaser, Psalm 103: 1-4,  
English text adapted by E. Harold  
Geer. © E. C. Schirmer Music  
Co., Boston; 18Aug47; on arrange-  
ment; EP16372.

I. Glaser, Victoria Merrylees, arr.  
II. Geer, E. Harold. III. Title.

Library of Congress  
Copyright Office

x12092.3  
Music Cat.

Glaser, Victoria Merrylees, arr. ~~S~~  
Bach, Johann Sebastian. O rejoice, ye  
Christians, loudly.

Glaser, Victoria Merrylees.

M2092 HASSLER, HANS LEO, 1564-1612.

.3  
.H  
O Sing unto the Lord; for three-  
part chorus of mixed voices (a  
cappella) [by] Hans Leo Hasler  
... arr. by Victoria Glaser,  
[words from] Psalm 96:1,2,3,  
adapted by V.G.G.T. © E. C.  
Schirmer Music Co., Boston;  
29Sep47; on arrangement;  
EP18137.

I. Glaser, Victoria Merrylees, arr. II.  
T., V. G.G. III. Title.

Library of Congress  
Copyright Office

xm2079.2 .E96  
Music Cat.

M2075

.G

GLASER, VICTORIA MERRYLEES.

Pat-a-pan; for three-part chorus of mixed voices, Burgundian air arranged by Victoria Glaser [words by] Bernard de la Monnoye, English version by Katherine K. Davis. (E. C. S. choral songs, no.2297) [With optional piano acc.; English and Burgundian dialect words] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 4Sep52; EP65213.

(Continued on next  
card)

Library of Congress  
Copyright Office



M2075  
.G

GLASER, VICTORIA MERRYLEES.  
Pat-a-pan; EP65213. (Card 2)

I. Title. [II. Davis, Katherine Kennicott,  
1892-

xM2072.4

xM2092.4

xM2095

Library of Congress  
Copyright Office

Glaser, Victoria Merryless.

M1603

PILKINGTON, FRANCIS, d.1638.

.P

Rest, sweet nymphs, for three-part chorus  
of women's voices, a cappella, [by] Fran-  
cis Pilkington, arr. by Victoria Glaser.  
[Words] of unknown authorship. (E.C.S.  
choral songs, no.1995) © E. C. Schirmer  
Music Co., Boston; 7Nov48; on arrange-  
ment; EP32504.

I. Glaser, Victoria Merryless, arr. II. Title.

Glaser, Victoria Merrylees.

M2007

.A

ASTORGA, EMANUELE GIOACCHINO  
CESARE RINCON D', BARONE, 1681-1736.  
(Stabat Mater) .Christe, quum sit jam  
exire. Christ, now at Thy passion; for  
four-part chorus of mixed voices [words  
by] Jacopone da Todi, English translation  
by Victoria Glaser, edited and the organ  
part arr. by Henry Clough-Leigher  
[music by] Emanuele d'Astorga. [With  
organ acc.] 35¢ NM: English translation,

EP79390

Library of Congress

(Continued on next card)

Revised

21Jun54

M2007

.A

ASTORGA, EMANUELE GIOACCHINO  
CESARE RINCON D', BARONE, 1681-1736.  
(Stabat Mater) Christe, quum sit jam  
exire. EP79390. (Card 2)

editing and arrangement. © E. C.  
Schirmer Music Co., Boston; 3Mar54;  
EP79390.

(Continued on next card)

Library of Congress

Revised  
21Jun54

M2007

.A

ASTORGA, EMANUELE GIOACCHINO  
CESARE RINCON D', BARONE, 1681-1736.  
(Stabat Mater) Christe, quum sit jam  
exire. EP79390. (Card 3)

I. Title. II. Title: Christ, now at Thy pas-  
sion. III. Title: Stabat Mater.  
[IV. Glaser, Victoria Merrylees.  
V. Clough-Leiter, Henry, 1874- ]

Library of Congress

Revised  
21Jun54

M2099  
.L87B

Glaser, Victoria Merrylees.

BEOBIDE, JOSÉ MARIA, 1882-

Tantum Ergo. God Our Father, Lord  
of Heaven; for three-part chorus  
of mixed voices (a cappella)  
[Words by] St. Thomas Aquinas ...  
English text by John Cowley,  
[music by] José Maria Beobide ...  
Arr. by Victoria Glaser. © E. C.  
Schirmer Music Co., Boston;  
25Jul47; on arrangement; EP16051.

I. Thomas Aquinas, Saint, 1225?-1274,  
lyricist. II. Cowley, John, tr. III.  
Glaser, Victoria Merrylees, arr. IV.  
Title V. Title God Our Father, Lord  
of Heaven.

Library of Congress

Copyright Office

xm2092.3 Music Cat.

M2099 GLASER, VICTORIA MERRYLEES.

.L975 To Mary sing we praises, for four-  
G part chorus of women's voices with  
soprano solo, a cappella. Tr. from  
the original Basque by Harold Sproul  
and Dorothy Glaser, Basque carol  
arr. by Victoria Glaser. © E. C.  
Schirmer Music Co., Boston; 12Apr48;  
on arrangement; EP26769.

xM2094.7

M2075

.G

GLASER, VICTORIA MERRYLEES.

The twelve days of Christmas, for  
three-part chorus of women's voices  
with soprano solo. Traditional  
English text. Traditional English  
melody, freely arr. by Victoria  
Glaser. © E. C. Schirmer Music Co.,  
Boston; 31Dec47; on arrangement;  
EP20572.



Glaser, Victoria Merrylees.

M2074

.7

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore)

Laudate Dominum. O praise Jehovah, for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from] Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leigher. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.

Library of Congress  
Copyright Office



(Continued on next card)

M2074

.7

.M

Glaser, Victoria Merrylees.  
MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Vesperae solennes de confessore)  
Laudate Dominum. (Card 2)

I. Title. II. Title: Vesperae solennes de  
confessore. III. Title: O praise Jehovah.  
[IV. Glaser, Victoria Merrylees. V. Clough-  
Leiter, Henry, 1874- ]

M2095

. G

GLASER, VICTORIA MERRYLEES.

A Virgin knelt in prayer; for chorus of women's voices, a cappella, Basque carol, arr. by Victoria Glaser, English version by D. Glaser. (E. C. S. choral music, no. 1975) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50412.

I. Title. [II. Glaser, D.]

Library of Congress  
Copyright Office

DEC 28 1950

xM2094.4

MI544  
.R2V6

Glaser, Victoria Merrylees.

RAMEAU, JEAN PHILIPPE..

Votre Amour, Berger. Your Love,  
Shepherd. From Cantates  
Françoises, for three-part  
chorus of women's voices with  
soprano solo, [by] Jean-Philippe  
Rameau ... arr. by Victoria  
Glaser, English version. adapted  
by Corinne da Campagna-Pinto.  
© E. C. Schirmer Music Co.,  
Boston; 29sep47; on arrangement;  
EP18136.

Library of Congress  
Copyright Office

(Continued on  
next card)

M1544  
.R2V6

RAMEAU, JEAN PHILIPPE. Votre Amour,  
Berger, EP18136. (Card 2)

I. Glaser, Victoria Merrylees, arr.  
II. Campagna-Pinto, Corinne da.  
III. Title. IV, Title: Your Love,  
Shepherd.

xM1573

Library of Congress  
Copyright Office

M2095  
.G

Glaser, Victoria Merrylees.

While by our sleeping flocks we lay  
... three-part chorus for mixed voices  
(a cappella) English version by Henry  
Wilder Foote. German melody: 17th  
century. [Boston] E. C. Schirmer music  
co. 15¢

© arrangement, 27Oct46; publisher;  
EP9350.

I. Foote, Henry Wilder. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.3

GLASER, VICTORIA MERRYLEES. SEE  
Bach, Johann Sebastian.

Glaser, Volkmar.

MAR, LISA.

Darmträgheit überwinden; natürliche  
Hilfe bei chronischer Verstopfung.  
Ärztliche Einführung von Volkmar  
Glaser. 31 p. © Walter Hädecke  
Verlag (vorm. Sueddeutsches Ver-  
lagshaus G.m.b.H.); 18Aug53;  
AFO-12034.

I. Glaser, Volkmar.

II. Hädecke (Walter) Verlag.

Library of Congress

bj/l



GLASER, WALTER.

Grundlagen der Elektronenoptik.

Wien, Springer. © Springer-  
Verlag; 29Dec52; AF0-22524.

1. Title.

2. Springer-Verlag.

*1957 registration*

Library of Congress

*f/m*  
Copyright Office

GLASER, WILLIAM F.

Electric elevator machines. AA176609.

SEE International Correspondence  
Schools, Scranton.

MAR 27 1951

GLASER, William F. Elevator motors  
and their control. AA98463.

SEE International Correspondence  
Schools, Scranton.

GLASER, William F. General features  
of electric elevators. Serial  
5802. Ed. 1. AA73409. SEE In-  
ternational Correspondence Schools.

Glaser, Crandell company.

Chinese magic with leftovers; easy  
Everbest ways to turn icebox oddments in-  
to delicious Chinese dishes. (Chicago,  
1947]

15 p. illus. 20cm.

© Glaser, Crandell co., Chicago;  
23Apr47; AA51515.

vf 9Jul47

GLASER, CRANDELL COMPANY ©.

Everbest pure Strasbery preserves.

Label. © 19Sep50; KK53785.

OCT 16 1950

KK12508

Glaser, Crandell co., claimant.

Mustardshire. (Food condiment)

[Chicago, Printed by John Scherrer &  
co., 1947]

sheet, 6 x 6mm.

Label.

Appl. author: Leon S. Glaser.

© Glaser, Crandell co., Chicago; 25 Mar 47;  
KK12508.

19 May 47 rs

GLASER, CRANDELL COMPANY ©

Preserves at their best are Everbest.

Clipping. ©.30Jan48; KK20108.



GLASER, CRANDELL COMPANY ©.

Preserves at their best are Everbest.

Clipping. © 30Apr48; KK22514.

GLASER, CRANDELL COMPANY ©.

Preserves at their best are Everbest.

Clipping. © 13May48; KK23190.

GLASER, CRANDELL COMPANY ©.

Preserves at their best are

Everbest. (Tomato preserves)

Clipping. © 11Feb48; KK20137.

Glasford, Harvey Clifton,  
SINCE I FOUND YOU © w & m James  
Norman Ebron, m Harvey Clifton  
Glasford 23Jul47 EU86020

Library of Congress  
Copyright Office

Revised

GLASFURD, ALEXANDER LAMONT.

Voyage to Berbera. Drawings by  
Richard Murry. London, 1947.

133 p. © Sheppard Press ltd.;  
14Jan48; 1c 28Jan48; AI-1522.

I. Sheppard Press ltd.

GLASGO select beer. SEE Glasgow  
Brewing Company, inc. KK33628.

Glasgow.

IF YOU DON'T WANT IT; w & m Glasgow,  
Hager & King © Cedarwood Pub. Co., inc.  
13Jul54 EU364236

Library of Congress  
Copyright Office

GLASGOW, BARBARA LEAKE.

Wee woolies; instructions for a  
knitted layette for an eleven inch  
baby doll. [By Barbara Leake Glas-  
gow and Keith Glasgow Lauderdale]  
16 p., illus. © Barbara Leake Glas-  
gow and Keith Glasgow Lauderdale;  
22Nov49; AA134230.



Glasgow, Bessie M.

CUPID DOUBLE-CROSSED ME m Herbert  
Cooper Sessoms © w Bessie M. Glasgow  
100ct49 EU181321

Library of Congress  
Copyright Office

GLASGOW, CHARLES CURTIS, JR.

An analysis of motor carrier tariffs,  
by Charles Curtis Glasgow, Jr. and  
Gilbert Lee Gifford. Knoxville,  
Tenn., University of Tennessee.  
109 l. © Charles Curtis Glasgow,  
Jr. and Gilbert Lee Gifford;  
10oct50; AA169612.

JAN - 8 1951

GLASGOW, CLARENCE J. SEE  
Otis, Elwell S., Jr.

GLASGOW, EARL THORNE.

Distinctive small homes. Book 1.

© Earl Thorne Glasgow; 11Mar54;  
A131078.

Glasgow, Ellen.

The builders. (In Woman's home companion, Oct.-Dec., 1919, vol. 46, nos. 10-12)

© v. 46, no. 10 22Aug19, no. 11 23Sep19, no. 12 27Oct19; B 435935, 437499, 449124. R10542, 11186, 12514; 25Aug46, 25Sep46, 30Oct46; First & merchants national bank of Richmond (E), Richmond.

afp 8Feb47

GLASGOW, ELLEN.

The past. In 2 parts. (In Good  
housekeeping, Oct., 1920,  
vol. 71, no. 3) © 20Sep20;  
B477837. R23376; 24Sep47;  
First & Merchants National  
Bank of Richmond (E), Richmond.

GLASGOW, Ellen. SEE  
One man in his time. R48191.

GLASGOW, ELLEN.

The romance of a plain man. With an  
introd. by Hugh Walpole. © on  
introd., 10Sep26, A949871.  
R117362, 11Sep53, Rupert Hart-  
Davis & F. A. S. Gwatkin (E of  
H. Walpole)

I. Walpole, Hugh  
Cl. Hart-Davis, Rupert  
x Davis, Rupert Hart-  
Cl. Gwatkin, F. A. S.



GLASGOW, ELLEN.

The romantic comedians. © 10Sep26,  
A949143. R117357, 11Sep53, First  
& Merchants National Bank of  
Richmond (E)

C1. First and Merchants National Bank of  
Richmond

x Richmond. First and Merchants National  
Bank SEE C1.

GLASGOW, Ellen. SEE  
Whispering leaves. R59184.

MAR 1 6 1950

GLASGOW, ELLEN ANDERSON GHOLSON.

Barren ground. © 15Apr25, A829090.

R94380, 23Apr52, First & Merchants  
National Bank (E)

I. Richmond. First and Merchants  
National Bank

x First and Merchants National Bank,  
Richmond

*revised*

GLASGOW, Ellen Anderson Gholson.    SEE  
The difference.    R63825.

Rev.

JUL 31 1990

GLASGOW, Ellen Anderson Gholson.

WILKINS, RUTH JONES.

\*Ellen Glasgow's Virginia. map 26 x 42 cm.  
Scale ca. 1:1,100,000. © Ruth Jones  
Wilkins, Richmond; 17Nov51; F10679,

1. GLASGOW, Ellen Anderson Gholson.
2. VIRGINIA.

JAN - 8 1952

Library of Congress  
Copyright Office

GLASGOW, ELLEN ANDERSON GHOLSON.

Romance and Sally Byrd. (In Woman's  
home companion, Dec. 1924)

© 25Oct24, B628654. R85508,

30Oct51, First & Merchants National  
Bank of Richmond (E)

NOV 26 1951

GLASGOW, Ellen Anderson Gholson. SEE  
The shadowy third and other stories.  
R68784.

NOV 10 1930

GLASGOW, Ellen Anderson Gholson.    SEE  
Whispering leaves.    R56470 ...

Rev.

JUL 31 1950



GLASGOW, ELLEN ANDERSON GHOLSON.

The woman within. 307 p.

© Harcourt, Brace and Company,  
inc.;;28Oct54; A159304.

I. Harcourt, Brace and Company, inc.

Library of Congress  
Copyright Office

b/4

GLASGOW, FERNE HAGGEN.

Punkyzoo the kangaroo, by Ferne  
Haggen Glasgow. Illustrated by  
Wesley M. Williams. Sheet, 4  
cards in envelope. (A Pic-um  
Stic-um picture story. Story  
series, no. 1) © Ferne Haggen  
Glasgow; 200ct52; AA225426.

GLASGOW, GEORGE M.

Dynamic public speaking; with illus. by  
Warren King. 315 p. © Harper & Bros.,  
New York; 29Mar50; A42399.

- I. King, Warren, illus.
- II. Harper and Brothers.

dr/r

Library of Congress  
Copyright Office

APR 20 1950

Glasgow, George Maitland.

IT WAS EASIER SAID THAN DONE ©  
w & m George Maitland Glasgow  
23Jul47 EU86015

Glasgow, Helen Ivan.  
Her prince, an American soldier; w & m  
H. I. Glasgow. © Helen Ivan Glasgow,  
Bridgeport, Conn.; 10Jan47; EU60933.

Library of Congress  
Copyright Office

Glasgow, Helen Ivan.

TONE GALLERY; w, m & © Helen Ivan  
Glasgow 6May52 EU273765

Library of Congress  
Copyright Office

Glasgow, Helen Joan.

LATINADA © English w & m Helen Joan  
Glasgow 26Jul49 EU174368

Glasgow, James B.

LET ME LIVE, LAUGH AND LOVE IN  
ARIZONA; w & m Mary G. Catozzi  
arr James B. Glasgow © Mary G.  
Catozzi & James B. Glasgow 30Nov53  
EU339530



Glasgow, John Lewis.

CHRIST FREED US FROM THE LAW; w, m &

© John Lewis Glasgow 29May50 EU205339

JUN 29 1950

Glasgow, Lee.

DID YOU, OR DIDN'T YOU CARE © w & m

Lee LGlasgow 29Jan48 EU114530

Library of Congress  
Copyright Office

Glasgow, Lee.  
MY CHRISTMAS WISH © w & m Lee  
Glasgow 19Dec47 EU108990

Glasgow, Lee.

THERE'S ALWAYS A WAY © w & m Lee  
Glasgow 17Mar48 EU121318

Glasgow, Mamie R.

A DATE WITH MEMORIES m Louis Tobin,

© w Mamie R. Glasgow 12Oct47

EU98808

Glasgow, Mary, tr.

DANOËN, ÉMILE.

Dust in the wind. [Une maison soufflée aux vents] Translated from the French by Mary Glasgow. London, New York, Staples Press [1952] 271 p. © Emile Orvoen (Emile Danoen); 30Apr52; 2c 9May52; AI0-2021.

I. Glasgow, Mary, tr.

Library of Congress  
Copyright Office



/r

Glasgow, Mary.

SENDING MY LOVE WITH THE WIND m Robert  
Louis Carleton © w Mary Glasgow  
16May49 EU167582

Library of Congress  
Copyright Office

Glasgow, Mary, tr.

DANOËN, ÉMILE.

Tides of time. [Une maison soufflée  
aux vents, v. 1] translated from the  
French by Mary Glasgow. New York,  
Ballantine Books [1952] 214 p.

Appl. states prev. pub. abroad as Dust  
in the wind, 30Apr52, AI0-2021.

© Emile Orvoen (pseud.: Émile Danoën);  
22Dec52; A76797.

I. Glasgow, Mary, tr.

Library of Congress  
Copyright Office

w/c



Glasgow, Mary, tr.

DES LIGNERIS, FRANÇOISE.

To begin tomorrow; translated from the  
French by Mary Glasgow. London, New  
York, Staples Press [1951] 224 p.

© Françoise des Ligneris; 31Oct51;  
2c 2Jan52; AI0-1737.

I. Glasgow, Mary, tr.

1952

Library of Congress  
Copyright Office

br/r

Glasgow, Mary.

TO THINK OF WHAT THAT BEER HAS DONE  
TO YOU m Robert Louis Carleton  
© w Mary Glasgow 11Apr49 EU163776

Library of Congress  
Copyright Office



**GLASGOW, MAUDE.**

**Problems of sex. 199 p. © The  
Christopher Pub. House, Boston; 3Nov49;  
A37711.**

**I. Christopher Publishing House.**

**Library of Congress  
Copyright Office**

**egm/r**

GLASGOW, ORVAL EUGENE.

Stationery office supplies.

AA225031. SEE Carpenter Paper  
Company.

GLASGOW, RAYMOND CHARLES

ROBERTSON-

SEE Robertson-Glasgow, Raymond  
Charles.

Glasgow, Ruby.

I DID AND I DOES AND I DO; w Ruby  
Glasgow m Joan Hager © Harpeth Hills  
Music, inc. 17Jun54 EU361541

Glasgow, Ruby.

M1630

HAGER, JOAN, 1927-

.2

.H

Were you ever mine to lose? Words by  
Ruby Glasgow, music by Joan Hager.  
40¢ © Ludlow Music, inc., New York;  
16Oct53; EP75081.

I. Title. [II. Glasgow, Ruby.]

Library of Congress  
Copyright Office



*over*

Glasgow, Ruby.

see also

Glasgow, Rubye.

1954 file



Glasgow, Rubye.

KISS ME TO HEAVEN; w & m Joan Hager,  
Lee Rosenberg & Rubye Glasgow ©  
Babb Music Publishers 1Feb54  
EU346045

Library of Congress  
Copyright Office

*over*

Glasgow, Rubye.

YOU WANT MORE OF ME THAN I COULD EVER  
GIVE; w & m Joan Hager & Rubye  
Glasgow © Babb Music Publishers  
9Aug54 EU367077

Glasgow, Rubye.

YOU WON'T COME DIS WAY NO MO'. You  
won't come this way no more; w & m  
Rubye Glasgow m Bob Rickard © Babb  
Music Publishers 25Aug54 EU368691

Library of Congress  
Copyright Office

Glasgow, Rubye.

see also

Glasgow, Ruby.

1954 file

Glasgow, Samuel M.

STEAL AWAY TO JESUS; w Samuel M.

Glasgow, m Charles H. Gabriel. ©

1Apr25, E610818. R93388, 7Apr52,

The Rodeheaver Co. (PWH)

Glasgow, Samuel McPh.

M2146

.S

SPOHR, LOUIS, 1784-1859.

But Him I know; [by] Louis Spohr, arr.  
by Ruth Stedman Knox [words by]  
Samuel McPh. Glasgow. [Close score]  
© Samuel McPh. Glasgow; 19Sep53;  
EP76006.

I. Title. [II. Glasgow, Samuel McPh.  
III. Knox, Ruth Stedman]

Glasgow, Samuel McPheeters.

LOVE'S AFTERGLOW; w. & m Samuel McPheet-  
ers Glasgow. © 1Feb26, E632915.

R120374, 6Nov53, Samuel McPh. Glasgow  
(A)

Glasgow, William Andrew, Jr.  
PIECE FOR FLUTE; m & © William Andrew  
Glasgow Jr. 14Aug52 EU284533



Glasgow. College of Piping.

MT530  
.M3

MACNEILL, SEUMAS, 1917-

Tutor for the Highland bagpipe; [by Seumas  
MacNeill and Thomas P. Pearston] \$1.50  
© The College of Piping, Glasgow; pt.1,  
1Sep53; AI0-4045.

1. Bagpipe---Methods. I. Pearston,  
Thomas P., 1921- II. Title.

SL

Library of Congress

xM145  
xM1746

GLASGOW.

Christ of St. John of the Cross.

GU19878. SEE Dali, Salvador.

GLASGOW BREWING COMPANY, INC. ©.

Glasgo select beer. (Beer) Label.

© 25Feb49; KK33628.

M1527  
.S9G7

GLASGOW UNIVERSITY from The green  
years; m Herbert Stothart © Loew's,  
inc. 11Mar46 EU10828

Library of Congress  
Copyright Office

GLASHEEN, JOHN DAVID. SEE  
Eclipse Press.

NOV 20 1950

Glasheen, Michael Joseph.

THAT'S MY DEAR JOHN LETTER TO YOU; w,  
m & © Michael Joseph Glasheen  
20Jun52 EU278997

GLASIER, FRED WHITMAN ©.

Champion diver, Mildred O'Donnell.

© 1c 19Dec47; JU3823.

GLASIER, FRED WHITMAN ©.

Dorothy Herbert, the Blazing. © 10

19Dec47; JU3821.



GLASIER, FRED WHITMAN ©.

Ernestine Clarke. © 1c 19Dec47;

JU3820.

GLASIER, FRED WHITMAN, Brookton, Mass.

S. Alexandre Patty. He walks on his head.

Relief sculpture. D 30Dec46; GU 3837.

GLASIER, FRED WHITMAN, Brockton, Mass.

Gertrude De War. Relief sculpture.

© 30Dec46; GU 3839.

GLASIER, FRED WHITMAN, Brockton, Mass.

W. F. Cody. Relief sculpture. © 30Dec46;

GU 3841.

GLASIER, FRED WHITMAN, Brockton, Mass.

Col. Jos. C. Miller. Relief sculpture.

© 30Dec46; GU 3842.—

GLASIER, FRED WHITMAN ©.

Rose Gould. © 10 19Dec47; JU3822.

GLASIER, FRED WHITMAN, Brockton, Mass.

Tex Cooper. Relief sculpture. © 30Dec46;

GU 3838.

GLASIER, FRED WHITMAN, Brookton, Mass.

Wild hunters. Relief sculpture.

© 30Dec46; GU 3840.



Glasier, John S.

IT'S THE AMERICAN SPIRIT arr John S.

Glasier © w & m Loraine Fish Cruick-  
shank 19Aug48 EU141987

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Glasier, Marshall  
The old tree.  
(45)

Painting of an old tree on a high hill in the foreground, having lost most of its trunk and branches, a small child standing in its hollow base and a few small birds on its limbs, overlooking a valley divided into farms on either side of a river with a dam and a bridge connecting roads on either side. Many hills are visible in the distance.

© 1 p. c. 1-30-46; Encyclopaedia  
britannica, inc., Chicago; G 297.  
11hh 5-9-46

GLASIN, JOHN AXEL ©, Galveston,  
Tex.

The Glasin system of spino-  
pelvic x-ray interpretation.

7 l., illus. © 6Sep47;

AA64196.

THE GLASIN system of spino-pelvic  
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SEE Glasin, John Axel.

GLASKE, DONALD RICHARD.

Tyler blue book. A81329. SEE

Tyler Fixture Corporation.

GLAS-KRAFT, INC.

Glas-Kraft rotbar no. 2; gives  
added protection at lower cost.

Folder. © Glas-Kraft, Inc.;

3Dec54; A166403.

r

Die Glaskugel.

MILLER, ARTHUR MAXIMILIAN.

Die Glaskugel; Märchenbuch für Kinder und  
Erwachsene. 229 p. © Maximilian  
Dietrich Verlag, Memmingen; 27 May 49;  
AF-0269.

I. Dietrich (Maximilian) Verlag.

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Glasmeier, Elsie Eileen.

ANOTHER KISS; w, m & © Zipporah Bryant  
Willmore & Elsie Eileen Glasmeier  
10Jun53 EU319616

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Glasmeier, Elsie Eileen.

CRYING FOR YOU; w, m & © Zipporah  
Bryant Willmore & Elsie Eileen  
Glasmeier 10Jun53 EU319617

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Glasmeier, Elsie Eileen.

FLY AWAY, LITTLE BIRDIE; w, m & ©  
Zipporah Bryant Willmore & Elsie  
Eileen Glasmeier 10Jun53 EU319618

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Glasmeir, Elsie Eileen.

HANG OUT THE MOON, PIN UP THE STARS;  
w Elsie Eileen Glasmeir m Zipporah  
Bryant Willmore © on changed w & m  
Elsie Eileen Glasmeir & Zipporah  
Bryant Willmore 6Jan54 EU343080.  
Appl. states prev. reg. as  
ROLLERSKATING 23Apr53 EU313501.

Glasmier, Elsie Eileen.

I WAS A FOOL TO CARE; w Elsie Eileen  
Glasmier m Zipporah Bryant Willmore  
© Elsie Eileen Glasmier & Zipporah  
Bryant Willmore 15Nov54 EU377048

Glasmeier, Elsie Eileen.

THE RIGHT KIND OF GUY; w, m & ©  
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Eileen Glasmeier 10Jun53 EU319619

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GLASMIER, ELSIE. SEE  
Glasmeier, Elsie Eileen, 1902-

EU319616

Glasmier, Elsie Eileen.

WAS I A FOOL TO CARE; w, m & © Zipporah  
Bryant Willmore & Elsie Eileen Glas-  
mier 60ct53 EU333395

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Glasmier, Elsie Eileen.

YOU'RE THE ONE; w, m & © Zipporah Bryant  
Willmore & Elsie Eileen Glasmier  
60oct53 EU333396

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Glasner, Leonore.

BELIEVE ME, I LIED; w & m Sid Schwartz,  
Leonore Glasner & Roy Newell © Su-  
perior Music, inc. 29May50 EU205393

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**Glasner, Leonore.**

MY LIPS ARE BURNING WITH KISSES; w & m  
Leonore Glasner & Paul Reif © Cherio  
Music Publishers, inc. 13Jul54  
EU364277

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GLASER, MAX C.

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Synopsis: 5 l. © 1Feb50; AFO-1085.

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501 p. illus. © McGraw-Hill Book Co.,  
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Glason, Billy

see also

Williamson, Clay

JAN 30 1951



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CLOWNING AT THE N. V. A.; w Billy Glasen and Sid Caine, & m. © 7Jul21, EP36106. R47003, 2May49, Jimmy McHugh (A of m)

Glason, Billy.


CLOWNING AT THE N. V. A.; w Billy  
Glason & Sid Caine, & m. © 7Jul21,  
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McHugh (A of m)

Glason, Billy.

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.M Clowning at the N. V. A.; by Sid Caine,  
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Lew Pollack. © 10Oct24, E602719.  
R100695, 8Oct52, Billy Glasen (A)

Glason, Billy.

HE'LL ALWAYS BE ONE OF THOSE GUYS; w J.  
Yellen & Billy Nosalg [pseud. of  
Billy Glason], m Milford Capman.  
© 6Oct23, E574036. R68165, 11Oct50,  
Jack Yellen & Billy Glason (A's)

NOV - 9 1950

Glason, Billy.

HUGO; w Clay Williamson [pseud. of  
Billy Glason] & Sam Goold, & m; with  
ukulele acc. © 15Nov23, E577399.  
R70085, 16Nov50, Billy Glason (A),  
Mrs. Sam Goold (W) & Abner Silver  
(A of m)

JAN 22 1951

Revised  
17Jan51

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Glason, Billy.

SING A SONG; w & m Billy Glason, Sam  
Ward & M. K. Jerome, ukulele arr. May  
Singhi Breen De Rose. © 11Feb27;  
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Glason, Billy.

SING A SONG; w & m Billy Glason, Sam  
Ward, & Maurice Kraus Jerome, ukulele  
arr. May Singhi Breen De Rose.

© 11Feb27; E658111. Billy Glason,  
Sam Ward & Maurice K. Jerome (A's);  
15Feb54; R126065.



Glason, Billy.

SING A SONG; w & m Billy Glason, Sam  
Ward & M. K. Jerome, ukulele arr. May  
Singhi Breen De Rose. © 11Feb27;  
E658111. M. K. Jerome (A); 11Feb54;  
R125608.

Glason, Billy.

SING A SONG; w & m B. Glason & Lew  
Pollack. © 22May24, E590508.

R78796, 22May51, Billy Glason (A)

JUL 1 8 1951

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Glason, Billy.

SING A SONG; w & m Billy Glason & Lew  
Pollack. © 22May24, E590508.  
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James M. Pollack (C)

JUL 19 1951

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Glason, Billy.

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IT; w Billy Glason & Dave Ringle, m  
Sam Goold. © 80ct23, E571979.  
R68137, 110ct50, Broadway Music Corp.  
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Broadway Music Corp. (PWH of B.  
Glason, D. Ringle & S. Goold)

NOV - 9 1950

Glason, Billy.

THERE ARE TWO SIDES TO EVERY STORY; w  
Billy Glason & Lester Lee, m M. K.  
Jerome, ukulele arr. Harry Tiedeman.  
© 10Feb26, E633210. R107020,  
10Feb53, Billy Glason (A)

Glason, Billy.

THERE ARE TWO SIDES TO EVERY STORY; w  
Billy Glason & Lester Lee, m M. K.  
Jerome, ukulele arr. Harry Tiedeman.  
© 10Feb26, E633210. R117282,  
15Sep53, Lester Lee (A)

Glason, Billy.

THERE ARE TWO SIDES TO EVERY STORY, w  
Billy Glason & Lester Lee, m M. K.  
Jerome, ukulele arr. Harry Tiedeman.  
© 10Feb26, E633210. R107019,  
10Feb53, M. K. Jerome (A)



Glason, Billy.

THIEVIN' COLLEEN; w & m Billy Glason,  
Hyman Fine & Robert Dexter. ©  
22Aug24, E602082. R97779, 22Jul52,  
Billy Glason (A)

Glason, Billy.

WHY DO THEY ALWAYS SAY NO; w Harry  
Pease & Frank Davis, m Ed. G. Nelson  
& Billy Glason. ©1Dec20, E497665.  
R37848, 2Jul48, Stasny music corp.  
(PWH)

GLASPELL, SUSAN.

The comic artist, a play in three acts  
by Susan Glaspell and Norman Matson.

© 5Nov26, D77359. R120721, 12Nov53,  
Norman Matson (A), Harl Cook (E of  
Susan Glaspell), Sirius C. Proestopoulos  
(E of Susan Glaspell)

GLASPELL, SUSAN.

The comic artist, a play in three acts  
by Susan Glaspell and Norman Matson.

© 3Nov27; D81663. Harl Cook (E of  
Susan Glaspell), Sirius C. Cook (E of  
Susan Glaspell), Norman Matson (A);  
12Nov54; R138719.

GLASPELL, SUSAN

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GLASPELL, Susan. SEE  
Inheritors. R42798.

GLASPELL, Susan. SEE  
Plays. R29868.

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illus. from photographs.

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26Nov54; R140190.

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GLASPELL, SUSAN.

Tickless time, a comedy in one act by  
Susan Glaspell in collaboration with  
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R106793, 4Feb53, Harl Cook (c)

GLASPELL, Susan. SEE  
The verge. R55093.

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Speech improvement cards, set B,  
to accompany the New basic readers,  
Curriculum foundation series.

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LET ME HAVE A CHANCE WITH YOU; m Louis  
Tobin w & © J. E. Glaspie 29Jan51  
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KK 1758.

Glass, A                      Martin,  
sole owner Southern woodcrafters.

see

Southern woodcrafters, claimant

mgc 5-13-46

GLASS, A. Martin. SEE Southern  
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I beg to disagree with Horace Greeley.

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Glass, Beaumont, Jr.

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Glass, Beaumont, Jr.

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GO SEE THE CHAPLAIN; w, m & © Beaumont  
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m Ronald Buck © w Bill Glass 16Feb48  
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SEE Glass, Montague.



R 10753

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The Honorable Sam Davis.

See

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GLASS, CARTER.

Col. House sought evasion of party plank, says Glass. (In New York evening post, Jan. 11, 1927)

© 11Jan27; A907135. Carter

Glass, Jr. and Mary Archer Boatwright (C); 5Feb54; R125207.

GLASS, CARTER.

Col. House's claim to Bank act  
credit sham, avers Glass. (In  
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1927) © 10Jan27; A907134.  
Carter Glass, Jr. and Mary Archer  
Boatwright (C); 5Feb54; R125206.

GLASS, CARTER.

Col. House's diary refutes Bank act  
claim, Glass says. (In New York  
evening post, Jan. 12, 1927)

© 12Jan27; A907335. Carter

Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125208.

GLASS, CARTER.

Glass ascribes miracle banning panic  
to Wilson. (In New York evening  
post, Jan. 14, 1927) © 14Jan27;  
A907337. Carter Glass, Jr. and  
Mary Archer Boatwright (C);  
5Feb54; R125210.

GLASS, CARTER.

Glass cites aid of Republicans in  
passing bank bill. (In New York  
evening post, Jan. 22, 1927)

© 22Jan27; A907933. Carter

Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125217.

**GLASS, CARTER.**

Glass declares Reserve not vital  
aid to prosperity. (In New York  
evening post, Jan. 27, 1927)

© 27Jan27; A907937. Carter  
Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125221.

GLASS, CARTER.

Glass finds rush to claim Bank act  
after its success. (In New York  
evening post, Feb. 1, 1927)

© 1Feb27; A908471. Carter Glass,  
Jr. and Mary Archer Boatwright (C);  
5Feb54; R125225.



GLASS, CARTER.

Glass says mind of Wilson ruled  
whole Bank act. (In New York  
evening post, Jan. 15, 1927)

© 15Jan27; A907338. Carter  
Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125211.

GLASS, CARTER.

House go-between for Bank act foes,  
Glass declares. (In New York  
evening post, Jan. 13, 1927)

© 13Jan27; A907336. Carter

Glass, Jr. and Mary Archer

Boatwright (C); 5Feb54; R125209.

GLASS, CARTER.

McAdoo redeems shift, imperiling  
bill, Glass says. (In New York  
evening post, Jan. 19, 1927)

© 19Jan27; A907551. Carter

Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125214.

GLASS, CARTER.

Paupers as heads of reserve banks  
urged, Glass says. (In New York  
evening post, Jan. 28, 1927)

© 28Jan27; A907938. Carter  
Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125222.

GLASS, CARTER.

Plan to cut total of reserve banks  
nipped, Glass says. (In New York  
evening post, Feb. 3, 1927)

© 3Feb27; A908473. Carter Glass,  
Jr. and Mary Archer Boatwright (C);  
5Feb54; R125227.

GLASS, CARTER.

Plan to give bill Wall Street  
tag fails, Glass says. (In  
New York evening post, Jan. 26,  
1927) © 26Jan27; A907936.  
Carter Glass, Jr. and Mary Archer  
Boatwright (C); 5Feb54; R125220.

GLASS, CARTER.

Political sense of Wilson shown in  
bank bill jam. (In New York  
evening post, Jan. 20, 1927)

© 20Jan27; A907552. Carter Glass,  
Jr. and Mary Archer Boatwright (C);  
5Feb54; A125215.

GLASS, CARTER.

Reserve bill foes left stranded as  
Bryan fails them. (In New York  
evening post, Jan. 21, 1927)

© 21Jan27; A907932. Carter  
Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125216.



GLASS, CARTER.

Reserve bill leak to bankers laid to  
House by Glass. (In New York  
evening post, Jan. 17, 1927)

© 17Jan27; A907549. Carter  
Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125212.

GLASS, CARTER.

Sponsors upheld in final bank bill  
vote, Glass says. (In New York  
evening post, Jan. 29, 1927)

© 29Jan27; A907939. Carter  
Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125223.

GLASS, CARTER.

U. S. Reserve Board on Supreme  
Court plane, Glass says. (In  
New York evening post, Feb. 2,  
1927) © 2Feb27; A908472.

Carter Glass, Jr. and Mary Archer  
Boatwright (C); 5Feb54; R125226.

GLASS, CARTER.

Untermeyer aided by House in weird  
bill, Glass says. (In New York  
evening post, Jan. 18, 1927)

© 18Jan27; A907550. Carter

Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; R125213.

GLASS, CARTER.

Vanderlip's plan riddled in debate  
here, Glass avers. (In New York  
evening post, Jan. 25, 1927)

© 25Jan27; A907935. Carter Glass,  
Jr. and Mary Archer Boatwright (C);  
5Feb54; R125219.

GLASS, CARTER.

White House ban put on Vanderlip,

Glass chronicles. (In New

York evening post, Jan. 24,

1927) © 24Jan27; A907934.

Carter Glass, Jr. and Mary Archer

Boatwright (C); 5Feb54; A125218.

GLASS, CARTER.

Wilson lauds aid of Republicans in  
signing Bank act. (In New York  
evening post, Jan. 31, 1927)

© 31Jan27; A908470. Carter  
Glass, Jr. and Mary Archer Boat-  
wright (C); 5Feb54; A125224.

GLASS, CARTER.

Wilson, not Col. House, was the  
master mind. (In New York evening  
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A907133. Carter Glass, Jr. and  
Mary Archer Boatwright (C);  
5Feb54; R125205.



GLASS, CARTER, JR.

An adventure in constructive finance.

SEE Glass, Carter, Sr.

GLASS, CARTER, JR.

Col. House sought evasion of party  
plank, says Glass. SEE Glass,  
Carter.

GLASS, CARTER, SR.

An adventure in constructive finance.

© 18Mar27; A972381. Carter Glass,  
Jr. & Mary Archer Boatwright (C);  
19Mar54; R127223.

Cl. 1. GLASS, CARTER, JR.

Cl. 2. BOATWRIGHT, MARY ARCHER (GLASS)

M1659 GLASS, CHARLES BRUCE, 1898-  
.5 Uncle Harry; a march, words and music  
.S8G by John D. Eversman, Lucille Heffner,  
Charles Glass [and others] © John D.  
Eversman; 15Dec48; on words; EP36286.

I. Eversman, John Dillon, 1904- joint  
composer. II. Heffner, Mary Lucille, 1924-  
joint composer. III. Title.

Glass, Charles Bruce.

UNCLE HARRY m Mary Lucille Heffner,  
Harold Thurman Casterton, Mary Lynn  
Glass & Charles Bruce Glass © m John  
Dillon Eversman 10Sep48 EU144504

Glass, Charles Walter.

THE AGIN' BLUES; w Charles Walter  
Glass m Catherine Maxine Cauble ©  
Charles Walter Glass & Catherine  
Maxine Cauble 2Nov51 EU254929

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Glass, Charles Walter.

BIG BUSINESS BABY; w, m & © Charles  
Walter Glass & Catherine Maxine  
Cauble 4May54 EU356800

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Glass, Charles Walter.

BLUES IN THE EVENING; w Charles Walter  
Glass m Catherine Maxine Cauble ©  
Charles Walter Glass & Catherine  
Maxine Cauble 4May54 EU356802



Glass, Charles Walter.

BOOM-BAM BOOGIE; w, m & © Charles  
Walter Glass 28Apr52 EU272857

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CRAZY LOVIN'; w, m & © Charles Walter  
Glass 4May54 EU356803

Glass, Charles Walter.

DRAFT BOARD BLUES; w Charles Walter  
Glass m & © Catherine Maxine Cauble  
20Sep51 EU251220

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Glass, Charles Walter.

JUST KEEP IN TOUCH WITH ME; w Charles  
Walter Glass w & m Catherine Maxine  
Cauble © Catherine Maxine Cauble  
28Nov52 EU295632

Glass, Charles Walter.

LEFT MY JAPANESE BABY; w, m & ©  
Charles Walter Glass & Maxine  
Cauble 3Jul53 EU322390

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NO MORE WINE; w, m & © Charles Walter  
Glass 4May54 EU356801

Glass, Charles Walter.

RATTLESNAKE BLUES; w, m & © Charles  
Walter Glass 28Apr52 EU272856

Glass, Charles Walter.

SCREAMIN' AND DYIN'; w Vernon James  
Shipman w & m Charles Walter Glass  
© Vernon James Shipman & Charles  
Walter Glass 3Jul53 EU322391



Glass, David Rose, 1880-

The American factual efficiency  
rating plan. ~~[n. p.]~~ c1947.

cover-title, [13] p. 27cm.

[Washington, D.C.]

© author, Washington, D. C.;  
20Jan47; AA43119.

arp 25Mar47

GLASS, DAVID VICTOR, ed.

Introduction to Malthus. [Papers by H. L. Beales, D. V. Glass, and A. T. Peacock, and a bibliography by J. A. Banks and D. V. Glass. With reprints of two pamphlets by Malthus] London [1953] 205 p.  
© C. A. Watts & Co. ltd.; 14May53; 2c  
28May53; AI0-3194.

I. Malthus, Thomas Robert. II. Beales, Hugh Lancelot. III. Peacock, Alan T. IV. Banks, Joseph Ambrose. V. Watts (C. A.) and Company ltd.

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Glass, Dudley.

AUSTRALIA, LAND OF OURS; w & m for  
SATB by Dudley Glass. © 28Aug25,  
E624028. R99260, 3Sep52, Dudley  
Glass (A)

Glass, Dudley.

THE BELOVED VAGABOND; selection, by  
Dudley Glass, arr. Herman Finck;  
orchestra. © 50ct27; E676334.  
Mabel Finck (W); 190ct54; R137553.

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Glass, Dudley.

THE BELOVED VAGABOND; selection, m  
Dudley Glass, arr. Herman Finck;  
piano. © 2Sep27; E676123.  
Mabel Finck (W); 10Sep54; R135677.

Glass, Dudley.

A CAROL OF BETHLEHEM; w & m for tenor  
or soprano solo and chorus by  
Dudley Glass. © 10Mar25, E610373.  
R93772, 17Apr52, Dudley Glass (A)

Glass, Dudley.

FROM A GIPSY CARAVAN; suite, for piano  
by Dudley Glass. © 1Jan25,  
E608328. R99099, 25Aug52, Dudley  
Glass (A)

Glass, Dudley.

IN REALMS OF DANCE; for piano by Dudley Glass. © 13Feb25, E609294.  
R99113, 25Aug52, Dudley Glass (A)



Glass, Dudley.

A LITTLE GHOST OF SUMMERTIME; w Helen  
Taylor, m Dudley Glass. © 20May27;  
E668173. Dudley Glass (A); 28May54;  
R131238.

Glass, Dudley.

MELODY OF MEMORIES; w & m Dudley Glass.

© 24Jan25, E608306. R100943,

15Oct52, Dudley Glass (A)

Glass, Dudley.

PANTOMIME; for piano by Dudley Glass.

© 31Aug26, E646938. R116747, 1Sep53,  
Dudley Glass (A)

Glass, Dudley.

SONGS FROM THE JAPANESE; Japanese folk  
m arr. & w Dudley Glass. © 17Dec24,  
E599783. R87845, 26Dec51, Dudley  
Glass (A)

MAR - 4 1952

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GLASS, DUDLEY.

The songs of Peter Rabbit; based on The tale of Peter Rabbit, by Beatrix Potter, words and music by Dudley Glass.

London, New York [1951] 31 p. illus.

© Frederick Warne & Co. ltd.; 23Jul51;  
1c 20Aug51; AI-3194.

I. Potter, Beatrix.

II. Warne (Frederick) and Co. ltd.

Library of Congress  
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GLASS, DUDLEY.

The songs of Peter Rabbit; based on The tale of Peter Rabbit, by Beatrix Potter, words and music by Dudley Glass.

London, New York [1951] 31 p. illus.

© Frederick Warne & Co., inc.; 16Nov51;  
A61563. Appl. states prev. pub. abroad  
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I. Potter, Beatrix. II. Warne (Frederick)  
and Co., inc.

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Glass, Dudley.

THE VAGABOND WAY; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669790.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C of  
A. Ropes); 10Sep54; R135675.

Glass, Dudley.

WHEN WALTZ-DREAMS COME TRUE; w & m  
Dudley Glass. © 24Feb25, E609393.  
R100128, 24Sep52, Dudley Glass (A)



Glass, Dudley.

WHISPERING WIND; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669789.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C. of  
A. Ropes); 10Sep54; R135674.

Glass, Dudley.

THE WICKED CHINAMAN; w Leigh Vaughan  
Henry, m Dudley Glass. © 29May25,  
E614795. R95479, 3Jun52, Dudley  
Glass & Leigh Vaughan Henry (A's)

Glass, Dudley.

YOU AGAIN; from The beloved vagabond,  
w Adrian Ropes, m Dudley Glass.

© 31Aug27; E676120. Dudley Glass  
(A), Patricia Henrietta Ropes,  
Arthur John Ropes & Rosamund Helen  
Salusbury-Trelawny (C of A. Ropes);  
10Sep54; R135676.

M1630 GLASS, ELEANOR.

.2 Just this side of heaven; words by Stephanie  
.G Prescowicz, music by Eleanor Glass,  
arrangement by Harry Walton. © United  
Music, inc., Pittsburgh; 1Dec49;  
EP43263.

I. Title. [II. Prescowicz, Stephanie.  
III. Walton, Harry]

Library of Congress  
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Glass, Eleanor Carlson.

MIRACLES SELDOM HAPPEN © w Bill  
Bankovic m Eleanor Carlson Glass  
26May48 EU132780

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CLASS, Elihu.

Ask your father. D unap. 1732. See

Arenow, Zedra Jurist.

GLASS, ELIHU.

Ask your father. D unp. 9887. See  
Aranow, Zedra Jurist.

GLASS, Elihu.

Ask your father. DU15158. SEE Aranow, Zedra  
Jurist.



Glass, Elizabeth H.

THE WONDER OF THE NIGHT; w, m & © Harry  
George Prentiss & Elizabeth H. Glass  
22Aug50 EU213059

SEP 13 1950

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Copyright Office

GLASS, ELIZABETH KATHERINE. SEE  
Glass, Betty.

Glass, Emil Ryder, 1881-

Blue book of Diesel and internal combustion engines, by E. R. Glass. 9th ed.  
... Baltimore, Ocean publishing co., [1946]  
1 v. 18 1/2cm.

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I. Title.

23-9706rev.

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Copyright Office

Glass, Emily  
see Harvin, Emily, pseud.

Glass, Ercell Lloyd.

Yet a little while; w & m E. L. Glass.

© Ercell L[lloyd] Glass, Cincinnati;  
18May47; EU76655.

GLASS, ESTHER EBY.

When you date. Scottdale, Pa.,

Herald Press, 1952. 32 p.

© Herald Press; 15Sep52;

AA230416.

Glass, Ethel.

NO MORE FOOLING m Robert Louis

Carleton © w Ethel Glass 1Mar48

EU119216

Glass, Ethel.

A ROSE TO REMEMBER m Robert Louis  
Carleton © w Ethel Glass 29Mar48  
EU123131



Glass, Everett, joint author.  
Cindy.

See

Gastone, Michael. D unp. 7171.

GLASS, EVERETT.

Corsican father, a play in five scenes,  
by Everett Glass and Michael Raffetto.  
Based on a story by Prosper Mérimée.

© Everett Glass, Michael Raffetto; 1c  
8Mar48; DU13359.

Glass, Everett

The Little Red Hen... A play [in four scenes] from the library of The association of the junior leagues of America, inc.

Chicago, Dramatic pub. co. [©1946]

26 p. 18 1/2 cm.

© 9-14-46; 2c 9-26-46; Everett Glass,  
Berkeley, Calif.; D pub. 5111.

cl 10-10-46

Glass, Everett.

Moonlight emperor, a play in three acts about John Keats.

©lc 25Jan47; Everett Glass, Berkeley, Calif.;  
D unp. 7172.

el 2-12-47

GLASS, EVERETT.

Tom Paine, the man who walked alone.

Scenario with dialogue for play or  
motion picture. © Everett Glass; 1c  
4Apr50; DU23849.

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GLASS, EVERETT.

You have a chance, a play in three acts  
by Everett Glass and Michael Gastone.

© Everett Glass, Michael Gastone; lc  
6Sep49; DU21315.

GLASS, FIDES, Sister.

Prince Dimitri's mountaineers, by Sister  
Mary Fides Glass and Cecilia Glass  
Bard; illus. by Stephen Grout.  
St. Meinrad, Ind. [1951] 199 p.  
(Grail publication) © St. Meinrad's  
Abbey, inc.; 1Oct51; A60136.

I. Bard, Cecelia Glass, joint author.

II. St. Meinrad's Abbey, inc.

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Glass, Florence, tr.

CRONIN, ARCHIBALD JOSEPH.

Les années d'illusion (The valorous years)  
roman; traduit de l'anglais par Florence  
Glass. Paris [1952] 254 p. © on  
translation; Éditions Albin Michel;  
18Jan52; AF0-7382.

I. Glass, Florence, tr.

II. Michel (Albin) Éditions, Paris.



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Le pommier. SEE Du Maurier,  
Daphné.

P

GLASS, FRANK TRAVIS.

The battle in the square, an original  
motion picture scenario. © Frank Travis  
Glass; 27Apr54; DU36790.

GLASS, GAINES.

Study guide for World neighbors.

AA176074. SEE American School,  
Chicago.

MAR 12 1951

GLASS, H. BENTLEY, ed.

The world of life. Laboratory  
manual. SEE Van der Jagt, Ervin.

GLASS, HARRY, pseud.    SEE  
Glassman, Harry.

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d.b.a. HARRY H. GLASS AND BROTHER.  
SEE Glass (Harry H.) and Brother.

GLASS (HARRY H.) AND BROTHER.

It's the new law for apartment  
buildings. [You will be within  
the law, with a Glassbro sign]  
Folder. © Harry H. Glass &  
Benjamin Glass d.b.a. Harry H.  
Glass & Bro.; 16Apr54; A144604.

Glass, Hiram Bentley, ed.

**SYMPOSIUM ON COPPER METABOLISM,  
JOHNS HOPKINS UNIVERSITY, 1950.**

Copper metabolism, a symposium on animal, plant and soil relationships; sponsored by the McCollum-Pratt Institute of the Johns Hopkins University. Edited by William D. McElroy and Bentley Glass. 443 p. illus. (Contribution of the McCollum-Pratt Institute, no. 5) © The Johns Hopkins Press, Baltimore; 30Dec50; A51128.

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Pratt Institute.

II. McElroy, William David, ed.

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IV. Johns Hopkins Press.

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LISM; JOHNS HOPKINS UNIVERSITY, 1951.  
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- III. Johns Hopkins Press.

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Glass, Hiram Bentley, joint ed.

**MCELROY, WILLIAM DAVID, ed.**

Phosphorus metabolism, a symposium on the role of phosphorus in the metabolism of plants and animals, v. 2. Edited by William D. McElroy and Bentley Glass. Baltimore, 1952. 930 p. illus. (Contribution of the McCollum-Pratt Institute, no. 36) © The Johns Hopkins Press; 30Dec52; A74934.

I. Glass, Hiram Bentley, joint ed.

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PRATT INSTITUTE.

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enzyme action; edited by William  
D. McElroy and Bentley Glass.

819 p. © Johns Hopkins Press;  
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- I. McElroy, William David, ed.
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Moraine Motovator service manual.

AA214570. SEE General Motors  
Corporation. Moraine Products  
Division.

Glass, Hugh.

A LITTLE BIT GOOD, A LITTLE BIT BAD;  
w, m & © Hugh Glass, Elizabeth  
Blitch & Thelma Blitch Atnip 6Dec54  
EU379336

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Glass, Irene.

WHERE DO TEARS COME FROM m Louis Tobin  
© w Irene Glass 14Sep49 EU178905

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Glass, Irene.

YOU TOOK MY HEART m Louis Tobin © w  
Irene Glass 14Sep49 EU178904

Glass, J.

THE GOOD NIGHT WALTZ w J. Glass & El.  
Wise m H. G. Hagen © Colonial Music  
Publishing Co., inc. 21Feb49  
EU158365

Glass, J.

SWEET MARIE FROM NAPOLI w J. Glass &  
El Wise m H. G. Hagen © Colonial  
Music Publishing Co., inc. 21Feb49  
EU158363

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Glass, J.

WABASH WALTZ w J. Glass & D. Brandon  
m G. Vitalis © Colonial Music Pub.  
Co., inc. 25Feb49 EU159736

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BUSH COW MILK w J. C. Glass w & m How-  
ard B. Hayes, employees for hire of  
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NANA KRU w J. C. Glass m Howard B.  
Hayes, employees for hire of Arthur  
S. Alberts © Arthur S. Alberts  
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Glass, J. R.

HOPE CHEST; w J. R. Glass m George

Leddy © J. R. Glass 30Apr53 EU314243

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Glass, J. R.

MIRROR ON YOUR TELEPHONE; w J. R.

Glass m Louis Tobin © J. R. Glass

27Oct52 EU292086



Glass, James Edgar.

ALMA MATER; w, m & © James Edgar

Glass 29Aug52 EU286131

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Glass, James Edgar.

OVERTURE GOTILEE; m & © James Edgar

Glass 13Jun52 EU278133

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Glass, James Richmond.

BOBBY SOCKS BOOGIE; w James Richmond  
Glass m Ronald Buck © James Richmond  
Glass 27Oct52 EU292581

Glass, James Richmond.

COOING AND WOOING; w James Richmond  
Glass m Ronald A. Buck © James Rich-  
mond Glass 200ct52 EU291197

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Glass, James Richmond.

ROLLING PIN BLUES; w James Richmond  
Glass m Ronald Buck © James Rich-  
mond Glass 27Oct52 EU292580

Glass, Jay.

AM I ASKING TOO MUCH w & m Jay Glass  
& Steve Nelson © Hill & Range Songs,  
inc. 5Jan48 EU112415

Glass, Jay.

AVALANCHE w & m Jay Glass, Fred Wise  
& Al Frisch © Hill & Range Songs  
inc. 13Jan48 EU112212

Glass, Jay.

BUFFALO BILL w & m Jay Glass, Steve  
Nelson & Fred Wise, © Hill and  
Range Songs, inc. 26Oct47 EU100219



Glass, Jay.

BUFFALO BILL w & m Jay Glass, Steve  
Nelson & Fred Wise © Hill & Range  
Songs, inc. 12Apr48 EU125321

Glass, Jay.

DAVEY CROCKETT w & m Jay Glass,  
Steve Nelson & Fred Wise ©  
Hill and Range Songs, inc. 15Dec47  
EU110542

Glass, Jay.

GENERAL CUSTER w & m Jay Glass, Steve  
Nelson & Fred Wise © Hill and Range  
Songs, inc. 15Dec47 EU110522

GLASS, JAY.

Heroes of the West. [Recording script]  
by Jay Glass, Steve Nelson, and Fred  
Wise. [Includes on separate leaves  
music for the songs "Buffalo Bill,"  
"Davey Crockett," "General Custer,"  
and "Kit Carson"] © on text; Hill  
and Range Songs, Inc.; 10Sep51;  
DU28733. Appl. states music prev.  
reg. 1947-1948.

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Glass, Jay.

I WANT THE WAITER; w Jay Glass &  
Elaine Wise m Tetos Demetriades  
© on English w Colonial Music Pub.  
Co. inc. 27Feb52 EU266592. Appl.  
states prev. version: Smyrniotaki.

Glass, Jay.

KIT CARSON w & m Jay Glass, Steve  
Nelson & Fred Wise © Hill and Range  
Songs, inc. 15Dec47 EU110527

Glass, Jay.

M1630 DEMETRIADES, TETOS.

.2 The pest; [or] I want the waiter, music by  
.D T. Demey [pseud.] lyric by J. Glass  
[and] Elaine Wise. Appl. states prev. reg.  
as Smyrniotaki, 27Feb52, EU266592.  
© on added English lyrics; Colonial Music  
Pub. Co., inc., New York; 15Dec52;  
EP68763.

I. Title. II. Title: I want the waiter.  
[III. Glass, Jay. IV. Wise, Elaine, 1925- ]

Glass, Jay.

M1630 BENEDICT, ERNEST.

.2 Red lips and red wine; lyrics [by] D.  
.B Brandon [and] J. Glass, music [by] E.  
Benedict [and] F. Zajc. © Colonial  
Music Pub. Co., inc., New York;  
3May50; EP47525. Appl states prev.  
reg. as Red wine, 1945, 436794 and as  
Red lips and red wine, 1948, 137759.

I. Zajc, Frank L. II. Title. [III. Brandon,  
D. IV. Glass, Jay]

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Glass, Jay.

RED LIPS AND RED WINE w Jay Glass &  
D. Brandon m E. Benedict & Frank  
Zajc © Colonial Music Pub. Co.,  
inc. 6Jul48 EU137759

Glass, Jay.

RED LIPS AND RED WINE w Jay Glass &  
D. Brandon m E. Benedict & Frank  
Zajc © Colonial Music Co., inc.  
10Dec48 on added w EU150805

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**Glass, Jay.**

THE SKI POLKA w Jay Glass & D.  
Brandon m E. Benedict & Frank  
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Glass, Jay.

M1630

ZAJC, FRANK.

.2

.Z

Waltz of the little red shoes; music by  
Frankie Zeitz [pseud.] words by Jay  
Glass and D. Brandon. © Colonial Music  
Pub. Co., inc., New York; 24Mar52;  
EP61638.

I. Title. [II. Glass, Jay. III. Brandon, D.]

Library of Congress  
Copyright Office

Glass, Jay.

M1630

ZAJC, FRANK.

.2

.Z

When I marry Mary Lou; music by  
Frankie Zeitz [pseud.] words by Jay  
Glass and D. Brandon. © Colonial  
Music Pub. Co., inc., New York;  
24Mar52; EP61636.

I. Title. [II. Glass, Jay. III. Brandon, D.]

M1630

.2

.Z

Glass, Jay.

ZAJC, FRANK.

The wishing waltz; music by Frankie  
Zeitz [pseud.] words by Jay Glass and  
D. Brandon. © Colonial Music Pub. Co.,  
inc., New York; 24Mar52; EP61637.

I. Title. [II. Glass, Jay. III. Brandon, D.]

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Glass, John. ....

HOW STRANGE w John Glass, ©m  
Johnny McLaurin 20Nov47 EU104149

GLASS, JOSEPH EDGAR.

Colson wheel chairs, cripple carts,  
inhalators and accessories.

A96144. SEE Colson Corporation.



GLASS, JOSEPH G.

How to plan meetings and be a successful  
chairman. Pref. by George V. Denny, Jr.  
New York, Merlin Press. 208 p.  
© Joseph G. Glass; 16Apr51; A57119.

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AUG 10 1951

[Glass, Joseph W. ]

Behind the scale computation chart.

[West Collingswood, N. J., 1947]

cover-title, 12 p. 18cm.

© author, West Collingswood, N. J.;  
30Jan47; AA43506.

vf 21Mar47

AA Glass, Julia Daingerfield, 1875- ed.  
40754 In memory of the Old guard. Julia  
Daingerfield Glass, editor. Rogers,  
Ark., Avalon press [1946]  
48 p. 23cm.

© 11-20-46; 2 ■ 12-21-46; Julia  
Daingerfield Glass, Fort Worth, Tex.;  
AA 40754.

vf 1-18-47

Glass, Julia Dainingerfield.

Now, within these walls. [San  
Antonio, Carleton printing co., 1947]  
80 p. 23cm.

Poems.

"Copyright 1946."

Pub. 6Feb47; © author, Ft. Worth,  
Tex.; AA33537.

slip 27Mar47

Glass, Justine.

You shall have beauty. Book I. Face,  
hair, and make-up ... London, Feature  
books limited [1946]

121, [3] p. 17 1/2cm.

"First impression 1946."

Pub. 19Jun46; 1c 19Jun46; publisher;  
AI 274.

I. Title. II. Title: Face, hair,  
and make-up.

Library of Congress  
Copyright Office

Glass, Leona Helen.

Gridley school song; words by  
L. H. Glass.

Melody and chord symbols.

© 5-14-46; L. H. Glass,  
Erie, Pa.; EU 21362.

Glass, Louis.

SINFONIA SVASTIKA, op. 57; m Louis  
Glass; orch. partitur. © 25Nov21,  
E517949. R44340, 17Feb49, Frode  
Glass (C)

AA 19114

Glass, Louise B , claimant.

... Insurance for tenants. Sponsored by  
National modern widows club, incorporated ...  
[New York, Printed by Ino Garay, c1946]  
pamphlet. illus. (port.) 23cm.

At head of title: Vol. 1, no. 1.

Application author: Arnil Bingham.

© 5-18-46; 2 c 5-21-46; New York; AA 19114.

vf 5-29-46